Comics Buyer's Guide

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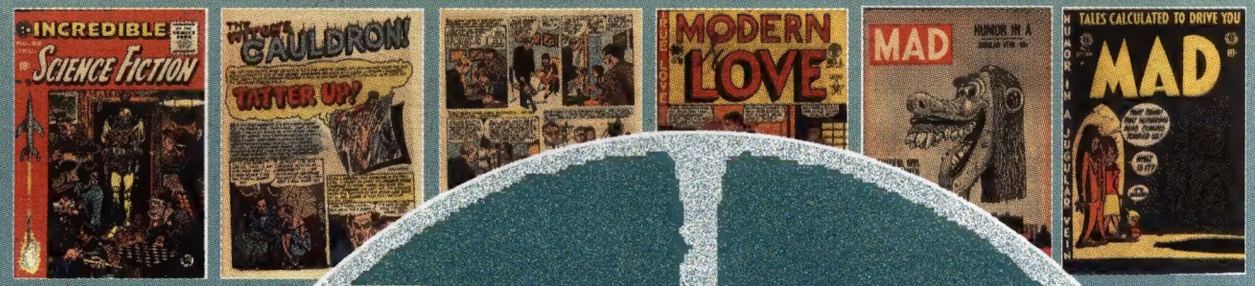

Diamond Gets Marvel

Marvel President and COO David Schreff: "Ultimately, we're doing this to ensure that customers have a simple, practical method for purchasing Marvel products."

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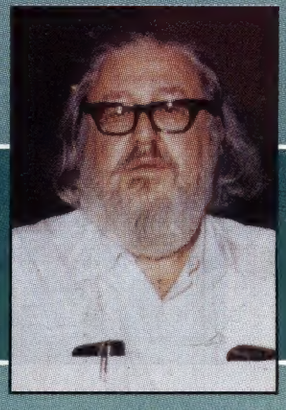

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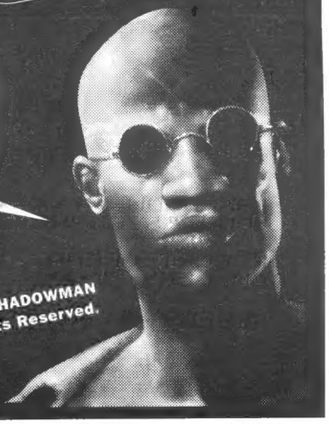

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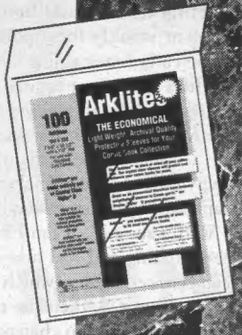

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161	7 5/8" x 10 1/2"	Silver/Golden Age Size Comics	30.00	4	107.00	7	156.00	11	136.00/M	35	118.00/M	55
162	8" x 10 1/2"	Super Golden Age Size Comics	31.00	4	111.00	7	162.00	13	141.00/M	39	122.00/M	65
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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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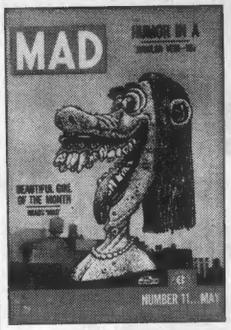

On the cover: E.C. is 55

Educational Comics was founded in 1942 by M.C. Gaines and passed on to his son, William, in 1947. It eventually became known as Entertaining Comics, with such titles as *Tales from the Crypt*, *Weird Science*, and *Mad*, all of which showcased the work of talented artists, including Basil Wolverton, whose Lena the Hyena was used on a *Mad* cover.

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Diamond gets Marvel

Marvel will close its Heroes World distribution company. Its products will begin to ship through Diamond in late February.

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Orrin Evans and the story of 'All Negro Comics'

One of the first black reporters to work on a white newspaper during the 1930s went on to found his own comics company, staffed entirely by blacks.

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Editorial

By Maggie Thompson

It occurred to me, as we began putting this issue together, that many — most? — of today's readers have little idea of why E.C. holds such a position of high regard among some collectors. These readers may not even have seen Russ Cochran's fine reprint periodical line or the magnificent boxed hardcover collections.

Even if you've heard of E.C., you may be under the impression that its main accomplishment came with *Tales from the Crypt*: that the E.C. logo designates story after story in which a malefactor gets a routine appropriate, if grisly, punishment.

While gross-out dismemberments may turn on today's audiences, it's not really what motivates those collectors who have devoted decades to the pursuit of completing E.C. collections. Return with me for a moment to those drab days of yesteryear: the early '50s. There's some debate as to exactly when The Golden Age of Comics ended. But I can tell you that by the early '50s there were few bright spots. Work of such comics greats as Walt Kelly were almost never to be seen on comics racks. Page counts had shrunk, leading even geniuses like Carl Barks to suffer from restricted story-telling. *The Spirit* (for those lucky few whose papers had carried that comics section) was ending. Educators sneered at comics to the point at which many parents denied them to their children.

But in the midst of it all, the E.C. comics line stood out as an increasingly vivid splash. Readers today may pick up a title and say, "Well, I don't think this issue of *Weird Fantasy* #21 is worth $300. The stories aren't *that* great." But the point at the time was that *Weird Fantasy* cost a dime, just like any other comic book. And *for* that dime readers got complete short stories with beginning, middle, and punch ending, compellingly told and beautifully drawn. And there were other E.C. titles, too. With the term "Marvel Zombies" decades in the future, many of us independently were (perhaps appropriately) "E.C. Zombies." That is, we bought anything with the E.C. logo as soon as we saw it.

And the art got better and better. When Artist #2 delivered his work to the office, the editor would deliberately gush over the work that had just been turned in by Artist #1 — and Artist #2 would grit his teeth and return to his studio to outdo the work of Artist #1.

When we went to look for back issues, the collecting world (and remember: comics collecting as a formal hobby was still an individual business back then, without price guides or weekly focal points) got confusing. As Don outlined in *The Comic-Book Book*:

The early Entertaining Comics line is a tangled web of shortlived titles that were turned into new titles without changing the numbering — the Post Office charges a large fee for new titles granted second-class mailing rights. One example should be sufficient: *Moon Girl and the Prince* became *Moon Girl* with the second issue, *Moon Girl Fights Crime* with the seventh, *A Moon . . . A Girl . . . Romance* with the ninth issue, and *Weird Fantasy* with the thirteenth — and then *Weird Fantasy* followed that numbering through #18, and followed that with #7 because the Post Office complained (understandably) that, despite the numbering, it was a new title. And that's not quite all. With issue #23, *Weird Fantasy* combined with *Weird Science*, which had had a similar spate of title-switching and had also achieved 22 issues under that title. The combined book was called *Weird Science-Fantasy* (which also was the title of an annual reprint collection from *WS* and *WF*) through issue #29, then the title was changed to *Incredible Science-Fiction*. The book died with issue #33 without again changing title.

Now, aren't you glad I let one example suffice?

But we — and our fellow collectors — tracked down issue after issue because it was worth it. E.C. created its own mini-Golden Age worth collecting.

Coming up in CBG

#1216 March 7

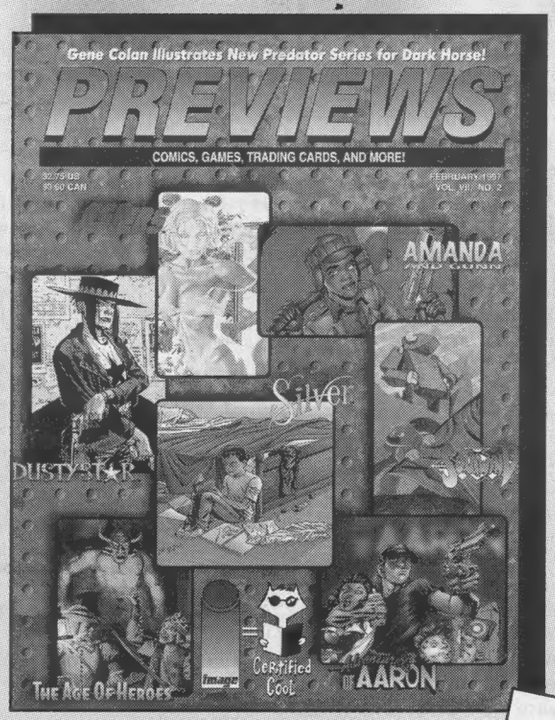
Star Wars
featuring
• A rundown of the various *Star Wars* comics series.
Ships February 18

#1217 March 14

Independent Publishers
featuring
• A look at several smaller publishers.
• Plus! The first installment of our Independent Comics Price Guide!
Ships February 25

And coming up in the weeks ahead:
#1218 (March 21) — *Sandman Mystery Theatre*
#1222 (April 18) — Hard-boiled detectives

Image is Changing Its Image!



Long known for its excellent superhero fare, Image is adding a variety of black-and-white titles to its line-up, including Marc Silvestri's ***A Touch of Silver!*** Blend Superman and Captain America and what do you get? ***Super-Soldier*** from DC Comics! Yup, **Amalgam** is back again in April.

If You Miss *PREVIEWS*, You'll Miss:

- ▼ A talk with *Shi* creator and red-hot artist/writer **William Tucci!**
- ▼ A special two-page feature on **Neil Gaiman's** hardcover novel, **The Day I Swapped My Dad for Two Goldfish** from **White Wolf!**
- ▼ ***PREVIEWS* Contest #2** from **Krome Productions** and **Chaos! Comics** featuring everyone's favorite homicidal undead teenager: **Evil Ernie!**
- ▼ This month's **Parting Shot,** written by price guide publisher **Bob Overstreet!**

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- ▼ More animals! More fights! More action! ***Usagi Yojimbo*** from **Dark Horse Comics** continues with plenty of non-stop mayhem!
- ▼ ***The Mask*** from **Dark Horse Comics** is cranked up to a respectable level! Can you handle this latest serial in ***PREVIEWS*****?**

Don't Miss the February Issue!

All this—plus the latest advance information on your favorite comics and collectibles—awaits you in the next edition of ***PREVIEWS***!

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PREVIEWS **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

Diamond gets Marvel

Diamond distribution of Marvel products starts Feb. 28

By Maggie Thompson

Marvel Entertainment Group President and COO David J. Schreff and Diamond Comic Distributors President and CEO Steve Geppi announced Feb. 7 that Marvel has signed a service agreement with Diamond to service specialty market retailers and direct-market comic-book shops.

Marvel Executive Vice President, Communications Sandra Padnos told ***CBG*** that Schreff said the "multi-year" agreement gives Diamond "exclusive distribution to the North American direct market."

On Dec. 28, 1994, Marvel, the largest publisher of comic books in America, announced purchase of New Jersey-based Heroes World Distribution Co. (then the No. 3 distributor) — and followed that by appointing Heroes World sole distributor of direct-market product as of July 1, 1995. Until now, comics shops have had to purchase comics from at least two distributors in order to carry a full line of product.

More recently, Heroes World duties were cut back and physical distribution was being handled by R.R. Donnelly. In autumn 1996, Marvel Vice President of Direct Market Sales Matt Ragone and his staff were relocated to New York City from the Heroes World offices. The transition begins immediately, and Heroes World offices were still in business Feb. 7 working on the transition which will be complete at the end of April. Padnos said the arrangement with R.R. Donnelly "is in the process of being terminated."

Distribution problems have continued to plague Marvel from the initial acquisition. Jan. 9, 1996, then-Marvel Entertainment Group President Gerard Calabrese told ***CBG***, "I have *no greater priority* in the first six months of 1996 than getting our Heroes World distribution operation performing up to *everyone's* standard — *no* greater priority."

Following that, Marvel reviewed its procedures and the direct market itself. It said its announcement of having selected Diamond as its distributor, "follows a detailed six-month review of direct-market retail services that determined Diamond possesses the systems and technology to provide consistent, reliable distribution to Marvel customers. The move to Diamond expands Marvel's ability to support its line of products, while preserving the close customer contact essential to continued publishing growth.

Schreff said, "By teaming up with Diamond, Marvel will provide our retail customers with the best-selling comics, a reliable distribution system, and a discount and incentive plan designed to maximize customer profits. Ultimately, we're doing this to ensure that customers have a simple, practical method for purchasing Marvel products."

Geppi said, "Diamond's focus has always centered on the service of our customers. We welcome the opportunity to provide Marvel a solid platform for customer satisfaction and to assist Marvel customers during the transition."

Christian T. Petersen, CEO of the much smaller Downtown Distribution firm, told ***CBG***, "I am encouraged to learn that Marvel has chosen the wise step in releasing its distribution, thus allowing retailers to receive this pivotal product line in a consistent, timely manner. Diamond Comic Distributors is the market leader, and I am sure that Steve Geppi and his experienced staff will put an end to the distribution problems of Marvel's product. This event will help to solidify our industry's infrastructure — a very positive thing."

Petersen added, however, that he hoped Marvel would eventually end the exclusivity of the arrangement. "I understand that Marvel may be concerned about selling to smaller distributors for financial reasons, though I am confident, speaking for Downtown Distribution, that our management team and investors can potentially find a mutually beneficial agreement with Marvel, thus allowing a broader availability of its product line."

Marvel's Padnos said, "The staff remaining in New Jersey will not be moved to New York; they're all being laid off. Everything in the New Jersey office will be closed down by the end of April."

She emphasized that the severance arrangements were "very generous," adding, "The workforce being laid off mostly consists of entry-level people or short-service individuals who have been with the company less than 18 months, mostly in accounting and customer service positions. They'll receive continuing benefits, out-placement service, and "stay bonuses" as an incentive to assist with the transition.

"Our aim here is to maximize customer service and efficiency."

Geppi said, "Diamond will always strive for perfect service. By adding Marvel Comics to our business, we look forward to improving the services we offer to retailers and suppliers alike."

He added in a note to suppliers, "It will enable Diamond to maintain and grow our sales volume and, therefore, to support and improve the level of services we offer suppliers and retailers alike. We do not anticipate that Marvel's return to Diamond will affect our relationships with any of our other suppliers."

A general announcement said, "Diamond is evaluating whether Marvel products will count towards Diamond's current discount plateaus and will announce a decision prior to the April (June-shipping) *Previews* due date.

Perspective

on the events in the news

What does this mean to comics buyers? Initially, those buying through subscription services will still select Marvel titles from a Marvel catalog and shouldn't notice any difference.

What does this mean for comics retailers? While any shock of added volume to the Diamond system might cause some nervous days, retailers will be able to consolidate orders and should save money short-term. Long-term, some may find the days of distributor competition more appealing.

What does this mean for comics publishers? Heroes World wasn't shipping others' product anyway. The addition of a huge vendor inevitably diffuses Diamond's attention to individual publishers, but as long as the Marvel catalog is separate, its titles won't distract much from those in *Previews*.

Has anything like this ever happened before? Multiple distributors are a phenomenon of the last 20 years. National owned the distributor system shipping Marvel titles in the 1960s, so should DC one day exercise some potential right to buy Diamond, it'd be *déjà vu* all over again.

Some details of the arrangements are as follows:

- Diamond will ship Marvel's products effective with material retailers receive Feb. 26.
- Marvel's current products are at the R.R. Donnelly warehouse and will be trucked to Diamond.
- May-shipping titles will be ordered through Diamond.
- Retailers will find copies of the *Mega Marvel* catalog bundled with Dia-

(Concluded on Page 8)

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Gaiman will adapt screenplay for Warner Bros. 'Death' film

Chris Petrikin in *Daily Variety* for Feb. 6 wrote that Neil Gaiman is adapting his Vertigo graphic novel *Death: The High Cost of Living* for Warner Bros., which has optioned the project for a film scheduled to be produced by Jane Hamsher and Don Murphy and possibly directed by Gaiman. (Hamsher and Murphy are also producing the film based on Alan Moore's *From Hell*.) Petrikin described the story as concerning "a young girl who is convinced she is the incarnation of the Grim Reaper, who once every hundred years must spend 24 hours as a mortal so that she can learn the value of the lives she has to claim. The screenplay will evolve around the events of that day," adding that Gaiman's first novel was *Nowhere*, "the title of a recent BBC-TV drama he wrote." That title is actually *Neverwhere*, and *Death: The High Cost of Living* does not deal with a delusional adolescent. However, Gaiman told ***CBG***, "The film is based solidly on the graphic novel but opens up in a number of directions, so there's a lot more cool stuff."

Sotheby's auctions movie posters

The largest single-owner collection of movie posters ever to come to auction will be offered at a Sotheby's auction scheduled for March 1. The auction will feature more than 375 posters from the Feiertag collection, dating from the 1910s to the 1970s. Among the highlights of the collection are images of such leading men and women as Mary Pickford, Marlene Dietrich, Douglas Fairbanks, Ginger Rogers, Fred Astaire, and Humphrey Bogart; comics like Buster Keaton, the Marx Brothers, and Laurel and Hardy; cowboy stars like John Wayne and Buck Jones; and comics characters like Superman.

"Over the course of a 33-year collecting odyssey, Todd Feiertag has assembled one of the finest collections of movie posters in the world," said Dana Hawkes, director of Sotheby's Collectibles Department in New York. "Sotheby's is honored to host this sale, which features a strong offering of posters from the 1930s and 1940s, as well as many one-of-a-kind examples and posters never before offered at auction."

One of only two known copies of a one-sheet from Boris Karloff's *The Mummy* is valued at $80,000 to $100,000. A one-sheet from the silent short *The Haunted House* (1921) is believed to be the earliest known Buster Keaton one-sheet and is valued at $10,000 to$15,000. A Three Stooges one-sheet for *A Ducking They Did Go* is valued at $9-12,000.

Among the animation posters offered are a one-sheet of Porky Pig's first appearance on screen in Paramount's 1935 *Merrie Melodies* (valued at $7000 to $9000); a half-sheet from RKO's 1937 *Snow White and the Seven Dwarfs* (valued at $3000 to $5000); and a one-sheet from RKO's 1942 *Mickey's Birthday Party* (valued at $4000 to $6000).

Diamond
(From Page 6)

mond's *Previews Catalog Pack* Vol. 7, #3, containing details on discounts and terms of sale. Padnos said plans are to continue *Mega Marvel* as a separate catalog, rather than bind it into *Previews*.

- Diamond intends to accept and pay for outstanding Heroes World purchase orders after Feb. 10, according to the terms established with Heroes World.
- March *Mega Marvel* orders should be returned to Heroes World; late orders will be accepted by Heroes World under the current terms of sale only. Order increases for March will be accepted by Heroes World until 5 p.m. ET Feb. 12. Advance reorders for March merchandise may be placed with Heroes World until 5 p.m. ET Feb. 21.
- Beginning Feb. 24, all Heroes World advance orders and reorders must be placed with Diamond.
- Heroes World will distribute April's *Mega Marvel*, but orders are to be placed with Diamond.
- March and April *Mega Marvel* orders will be filled and invoiced under existing Heroes World discounts.
- In the June *Mega Marvel*, Marvel will publish its discount schedule, including its discount tiers, incentive platforms, and terms of sale.
- Delay in paying a Heroes World balance will affect a retailer's account with Diamond. Immediate questions may be discussed with a Diamond credit analyst at (800) 45-COMIC.
- Heroes World will close outstanding retailer issues by March 7, "including credits, shortages, damages, and payments, but excluding authorized returns."

Padnos emphasized that the choice of Diamond had nothing to do with Marvel's filing for reorganization under Chapter 11 of the U.S. Bankruptcy Code. "It was a result of the six-month review of the distribution set-up, a review which had began months before the bankruptcy. The new management was assessing company strengths and where we could benefit from improvement."

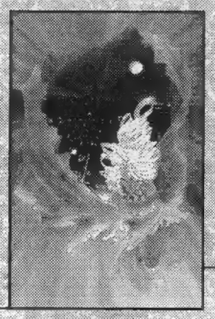
So does this represent a change in Marvel's philosophy of direct-market distribution? Schreff responded, "This reflects the renewed commitment of the new management team to ensure reliability and consistency to the customer."

TOTALLY DARK HORSE!

Shipping the week of February 26:

HERETIC #3

Mister Sister returns — more twisted and deadlier than ever!



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Usagi's "origin," finally revealed! And inking by Sergio Aragones! Too much fun!

USAGI YOJIMBO #10

And feast on the other tasty, Dark Horse morsels shipping this week: **Jonny Quest #6, Star Wars: X-Wing Rogue Squadron — The Warrior Princess** #4, **Species: Human Race** #4, **Star Wars: A New Hope — The Special Edition** #2, and the **3X3 Eyes: Curse of the Gesu** trade paperback! Mmmm! Good eats!

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An Art Adams cover and story elements not found in the movie make this a must-have comic!

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Don't forget to head to the theatre this Friday for the premier of the Special Edition release of **Return of the Jedi!** And remember, nothing goes better with **Return of the Jedi** than an ice-cold Pepsi® and a warm box of Junior Mints®!

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Market Guide

Back issues:

Shay Seth, John Lee, Continental Comics, P.O. Box 54296, Philadelphia, PA 19105.

Continental Comics reported business is "good" and predicted, "1997 should be strong for specialized collecting."

Currently, Continental said it is experiencing "strong demand for many Golden Age titles," while "Silver is lukewarm."

In **Golden Age**, Continental reported its customers are looking for: Hitler covers; Matt Baker covers; gory, pre-Code horror titles; "Good Girl" covers; and high-grade Timelys and DCs.

In **Silver Age**, Continental said demand is focused on high-grade comic books, particularly 1950s DCs in Fine or better condition.

Cry for Dawn stands out as the popular **modern** title among Continental customers.

In **Golden Age**, Continental reports low or decreasing demand for Dells, most funny-animal titles, cowboy titles, and "some romance titles."

Average-grade, mid-run issues of most **Silver Age** titles are also hard to sell, Continental reported.

Original art:

Mitch Itkowitz, Graphic Collectibles, 22 Blue Hills Dr., Saugerties, NY 12477.

Among modern artists, Itkowitz reported, "Adam Hughes art is incredibly popular now."

In **Silver Age**, "Art by Joe Kubert, Murphy Anderson, Carmine Infantino, and Gil Kane is always in demand."

Demand for art by Jack Kirby and Steve Ditko "has quieted down, as there is a lot of work available by these two artists."

Itkowitz said he is forced to be selective in the art that he carries. "You have to go with the flow of the collectors."

Overall, Itkowitz said he is upbeat about the original-art field, having had several years of "fine" sales. "More people should collect original art."

Hitler covers are a hit with Continental customers.

***Cry for Dawn** is the most sought-after modern title at Continental.*

Recent noteworthy Golden Age sales

An end-of-the-year report from Paul Dyroff includes sales of *Superman* #1 in Fair/Good condition for $10,500; *Superman* #14 in Fine for $2000; *More Fun* #63 with slight restoration of the spine in Very Fine/Near Mint for $2000; *All American* #61 with slight restoration of the spine in Very Fine/Near Mint for $1500; *Crack* #1 in Good/Very Good for $700; and a batch of *Batmans* from #5 to #11 for a total of $5000.

Continental Comics reported recent sales of *Contact* #12 in Very Good/Fine condition for $400; *Batman* #4 in Very Good for $300; and *Superman* #17 in Very Good for $300.

In Golden Age **original art**, Graphic Collectibles reported selling a Lou Fine *Spirit* page from 1945 for $1600 and a Joe Kubert Hawkman splash page from *Brave and the Bold* #35 for $11,000.

Magnum Opus Con-12

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Lobo illustration by (the incredible) Simon Bisley

featuring

Dr. Robert M. Price
Cthulhu Author/Editor

Sharon Green
SF/F Author

✦Keith (Lobo) Giffen
✦Alan (Lobo) Grant
✦Simon (Lobo) Bisley
✦Philip Xavier
✦Mary Hanson Roberts

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18	12 x 9 x 12	Fits Super Gold/Magazines	$39.00	$144.00
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20	15 x 8 x 11 1/2	Fits Current to Gold	$22.00	$82.00
		Top of Line,Acid-Free, Alkaline Buffered, Color Fast, Lignin Free		
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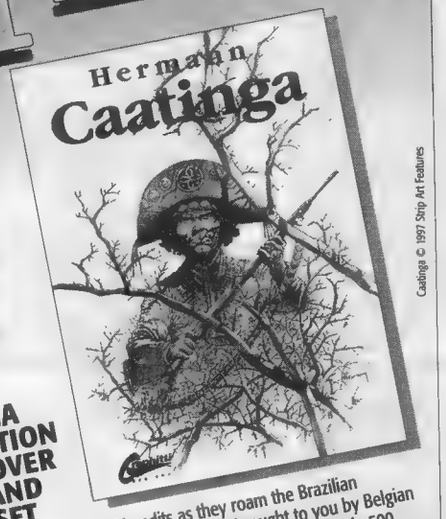

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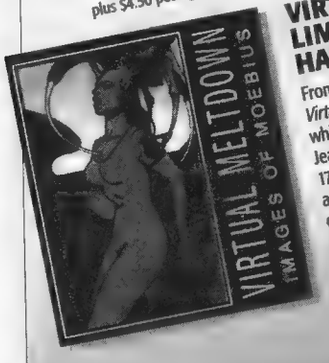

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Kim H. Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

I was wondering if anyone else has seen the series *Knife to the Heart*, which has been running on PBS recently. It's a history of heart surgery and, as such, it has a *very* interesting credit.

The series producer (as well as writer, producer, and director of at least the first episode) is Tony Stark.

I can't wait until they get to the benefits of iron armor in heart surgery.

Ronn Stern
Publisher, AA² Entertainment
5910 Meadowood Ln.
Richmond, VA 23237

One of our readers was kind enough to inform me that *Agony Acres* #3 was listed as canceled in ***CBG***'s calendar, so I checked and, sure enough, there it was.

First, for those who might not know, *Agony Acres* is a murder mystery set against the backdrop of a virtual-reality gladatorial sport called "Agony," played in a giant stadium called Agony Acres. The story begins when the Agony runners (or athletes) start to die, not only in the virtual-reality race scenarios, but in real life, as well. That's when Homicide Detectives Jack Calhoun and Lucky Bishop are called in to solve the mystery of Agony Acres.

I know the delay in publishing may have caused some confusion for our readers and I apologize. *Agony Acres* #3 was originally scheduled to ship in October 1996, but we postponed it for several reasons, the two largest being Diamond's absorption of Capital City and the fact that we decided to expand the limited series from four to five issues.

Even though *Agony Acres* #4 was to be an expanded finale issue, there just asn't enough room to finish the story properly. We literally had to throw out everything we had finished for #4, with the expception of the cover beautifully inked by George Pérez, and start over. We felt the best place to schedule a delay in publishing was between the second and third issues.

Agony Acres #3 will be in black and white and was solicited in Diamond's January *Previews* for March release. #4 has been solicited in the upcoming March *Previews* for May release, and, Lord willing, *Agony Acres* #5 will be in stores in early July.

I would like to offer thanks to all the many helpful people and loyal readers who patiently stuck by us in our first year as a fledgling small-press publisher. And a special thanks to ***CBG*** and its staff for providing such a wonderful forum for all comics lovers.

Doug Wheeler

As both a comics fan who occasionally drags as much as a bag's worth of comics to conventions to get signed and as a comics professional who does table time signing comics as penance for the number of comics I've sometimes inflicted upon others, I'd like to give Mark Evanier's talk about the "inevitability" of professionals having to charge for autographs in order to control autograph sellers a hearty "boooo!"

I understand that a few — a scant few — of us attract lines like those Jesus got distributing free bread and fish. Those individuals have handled the situation by handing out tickets for signings and instituting limits on the number of items they'll sign. The vast majority of us, however, do not face such overwhelming crowds.

Charging $1 per autograph will *not* drive away autograph sellers, but it *will* drive away fans. Autograph sellers would simple consider it part of the expense of doing business and factor it into their prices, making the situation worse.

It is very simple to distinguish an autograph seller from a true fan — true fans do not bring duplicates of the same issue; autograph sellers do. Punish or reward as you see fit.

Robert Beerbohm
P.O. Box 507
Fremont, NE 68026

I am responding to the letter from Becky Hoff in ***CBG*** #1212. I wonder where she picked up the revisionist historical data that permeates her letter.

I first came into contact with both Russ Cochran and Bruce Hamilton in fandom circles in the late 1960s, while still in high school. I began my first mail-order ads for comics in 1966. I got to know both fellows quite well long before 1980. Twenty years ago, both gents were movers and shakers in our hobby who later decided to join forces, rather than compete on the same material and projects.

One of the biggest advertisers for all kinds of stuff back in the 1960s was Russ Cochran. Russ used to teach math and physics at Drake University in Des Moines, Iowa, while at the same time dealing comics material out of his house.

(Continues on Page 14)

Cow-Boy — By Jay Hosler

EPISODE #171

MR. PIG ISN'T HERE YET. ZIP DOWN AND FREE WITHERS, CHEEZ-WHIZ.
NOT SO FAST GEIJIN. FIRST YOU MUST GET PAST...
THE ORIGAMI NINJA!
ORIGAMI? AS IN JAPANESE PAPER FOLDING?
WHAT SHOULD I DO?
GO AHEAD AND FREE WITHERS.
WITH YOUR SUPER-SPEED YOU SHOULD HAVE HIM OUT OF THERE BEFORE X-RAY APE KNOWS WHAT HIT HIM.
WILL YOU GUYS BE O.K. AGAINST THE NINJAS?
PREPARE FOR THE MOTHER OF ALL PAPER CUTS!
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Oh, So?

From Page 12

I was a two-hour drive away from Adel, Iowa, until I went to an electronics school in Des Moines for a short while right after high school. It was Russ who convinced me to attend college, which I did for a couple years.

I was impressed when Russ showed me his EC Fan Addict certificate with its #3 on it, acquired when the club first began in 1952, which served to specifically date his fanac. He was one of my mentors in this hobby and had a lot of cool comics collectibles. I used to try very hard to come up with material Russ might be interested in, since he always had so much I wanted.

When they first came out, I was one of many who bought his Frazetta, King Features, and EC portfolios wholesale to resell to other comic-book collectors. I also was the fifth person to sign up for his Frazetta *Weird Science-Fantasy* #29 Frazetta watercolor project, one of Russ's first fandom projects. Russ was even wholesaling his original auction venue, *Graphic Gallery*.

In retrospect, probably the most significant piece I ever came away with from Russ' house was the original Joe Shuster cover to the abortive 1933 Humor Publishing attempt to publish *The Superman*. This cover had sat in pieces behind one of Max Gaines' desk drawers, all crumpled up, for 20 years until Bill Gaines gave it to Russ. After I took it to the 1970 Seuling Comic Art Convention and people like Jerry DeFuccio told me it was most likely the third Superman drawing "ever" done, I soon thereafter published it as a twice-up poster to preserve it for posterity. ***CBG*** ran my article last year about this footnote in comics history.

Bruce Hamilton first called me up in late 1969, responding to an *RBCC* ad I ran. Hamilton said he used to write comic-book stories, some of which Steve Ditko had illustrated back

(Continues on Page 16)

TOO-REAL-TO-BE
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I'M A VENTRILOQUIST!
"MY HEART TREMBLED WHEN OUR LIPS MET...
"BUT THEN WE TOOK OFF OUR MASKS AND I LEARNED THE AWFUL TRUTH...
"I WAS IN LOVE WITH MY ENGLISH TEACHER!"
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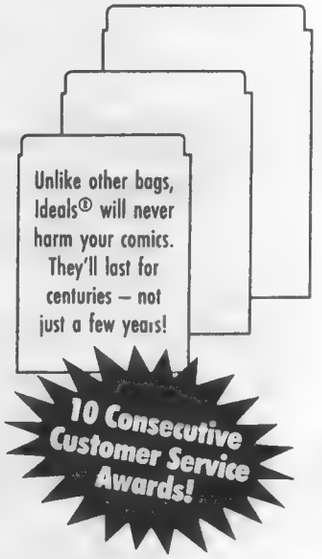
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1C Gold Comic (fits 1935 to 1949)	8.25" x 11.25"	15.95	22.95	39.95	179.00	339.00
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Z3 Gold Comic (fits 1935 to 1949)	8 3/8" x 11.25"	17.95	32.95	59.95	259.00	459.00
Please add shipping and handling		4.00	4.00	5.00	9.00	13.00

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I'M ROGUE AMAZON, THE LIZARD QUEEN!
CHECK ME OUT UNDER FANTACO IN THIS MONTH'S DIAMOND PREVIEWS!

ROGUE AMAZON & THE LIZARD QUEEN TM & © 1997 BY TOM SIMONTON

Oh, So?

From Page 14

in 1953 and 1954. We went through what I had, talking for a while about what comics fandom and collecting meant to each of us. We began a correspondence that lasted for quite some time.

Early next year, Bruce talked me into making the trek out to the first comicon he was putting on in the Phoenix area. If memory serves me correctly, it was held on the university campus in the hope that college students might take up the hobby, as well as providing a serious setting for any possible news stories which might be generated. One night before the convention in Phoenix, Bruce talked me into coming out to the radio station where he and I talked comics live on the air. I would say that Bruce's media connections went far in raising the consciousness of comics as a viable hobby in this country, and he became another of my early mentors in this wonderful hobby.

In 1972, Bud Plant and I became roommates in San Jose. We opened up Comics & Comix, the first comic-book chain-store operation and, six months later, hosted the Berkeleycon in the Pauley Ballroom at the ASUC Building on the UC Berkeley campus, the first Comicon to center on creators' rights. I worked the store along with fellow partner John Barrett, while Bud busied himself getting his business degree from San Jose State, rarely venturing into the stores.

At the Berkeleycon, we acquired more than two-thirds of the fabled Tom Reilly collection. Also at this seminal show, Bruce showed up with an *Action Comics* #1 (June 1938) he had just acquired for a grand in southern California, and Theo Holstein of the Sacramento area kept badgering Bruce to sell it to him all during our Comicon. *San Francisco Examiner* newspaper accounts I reacquired from the San Francisco Public Library a few years ago mention Bruce as having turned down a witnessed $1500 offer from Theo. This very same *SF Examiner* article mentions me as the Comicon organizer. When the reporter asked me what my favorite comic-book story was, I replied, "the earthquake story with the Terrys and the Fermis from *Uncle Scrooge* #13 by Carl Barks."

A few weeks later, Bruce bought yet another copy of *Action* #1 somewhere, which became the copy he sold to Theo, which in turn went to teen-ager Mitch Mehdy for $1801.26. The newswire stories Bruce generated from that is still the stuff of legend in this field.

In the mid-1970s, long before 1980, Burle Rowe, Bruce Hamilton, and Russ Cochran set up their megastore, Camelot, in Houston, Texas, initially pooling their resources. It was way ahead of its time, put together by a lawyer, a math professor, and a disc jockey. At that same time, when we hosted the Berkeleycon, Professor Don Ault had been teaching a popular upper-division, semester-long five-unit English course on Barks and the mythology in Donald and Uncle Scrooge stories as fine literature. I was told then that there was a waiting list at times to get into the course. The Berkeleycon 1973 program book contained an article on Carl Barks by Ault. It began, "The mushrooming fame, popularity and value of the comics and comic art of Carl Barks came as a surprise to no one, perhaps, more than Carl Barks himself. Barks' seclusion as a comic artist is almost legendary ..."

The article also contained cartoons by Barks from 1933-34. As far as I know, this was the first time any of the *Calgary Eye Opener* cartoons were reprinted for Barks' growing legions of fans. They were risque for the times in which they were originally printed and seemed humorously tame when compared to the (then-current) comix like *Zap, Freak Brothers, Bijou, Slow Death, etc.*

Through the 1970s, *Donald Duck* #9 was one of "the" comics you had to acquire if you were into the prestige aspects of collecting comic books. It was up there in stature alongside *Action* #1, *Detective* #27, *etc.*

Barks comics were some of the easiest to sell and highest-demand comics in the entire hobby for years, long before 1980. This already-high demand is what led to the talks for Another Rainbow and Gladstone to come into being, especially after Whitman gave up its contract, and, for the first time in 40 years, there were no readily available Barks comics on the newsstands. When Barks retired, Whitman immediately launched into reprinting many of his classic renditions of our favorite ducks.

Ault and Hamilton talked at the Berkeleycon in 1973. Many of us lamented then that the *Calgary Eye Opener* illustrations were so rare and wouldn't it be nice if one day they could all be collected. I applaud the concept that this is finally occurring after all these years. You can't find these, even if you have the money to spend on them.

It is common knowledge that Bruce bought many Barks paintings, sometimes prepaying a percentage before they were actually completed. I would say Bruce and Russ separately, then together, made Barks a lot of money for many years. It would be a farfetched concept for Becky Hoff to suggest, "Cochran generously shared his relationship with Barks, and Hamilton's successful Barks marketing was the result of his advantageous relationship with Cochran." This erroneous notion is simply silly.

Hamilton's involvement in the comics field stretches almost 30 years further back than her letter implies. As much as I like and admire Russ, Bruce would have succeeded in this field with or without the former's "advantageous" relationships with anybody. I witnessed Bruce for years making hundreds of "advantageous" business relationship all by himself.

I distinctly remember an article in *Smithsonian Magazine* in the 1970s that did more to put Carl Barks on the map of general public consciousness than did *The Life and Times of Scrooge McDuck*, though one may date the true original of this Nile River to your own *Comic Art* #7 which is where I learned the name Carl Barks.

Hoff also neglected to point out the Barks book of Duck paintings which came out around the same time. It was a concerted effort to talk the many painting owners into letting the rest of us see them in this wonderful book. I remember Bruce telling me the award it won for its exquisite binding and printing. I sold both in my stores. The book of paintings sold much better for most comics sellers I knew back then. *Life and Times* was blasted in the fan press at the time for changing Barks' (as in Garé's) beautiful original coloring.

Hoff also failed to mention that Whitman also put out several perfect-bound reprint "Best of" books, which sold many thousands. Even Last Gasp carried those Whitmans for many years, such was the demand for Barks art.

When Carl Barks was first honored at the San Diego Comicon back in 1977, wasn't it Bruce Hamilton who MC'd the intro?

It is obvious that Becky Hoff should have asked old-timers who were around back then before writing what she did.

Kevin J. Conley
12 Burgess St.
Methuen, MA 01844

This week my thoughts turn to the highly anticipated arrival of the new *Ka-Zar* series from Marvel Comics. The early art rushes from Andy Kubert have the Savage Land looking real nice. One knows that Mark Waid's story will compliment Kubert's style of storytelling. Waid's quality writing resume speaks for itself.

Although his stint on *X-Men* was brief, I didn't think he had the chance to express himself with the group situation. Waid's stories in which he has one main character to support with a small supporting cast are better. His work on *Captain America, Flash,* and *Impulse* illustrate this. *Kingdom Come* is in a class by itself. Let's hope he has a nice run with this comic book.

Now for something totally out of left field: I have a thought. As someone who dabbles in the show circuit as a dealer occasionally, I have unique experiences with fans mispronouncing characters' names.

There's this guy from the X-Men called Arch Angel, a samurai woman called Shy, and a ghost from DC called Spectree.

Jim Shooter was always good at

(Continues on Page 18)

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Shelly Block
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Oh, So?

From Page 16

weaving in a phonetic pronunciation of a tricky name. My thought is having a name glossary box on the letters page on occasion. Or perhaps a fan publication would put one together, a lofty task, indeed. But when you have guys running around like Mag-net-o, Low-gann (I mean how can you screw up Logan?), and Kay-Zar, I think it's a good idea.

Jeffrey H. Wasserman
5 Tremblay Rd.
East Brunswick, NJ 08816

Re: Mark Evanier's *Point of View* column about candy stores in issue #1212.

The candy stores in Brooklyn that sold comics fell into one of two categories: wet or dry. These are terms used in the candy-fountain-stationery-newsstand retail trade. A wet store had a soda fountain and counter with stools. A dry store lacked these amenities. Both typically sold newspapers, magazines, greeting cards, toys, stationery, and tobacco products. Whether wet or dry, they all sold packaged candy — thus the name "candy store."

Most of them (especially those built before the 1960s) featured signage given to them by either Breyer's Ice Cream or Coca-Cola. These signs wrapped around the front of the shops above the front door and windows and frequently also from floor to waist level. The signs would prominently feature pictures of Breyer's Ice Cream or Coca-Cola glasses. The signs would also announce the merchandise sold within: newspapers, greeting cards, and always candy. The name of the store never appeared on these signs, but the stores were so similar in style and stock that what stuck was the word "Candy" above the door.

However, in all my years in Brooklyn and in all my travels around that borough to find that elusive comic book I missed or to determine which candy store received comics earlier than others, I never found one that permitted patrons to sample comics (or any other reading matter) while eating at a table or counter. It wasn't until the 1990s and the advent of Borders Books that customers were encouraged to read unpurchased publications while eating.

Thus, Brooklyn can readily lay claim to that

(Continues on Page 20)

AND NOW... by SCOTT ROBERTS
CAN I HELP YOU WITH TODAY'S TOPIC, PATTY-CAKE?
I'M NOT DOIN' A TOPIC TODAY IRVING.
NO TOPIC? WHY?
DON'T SWEAT IT IRVING. IT'S ONLY AN IMAGINARY SHOW ANYWAY.
THEN-IF YOU'RE NOT GONNA DO A TOPIC— CAN I?
BE MY GUEST-
OH, GOOD
BIRDY
HI! IRVING HERE. I'VE GOT A LITTLE COW THAT YOU PULL AND IT GOES "MOO" THANK YOU, AN' SEE YOU NEXT TIME.
THAT'S IT? THAT'S YOUR TOPIC?
WHY? WHAT'S WRONG?
DON'T YA THINK THAT TOPIC'S A LITTLE THIN ON TOP? "A LITTLE COW THAT YOU PULL AND IT GOES 'MOO'"? YOU OUGHTA AT LEAST SAY SOMETHIN' ABOUT IT.
OKAY.- HI! IRVING AGAIN. WELL, I THINK EVERY KID EVERYWHERE SHOULD HAVE A LITTLE COW THAT YOU PULL, AND IT GOES "MOO". THANX. SEE YA.
IRVING- I'M YOUR FRIEND, RIGHT? SO, I DON'T WANT YOU TO TAKE THIS WRONG - BUT YOUR TOPIC GOES ABOUT AS IN DEPTH AS A BABY IN A WADIN' POOL.
IT STINKS
WHY DON'T YA DO A SNAPPY TOPIC- Y'KNOW, LIKE WAR, RACE RELATIONS, CRIME, MODERN DEGENERATES, MADE FOR T.V. MOVIES — ETC.—
NO! THOSE ARE ALL SCARY TOPICS!
I DON'T WANNA DO THOSE TOPICS WAAAAH YOU DON'T LIKE MY TOPIC!!
IRVING- COME BACK!- I'M SORRY!- C'MON- YOU FORGOT YOUR LITTLE COW THAT-
MOO
WHOA— COOL— IT DOES GO "MOO"-
TEE HEE
MOO MOO
HEY MOM- YA KNOW WHAT I WANT? A LITTLE COW THAT YOU PULL, AN' IT GOES "MOO"!
A WHAT?
SEE? I KNEW IT WAS A GOOD TOPIC.
MOO

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Oh, So? From Page 18

classic admonition, "Hey, are ya readin' or buyin'? This ain't no liberry!"

Steven Zanvil Sawolkin
228-G Freedom Dr.
Belleville, IL 62226

I was bemused and delighted to see Peter David's recent *But I Digress* column revisit the "breast controversy" which my wife, Janette Gerdes, initiated in her long-ago letter regarding Catwoman's, er, pulchritude.

I am in comity with David so often that it's almost a pleasure to disagree with him on any issue. Sorry, Peter, but no name-calling or *ad hominem* attacks here, only civil and hopefully amusing debate.

When you discuss how the exaggeration of certain traits, in this case women's breasts, is a convention of comics (not to be confused with a comics convention, where I'll leave the subject of breasts untouched, so to speak), I agree. However, you note yourself that in men's cases, the musculature is emphasized, while the men are nearly emasculated (rather like tossing out the "package" category on MTV's *Singled Out* (not that we'd admit to watching, of course).

You rightly and amusingly make the point that this is less flattering to men than women. We are neuter; they, however egregiously, are sexual. But allow me to spin that a bit. In fact, your analogy is nonlinear, because what we need to be comparing are the sexual characteristics of men and women, or at least their secondary sexual characteristics. Because, you see, the subtextual message in comparing women's breasts and men's muscles is — and I know it was unintentional on David's part, given his body of work (so to speak) — that we value men for strength and women for sex — or for the reproductive functions of motherhood.

I'd say that is unprogressive, those traits being a fair part of, but in no way the sole or requisite functions of, womanhood.

To be direct — the fair comparison would be between the size of the bulge in a super-hero's crotch and the breast size of the super-heroine. And that is not what comics do, at least not those to which Janette originally objected.

That said, I loved your puns, Peter. Keep in mind, we don't dislike breasts, sex, or humor thereon. We simply strive to make comics (and the world its ownself, as Dan Jenkins might say) more equal in its approach to the genders.

I hope this has helped raise the discussion again (not a reference to Victoria or her secrets, Peter, pun all you might) soberly, which is to say, not in my cups, er, that is, in support of — no, that won't do. Let me not milk these cheap jokes — wait. Strike that. Rather, let us at least agree to uphold our two points — oh, dear, no.

In an unrelated incident, since both Maggie and Peter tend to enjoy infamous typos, I made two, one trying to apologize for the first, in an apa years ago. I was attempting to compliment a friend's love of travel and applied to her the term "wanderslut" in lieu of "wanderlust." Needless to say, I was dismayed, and, under the rubric of making it worse by apologizing, I typed that it must have anyway been a poor "metahor" (sound it out) instead of "metaphor." I honestly did not do either of these intentionally. Hope the remembrance brought a smile.

Take care. Take chances.

HOWARD BENDER'S
Billy & Pop!
Written by "Mad Mark" Voger
IN "CONAN DOYLE TWIST!"
REMAIN CALM! THERE'S NO FIRE! THE SPRINKER SYSTEM WAS SET OFF BY THE JOLT OF THE BLAST, THAT'S ALL!
THE ARTWORK IS GETTING WET!
SAY! THIS IS ODD...
"ALL OF THE 'BONESAW' ARTWORK BEARS THE SOME HOW-FAMILIAR INITIALS OF 'FW III' FOR 'FELIX WORTHINGTON III,' THE CONTEST ENTRANT..."
"I..BUT PARTS OF THE INITIALS WERE DONE IN WATER-SOLUABLE INK, WHICH THE SPRINKLERS ARE WASHING AWAY..."
"...WHILE THE PARTS DONE IN WATER-PROOF INK REMAIN! TURN THE REMAINING INITIAL PARTS UPSIDE-DOWN AND YOU'VE GOT..."
FW III
FW III
WT
SPRIG!
SLASH!
... THE DISTINCTIVE SIGNATURE OF TAD McFARTHING!
ULP!
NO BIGGIE...THE KID WAS PROBABLY PAYING HOMAGE TO YOU!
PHEW!
TM

Robert Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

This past month marked the end of the line for Malibu Comics and its characters in the Ultraverse. The last issues of *Prime* and *Ultraforce* made their way into the stores, and no one knows if we will ever see these characters again. It's become an all-too-common event that I hear about these days, with comic-book companies closing up shop and their characters heading off into limbo. Blame it on declining sales and Marvel's inability to save Malibu from sinking into a deep hole.

Two years ago, when Marvel bought Malibu Comics, there were these great promises made that the two companies would take the industry into the next century and their heroes would be the best in comics. Well, so much for that! It was just another giant publicity campaign that went nowhere but down. Today, looking at what happened, I can't say that I'm surprised things didn't work out for the better. It was done at a time when sales were already declining and Marvel should have paid more attention to keeping its own comic-book publishing updated with the reality of a smaller market. Buying another company at the time was like eating an expensive meal in the dining room of a sinking ship.

In the long run, not much came out of the Marvel-Malibu merger. It did not lead to the publishing of better comics. Still, there was one bright spot. The *Ultraforce*/*Avengers* crossover was good. It came from the brilliant mind of George Pérez, but that's it. Today, Malibu Comics is out of the game, and Marvel is having so many problems that I don't know if the company will ever make a full recovery.

Ben Varkentine
750 Brahms Way, #16
Sunnyvale, CA 94087

First, thanks for recommending *Mutts*. It's on my Christmas list.

In response to your response to Bruce Brocka's letter in ***CBG*** #1200, I agree with you and whoever suggested "Diamond Age." It's perfect.

Babylon 5 fans might want to know that there are at least two more books than David M. Harsziak mentioned; these are non-fiction. One is called *Creating Babylon 5*, and the other is *Babylon 5 A-Z*. Unfortunately, I don't have the authors' names handy. These books are imports from England, and a good specialty shop should be able to order them for you. I don't know about the second book, but I've read the first and found it informative. I'm hoping that Paul Cornell, Martin Day, and Keith Topping, the authors of what I consider the definitive reference book for *Doctor Who — The Discontinuity Guide* — will write a similar book on *Babylon 5* when it finishes its five-year story arc.

As an aside to Michael E. Krupp — I always thought that new Coke thing was a scam.

Another thing. I want to write about my favorite new TV series (though I should note that I am assistant manager nights at a used book store, so there may be other good series I'm not seeing): *Sabrina the Teenage Witch*. I was surprised, but the series has fun guest stars. (How can you put down a show that has Debbie Harry and Penn and Teller as a witches' council?), an attractive cast (Caroline Rea, one of Sabrina's aunts, is gorgeous. Hey — if Jo Duffy can measure *Sentinel's* "hunk factor" —), and a couple of heavyweights on the writing staff (Frank Conniff and comic Nick Bakay). Not to let the show off too easily, the plots do sometimes creak a bit, but only one show so far hasn't had at least a couple of clever lines, usually spoken by Salem, the family's talking cat (voiced to great and witty effect by Bakay), my favorite character. Actually, he is a former witch sentenced to spend 100 years as a cat and for what? "Like any young kid," he says, "I craved world domination. They really crack down on you when you act on that. Now, the sound of the can opener is the only joy I get."

A sympathetic Sabrina asks, "Would you like your rubber mouse?"

"Please."

The show airs Friday at 9 p.m. ET on ABC. You should check a couple episodes to see whether you like it.

I liked young, zingy, with-it Mark Evanier's "mini-series" on Stan Lee. It reminded me of how I'm looking forward to his biography of Jack Kirby and made me want to suggest to Lee that he start his own autobiography. I have the perfect title: *With Great Power Comes Great Responsibility*. I'd love to hear how he regards his writing, his reputation, and the state of comic books today. Oh — and I liked the photo of Mark that ran in #1200 better than the usual one.

Finally, a semi-personal question, Maggie. Are you any relation to the Steve Thompson who wrote a *Pogo* price guide about 16 years ago? My used book store has a handful of *Pogo* books, and we use it for reference.

*[My son is Stephen Thompson and he loves **Pogo** and other wonderful Walt Kelly creations, but he's the entertainment editor of **The Onion**, not the proprietor of Spring Hollow Books. The Spring Hollow Steve Thompson is a delightful person, the originator of the **Pogo** price guide, and the editor of **The Fort Mudge Most**, which I repeatedly recommend in **Comics Guide**. **That** Steve Thompson has done more to unearth classic Kelly than anyone else, I think, and all Kelly fans (a) owe him a debt and (b) should subscribe to the magazine, which reprints really choice material. Curious readers can send him a self-addressed, stamped envelope and request more information: The Pogo Fan Club, Spring Hollow Books, 6908 Wentworth Ave. So., Richfield, MN 55423. He also has had a fascinating booth at recent Chicago cons, because he stocks weird comics-associated stuff **besides** comic books. But wait till **after** I go through his stock at the next show, OK? I keep missing out on neat things because others get there first.]*

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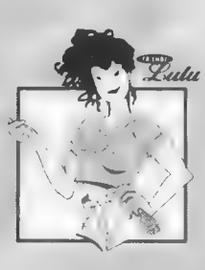

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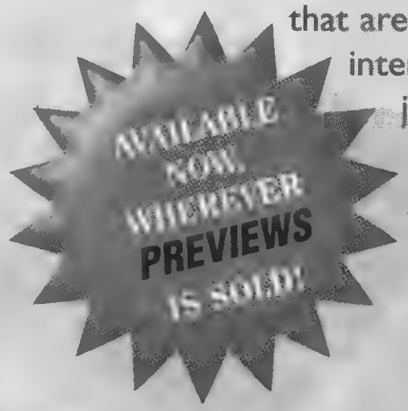

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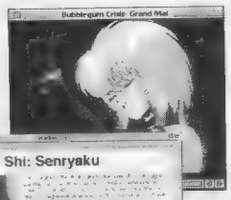

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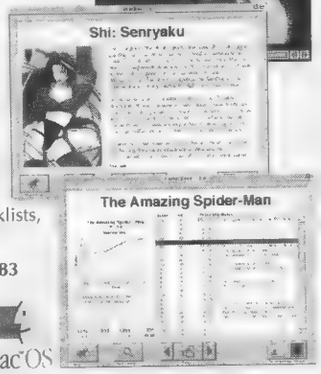

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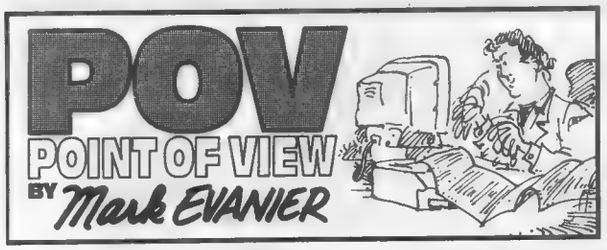

They seem to have gone the way of the snail-darter or the passenger pigeon. If there are any left anywhere, we oughta slap a big "endangered species" label on them and do everything possible to forestall their extinction. It would be nice if succeeding generations of kids could see one, other than in old tapes of older kinescopes.

I am writing, this week, of kid-show hosts — a breed that could be found on local TV stations throughout the '50s and well into the '60s. In Los Angeles, they became scarce in the '70s and nonexistent in the '80s. Today, watching TV in Los Angeles, you stand a better chance of seeing actual, live footage of the Abominable Snowman than you do of finding a Sheriff John or an Engineer Bill. They were two of the superstars of my childhood, along with Skipper Frank, Tom Hatten, Chucko, Walker Edmiston and a few others.

And, of course, we had our local Bozo the Clown. Almost every city had a Bozo. It was some sort of franchise deal, akin to McDonald's. TV stations across the country paid a man named Larry Harmon for the right to slap Bozo make-up on a local actor, and I suppose they also purchased Bozo suits and Bozo props and Bozo scripts and Bozo cartoons and Bozo birdbaths and such. *Romper Room* and *Ding Dong School* operated on much the same basis.

The Los Angeles Bozo was an actor named Vance Colvig. Vance was a second-generation Bozo. His father, Pinto Colvig, had been one of the great cartoon voice actors, speaking for Goofy and countless lesser characters, often writing as well as voicing. In the '40s, when Capitol Records produced some superb albums for children, many of them featured or were presented by Pinto, who first performed the role of Bozo the Clown.

Vance did voices, too. He was Chopper the Bulldog in the Yakky Doodle cartoons on *The Yogi Bear Show*, and I knew that. I also knew that Yakky's duck voice was provided by Jimmy Weldon, who hosted *Cartooneroony* on another station and who did the same quacks for his puppet, Webster Webfoot.

So what you had was Vance Colvig being Bozo on Channel 5, Jimmy Weldon speaking for Webster Webfoot on Channel 13, and the two men voicing Yakky Doodle and Chopper on Channel 11. I didn't know what any of this meant when I was 8, but I knew it was vitally important. (Vance Colvig also worked often in front of the cameras, as well. Shortly before he passed away, he had a showy role as a wino in the Weird Al Yankovic movie *UHF*.)

When I was a kid, though, I assumed the Los Angeles Bozo was the one-and-only. Then, on a trip to San Diego, I tuned in the Bozo show there and discovered an impostor in the Bozo suit! I almost rushed to the phone, called the police, and alerted them that some dastardly villain had clown-napped the real Bozo and assumed his identity. (I feel the same way these days when I watch Letterman.)

•

That was how possessive we could get about our kid-show hosts. As a youth, your day could be a rough one: You could get creamed playing Candy Land. You could eat 12 of some girl's cookies before discovering they were fresh from her Play-Doh Fun Factory. You could find that your Colorforms had lost their cling. You could hide for hide-'n'-seek and, hours later, discover that no one had bothered to seek you. You could get off the Jungle Gym with half the sandbox in your Keds. You could even skin your knee. (I skinned mine every hour on the hour. It's a medical miracle that I even have a kneecap today.) All these disasters and more could befall you —

But at the proper time, your TV friends were there with cartoons for you. It wasn't so much that they were entertaining, as that they were *there*.

Moreover — and this was key — there were no surprises. Every one of these guys did the same routines and the same jokes and showed the same cartoons, over and over and over. That was part of their appeal. When you're a kid, you live in a world filled with things you don't understand. You're constantly reminded just how much you don't know. Not so with a good kids' show. When I turned on *Sheriff John*, for an hour, it was my world, and I understood everything in it. Because I'd seen it all, over and over and over.

•

My favorite kid-show host was — well, I had several. One was a wickedly witty puppeteer named Walker Edmiston, who popped up on most of the local stations at one time or another. He had a stock company of puppets including Kingsley the Lion, Callie the Cat, and a wonderful Shakespearean bird named R. Crag Ravenswood, who sounded not unlike Hans Conried. Working pretty much on his own, Edmiston would ad-lib an entire half-hour storyline every day. Very similar to the subsequent *Muppet Show* in setting and feel (backstage antics at an old theater), it was an uncommonly hip and funny series, and I never missed an episode.

Walker has since been a prolific actor, both on camera and doing voice work. He was in the cast when I wrote a series for Sid and Marty Krofft, and, when we were introduced, I insisted on reciting about 90 jokes from his old show and singing its theme song for him. I gather I was not the first adult to subject him to this, maybe not even the first that day.

Another fave was Tom Hatten, a local actor who donned a T-shirt and a sailor's cap and hosted the *Popeye* cartoons on KTLA, Channel 5. Tom was a cartoonist and, amid all the spinach-eating and fisticuffs, he'd demonstrate little drawing tips on an easel. They were so clever, and he made it look so easy, that you simply had to grab up a pencil and pad and try to replicate them. As a result, I could draw a semi-decent Popeye by age 8. (Sad to say, my drawing has not much improved since then.)

I also liked Engineer Bill over on KHJ, Channel 9, though not because of his cartoons. If there was a bargain basement for animated films, that must have been where Engineer Bill shopped, because he had the worst — things that couldn't even keep me entertained at that age. He had *Spunky and Tadpole*, *Q.T. Hush*, *Colonel Bleep*, *The Funny Company* — stuff like that. Today, my generation waxes nostalgic for almost anything that was on TV when we were young, but you don't see crowds swarming the video shops demanding *The Complete Colonel Bleep* letterboxed and on laserdisc, do you? I rest my case.

What Engineer Bill *did* have was a nifty game that he played every day called "Red Light-Green Light." He'd tell you to get a glass of milk and then, after a break for a mere 92 commercials, he'd play this game.

They'd flash a little crossing guard picture that said "green light" (this was before color TV) and the announcer would yell, "Green light," and we'd all start drinking our milk. Then suddenly, it would change to "red light" and we'd all stop. Then it would turn to "green light" again, and we'd resume drinking. They'd go back and forth, occasionally tossing in a "yellow light," just to be cute. The object of the game was not to get caught drinking milk on a red light. When they called "red light," you had to cease, even if it meant choking or passing a mouthful of milk through your nose. I sometimes sprayed the entire TV set in the process.

It was a fun game, but I finally decided it was a bit unnecessary. If Engineer Bill wanted to make his viewers spit up, he could have just shown more *Spunky and Tadpole*.

As I said, he had the worst cartoons. Over on Channel 7, Chucko the Birthday Clown ran old Terrytoons and the output of the Charles Mintz animation studio — things like *Krazy Kat* and *Scrappy*. Jimmy Weldon on Channel 13 had *Felix the Cat* and the MGM cartoons. On Channel 11, Sheriff John showed early Warner cartoons and what I now know were cartoons from the Van Buren studio of the 1930s (the human Tom and Jerry, not to be confused with the cat-and-mouse version in the MGM package.) Later, the good sheriff offered episodes of *Clutch Cargo* and *Space Angel*, which I didn't much like but which were so weird, you just had to watch them.

•

The class act of Los Angeles kid-show hosts was, for me, Skipper Frank over on Channel 5. He had a wonderful, albeit limited, package of Warner Brothers cartoons which he recycled endlessly. One Bugs Bunny epic — *Hare Remover* — was practically a daily feature.

I have several happy memories of Skipper Frank — and one traumatic one. The Skipper was no ventriloquist, but he made a valiant effort with a dummy named Ziggy. Once or twice a show, he'd haul out Ziggy and converse with the little wooden guy, the Skipper's lips moving like Mick Jagger doing an impression of Martha Raye. Then, one weekend, he made an appearance at a supermarket opening, and someone stole Ziggy out of his car.

Monday, on the show, with the seriousness of a parent asking kidnappers for his baby's safe return, Skipper Frank broadcast a public appeal. It was the saddest thing I ever saw on television. On Tuesday, he again pleaded with whoever had Ziggy to bring him back, and this continued for several days. He never did find him, apparently. A week or two later, Skipper Frank had a new

(Continues on Page 28)

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**CONCRETE: THINK
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FROM YOUR FRIENDS AT
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The bloom on the Rose

Pat Brady's comic strip *Rose Is Rose* does not appear in every metropolitan newspaper, so you may not be familiar with it. And that's too bad: The strip is absolutely gorgeous — art and technique.

But not to worry: Now we have the means to remedy this yawning gap in your acquaintance with excellence in comic-strip artistry.

Andrews and McMeel has published a collection of the strip called *She's a Momma, Not a Movie Star*. Sundays as well as dailies, albeit all in black and white. Merely $9.95. You couldn't spend 10 bucks better.

Brady is a marvelously inventive, funny, and warmly caring cartoonist. I concluded that from the evidence of the strips alone. I also spent a couple hours with him this fall, and — yup, that's the way he is.

The strip is about a mother and housewife, Rose, her husband, Jimbo, and their son, Pasquale, who is a preschooler. It is, in other words, a "family strip." But it is so much more than that. First, it is also a continuous experiment in cartooning. Brady varies perspective and angle and every other aspect of graphic art to give us, every day, a fresh look at his creation. In short, he uses the visual resources of the medium to great comic effect. This is not an exercise in verbal humor: Word and picture blend adroitly to achieve Brady's purposes.

When Rose visits her mother and eats her mother's cookies, the pictures show her as a small child again. When she's feeling protective of her son, Brady depicts her as a mother bear (Pasquale as a cub). Rose has an adventurous side, too — and, when indulging it, she may appear as a biker bimbo in leather jacket and boots.

Brady has solved the problem of the throw-away panels in the Sunday strip with visual ingenuity. The throw-away panels in *Rose* are the first two, in which the second panel is a continuation of the scene in the first panel — but with a narrative purpose: The continued scene in the second panel "explains" the scene we see in the first. It's like a visual puzzle: The first panel is the puzzle; the second, the solution or explanation. And when we see the explanation, we smile. That's the joke.

Many of Brady's daily strips work like that, too. The punchline is the explanation of the pictures we've seen him parade before us for the first couple panels.

But clever visuals are not all that Brady gives us. Rose and Jimbo love each other and Pasquale; and he, them. No other family strip I know of spends any great amount of time making this fact of domestic life so evident. But Brady does it — and without being cloyingly sweet. There is a matter-of-fact-ness about the love in this family. Love is a fact of daily life here. Rose and Jimbo occasionally quarrel, too. But they always make up. Lovingly.

Rose is a marvelously fresh breath of air. And for a cartoonist wishing to see the resources of the medium expertly deployed, reading *Rose* is like imbibing a fine wine. It is a heady experience that you'll want to repeat again and again.

More weekend wonders

As mentioned in an earlier column, it is my quaint custom to spend Saturday mornings lounging in my favorite chair and reading the week's take of funnybooks. Recently, these included:

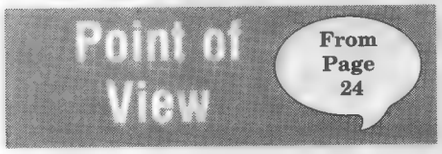
• I missed *Sam Norkin: Drawings and Stories* when it came out in 1994 in paperback from Heinemann (at $29.95) but made up for lost time as soon as I heard of its existence.

Al Hirschfeld is the all-time champion theatrical caricaturist in this country — perhaps in the known universe. But if Hirschfeld is king, Norkin is the unquestioned crown prince. His work has appeared weekly in such newspapers as *The New York Daily News* and *The Boston Globe* since the mid-1950s. Norkin's style — graceful brush lines and starkly spotted blacks — echoes Hirschfeld in the uncluttered clarity of presentation and in the sometimes geometric abstraction of his caricatures.

But Norkin's work is habitually more angular than Hirschfeld's and slightly less purely decorative. In short, it's solid work that stands on its own merits. It is worth studying and savoring, and, with this book's publication, we now have the opportunity to do both. This collection has the added attraction of ample annotation from Norkin. Many of the drawings are accompanied by stories of the events surrounding the production the drawing captures — stories of the theater and actors and directors. Great evening's reading.

• *Betty by the Hour* is not for children. It's for adults — and not just because it's about a lady who earns her living by the hour on her back. It takes an adult sensibility to appreciate the humor in the comedic sexual escapades of a hooker like Betty. The two-page episodes collected in this series of comics from Eros are written by Trillo and Maicas and illustrated by the redoubtable Jordi Bernet, who brought us 36 volumes of *The Torpedo* in the 1980s.

Here, Bernet's renderings are unembellished with Caniffesque brushed-in shadows. Instead, he works with simple line drawings, black solids, and some cross-hatching. The characters are all big-foot cartoony interpretations (even Betty herself, except it's not her feet that are big). As for the tales themselves, they are not merely sex stories. They have (dare I say it?) moral weight, too. Evil (as in such vices as greed and cruelty) is punished; good (as in simple joy in animal pleasure and pride in parenthood — yes, Betty is a mother) is rewarded and celebrated. Mostly, there is hilarity and joyfulness — the kind that comes from frank admission of sexual appetites and candid indulgence of same.



dummy and we heard no more about the AWOL Ziggy.

One of the reasons it was so chilling was that Skipper Frank had a wonderful way of talking to (not down to) children. He wasn't as funny as some of the other hosts and he couldn't draw like Tom Hatten. Still, he had a way of looking into the camera and speaking directly to each and every viewer, not as adult-to-kid but just as one person talking to another. Occasionally, when there was a big item in the news, he would explain it in terms that made it fascinating and utterly comprehensible to someone under the age of 10. Would that all parents could talk to their kids as well as Skipper Frank addressed his audience.

■

That ability to communicate with youngsters was what made a kid-show host great — and what ultimately led to their near-total abolition. As with most everything that happens in television, the reasons were financial.

Kid-show hosts used to do commercials. Skipper Frank would talk to puppets and play games and introduce the same Bugs Bunny cartoon over and over, but he would also sell Sonny Boy soft-drink mix. In fact, I remember the ads just as vividly as the "entertainment" portions, for they were all part of one seamless hour to me then. He hawked Bosco, Oscar Mayer luncheon meats, Popsicles, and dozens of other products, like Fizzies tablets.

Fizzies tablets, when dropped into a glass of water, would fizz like Alka-Seltzer, turning the H_2O into a very bad carbonated soft drink. (We didn't care what it tasted like, of course; it was just fun to make. By the way, I recently saw Fizzies tablets in a K-Mart, so they either still make them, or they've been in that shop a lonnnnng time.)

And Engineer Bill sold Flav-r Straws, which were another great way, like Bosco or Quik, to turn your milk brown. A Flav-r Straw — and I don't think they make them now — was a drinking straw with a chocolate filament inside it. When you dipped the straw repeatedly in milk, it sort of flavored the milk. Or you could just suck your milk through the straw where, by passing over the filament, it turned vaguely chocolate. Again, it was more fun than tasty.

The greatest invention, as far as I was concerned, was the Fizz-Nik, and I still have one of these somewhere. A Fizz-Nik was a hollow plastic ball with nozzles on both sides. You put a scoop of vanilla ice cream inside the Fizz-Nik, then you wedged one nozzle into the mouth of a bottle of root beer or other carbonated beverage. By drinking the soda through the other nozzle, the liquid would flow over the ice cream before reaching your mouth, making the equivalent of a root-beer float. Someone actually invented the Fizz-Nik. If he didn't make as much cash off this as Bill Gates did off Microsoft Windows, there's no justice in the world.

The hosts of my youth sold all that stuff and more. But in the '60s, parents' groups got to complaining about content and commercials being blurred together. It seemed to give the sponsors an unfair advantage. The Federal Communications Commission finally decreed that a dividing line had to be drawn; entertainment and advertising could not be mingled on kids' shows; if Sheriff John was the program, he couldn't be part of the commercial.

(My pal Judy Strangis was a spokesperson for Mattel Toys in the '70s. She was in all the Barbie ads. Then she landed the role of Dynagirl in a Krofft kids' show called *ElectraWoman and Dynagirl,* and Mattel dropped her. If she was in the commercials, they couldn't be aired during that show.)

This ruling came about at a time when dozens of cartoon shows were being made available for syndication. These shows didn't require hosts, and it was a lot cheaper to run them than to hire a whole crew to produce a show every day. With the hosts prohibited from selling Kool-Aid, there was simply no reason to incur that expense.

There was a certain wisdom to the FCC action. I bought so much junk food because of Skipper Frank, it's a wonder I even have teeth today. Still, he offered nourishment of another kind.

Children today, when they turn on their TVs, get a pretty good dosage of cartoon characters, ninjas, robots, power rangers, dinosaurs (lovable and otherwise), monsters, and puppets. I have nothing against any of those creatures.

Still, it would be nice (and a novelty) if kids could spend an occasional moment with a human being. Just in case they ever encounter one in their later lives.

And that address, which I haven't mentioned since the last time, is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Don't bother writing to ask if I want to sell my Fizz-Nik. Some things are too precious to part with at any price.

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Orrin C. Evans and the story of 'All Negro Comics'

By Tom Christopher

When Orrin C. Evans died in 1971 at the age of 68, he was eulogized in the *New York Times* as "the dean of black reporters." From our vantage point a quarter of a century later, we can also say he was the father of black-oriented comic books.

Evans was born in 1902 in Steeleton, Pa., the eldest son of George J. Evans Sr., and Maude Wilson Evans. Evans Sr. was employed by the Pennsylvania Railroad, his wife was the first black graduate of the Williamsport Teachers' College, and the family lived in white neighborhoods. However, despite this stable home life, the everyday realities of Northern racism were never far from their door. Evans Sr. passed for white in order to provide a better living for his family than allowed by the menial jobs available to blacks, but this forced him to carry the pretense to the point of hiding the darker-skinned Orrin in a back room, while Maude donned an apron and pretended to be a maid when friends from his work dropped by. On other occasions, his father was not able to acknowledge his son at his workplace.

Years later, the younger Evans was visibly moved when relating these episodes. As Orrin Evans' friend Claude Lewis wrote in 1971, "There was no National Association for the Advancement of Colored People back then; there was no Urban League. Like others of his time, Orrin Evans was out there on his own. And what he had to suffer was more than anyone I know could endure."

Evans was a strong-willed young man, and, during the family's many dinner-table discussions on the issues of the day, he so often used the phrase "Don't tell me" in defending his beliefs that his father took to calling him "Mister Don't Tell Me," and, as often as his father would drive him to school and wait in the parking lot till he got in the door, just as often would he exit through the rear. Despite the emphasis placed on education in his family, Evans was more interested in the experiences life offered, and he dropped out of school in the eighth grade to pursue his goal of writing.

His first job was on *Sportsman's Magazine* at age 17, and his first real newspaper experience was with the *Philadelphia Tribune*, the oldest black paper in the country. From there, in the early 1930s, he decided to break the color barrier and landed a writing position on the *Philadelphia Record*, becoming the first black writer to cover general assignments for a mainstream white newspaper in the United States. In 1944, at the *Record*, he wrote a series of articles about segregation in the armed services, which were read into the Congressional Record and helped end the practice. He won an honorable mention in that year's Haywood Hale Broun award but also drew some unwelcome attention. To criticize the government during wartime, even to point out obvious hypocrisy, was considered treasonous by some, and he and his family received death threats. His daughter Hope remembers their house being protected in a 24-hour-a day vigil by a congregation of Evans' friends, both black and white, until the threats subsided.

Orrin C. Evans

This was not the only time Evans was threatened because of his color and position. Once, at the Philadelphia Police Precinct at 55th and Pine, a police sergeant pulled a revolver and ordered him out of the station, not believing a black man had any legitimate place on the front side of the bars, and national hero and Nazi-sympathizer Charles Lindbergh once held up a press conference during the infamous kidnapping of his son to have Evans ousted because he was black.

Shortly after the war, the *Record* was hit by a strike, and management decided to shut the paper down rather than settle the labor issues. Evans was out of a job and looking for something to do. He had always loved cartoons. Hope, a teacher like her grandmother, mother, and aunt, remembers her father reading the comics to her and particularly enjoying *The Katzenjammer Kids* and *Li'l Abner*. At work, he liked to walk through the art department and watch the staff cartoonists work. In later life, he enjoyed the civil rights cartoons of his friend Jerry Doyle and went out of his way to meet Morrie Turner, the first syndicated black cartoonist. He was impressed with the way a well-executed cartoon could simplify and clarify complex issues and, noting the high illiteracy rate in the black community, began to consider the possibility that he could reach a wider audience with a comic book than through his other writings, which by 1947 had expanded to include work in the *Chicago Defender, Philadelphia Independent, Public Journal, American Musician,* and *Crisis*, the NAACP journal.

For Evans to note the lack of black heroes in popular culture was a singular feat in itself. As Lewis told me in a recent interview, "We weren't very conscious about being left out; it was just the way things were. We identified with Superman, Batman, Sub-Mariner, and the rest of them without giving much thought to it. If you've never seen a black hero, you don't spend a lot of time wondering where they are. Today, you would, but, back then, there were no blacks in ads. It just didn't happen." Evans wanted to change all this. He considered himself an urban American born in the 20th century, fully integrated into the Western world. He and his wife were long-time supporters of the NAACP and the Urban League. The works of W.E.B. Du Bois spoke more to him than did those of Marcus Garvey. Indeed, he possessed a library said to be possibly the finest in the black community with volumes not only of Afrocentric interest or white commentaries on what was termed "the Negro problem," but a library that represented his own wide range of interests, and he wanted to produce a comic book that would reflect these values.

As with all his other projects, Evans threw himself wholeheartedly into his proposed comic book. He arranged a publishing partnership that included Harry T. Saylor (editor at the *Record*) and his friend Bill Driscoll (the sports editor). Evans was determined that the comic book should be of high moral and educational standards. He co-created the features in the comic book along with the artists, who included his brother, George J. Evans Jr., along with two other Philadelphia cartoonists, one named John Terrill and the other named Cooper, and a Baltimore artist who signed his work Cravat. The cartoonists probably wrote their own scripts, and there was further editorial input by Driscoll. Hope remembers this as a happy time for him and that he was involved in every step of the comic book's production, having secured a bullpen-production area in another building.

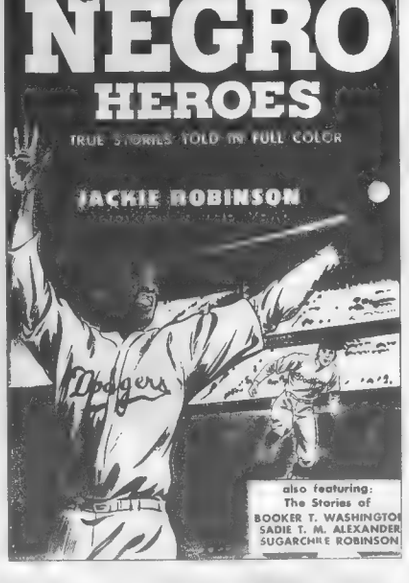
All Negro Comics # 1 carries a cover date of June 1947. No information about the press run or distribution remains, but it is believed that the title was distributed outside of the Philadelphia area.

A second issue was planned and the art completed, but, when Evans was ready to publish, he found that his source for newsprint would no longer sell to him — nor would any of the other vendors he contacted.

Though Evans was unyielding in his support of integration and civil rights, he was moderate in his methods of achieving these goals. He said he believed in the general fairness of the system he had been born into. He was not a man given to conspiratorial thinking, but his family remembers that his belief was that there was pressure being placed on newsprint wholesalers by bigger publishers and distributors who didn't welcome intrusions on their established territories.

Surely, mainstream publishers had an interest in cultivating the African-American market. *Parents' Magazine* published two issues of *Negro Heroes*, dated Spring 1947 and Summer 1948, featuring reprints from their *Calling All Girls, Real Heroes,* and *True Comics*. Fawcett published three issues of *Negro Romance*, the second issue being reprinted by Charlton as *Negro Romances* #4, dated June through October 1950 and May 1955, respectively, as well as a series of sports-hero comics around 1950 that included short runs of titles starring Jackie Robinson and Joe Lewis. White companies also designed and distributed tabloid-sized inserts of comics and general-interest material to be in-

(EVANS Continues on Page 34)



Stull takes 'Next Step' to Words and Pictures Museum for Black History Month

During Black History Month, black artist Rob Stull will present a talk Feb. 20 at the Words & Pictures Museum, 140 Main St., Northampton, Mass., as part of the traveling exhibition "Sequential Art: The Next Step 2," showcasing the work of African-American artists.

The ongoing traveling exhibit includes work by Stull, Steven Hughes, Brian Stelfreeze, and Larry Stroman.

Stull is the curator of the exhibit. Information on future appearances will appear in the *CBG Calendar.*

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BRYAN TALBOT

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EVANS
(From Page 32)

serted into black newspapers, but *All Negro Comics* was not only the first comic book to be marketed to blacks, it was the only comic book produced by blacks and the only comic book featuring black characters in lead heroic roles.

After this, black characters pretty much disappeared from comics except for background in the jungle books, where the day was always saved by white jungle kings.

Blacks were never seen in street scenes, never anguished over lost romances, or romped in teen-age innocence.

Dell's *Tarzan* comic books probably featured blacks in the greatest variety of roles (with considerable attention by artist Jesse Marsh to such details as tribal body language and culture), eventually introducing the *Brothers of the Spear* back-up feature in the 1950s. Gabe Jones appeared as a member of the Howling Commandos beginning in 1963. The Black Panther was created by Lee and Kirby and made his debut in *Fantastic Four* #52, July 1966. A series of black-history comics were released under the general title of *Golden Legacy* between 1966 and 1972. There were 16 issues published, with most reprinted in 1976 and again in 1983. The last American edition of *Classics Illustrated*, #169, was *Negro Americans — The Early Years* published in 1969.

Evans returned to the newspaper business. He was an editor at the *Chester Times* and later at the *Philadelphia Bulletin*, where he worked with Lewis. Lewis said, "Evans had many contacts throughout the city of Philadelphia and the region. He knew the people who were running the city and he knew the people who were at the bottom, and he was equally at ease in either community. He was well-liked and well-versed and that made him a very valuable person in a newsroom."

During his lifetime, Evans was featured in articles in *Jet* and *Ebony* magazines. He was a director of the Philadelphia Press Association and an officer of the Newspaper Guild of Greater Philadelphia.

In 1966, he won the Inter Urban League of Pennsylvania Achievement Award. He covered more National Urban League and NAACP conventions than any other reporter and the month before his death he was honored in a resolution at the annual NAACP convention in Minneapolis and a scholarship was created in his name.

At the time of Evans' death, Lewis wrote that perhaps Evans' greatest virtue was that he hadn't been left bitter by past experiences, but always believed that the good in humans would prevail.

Sources

Interviews: Hope Evans Boyd, George J. Evans Jr, Claude Lewis, George Evans

Article: *Philadelphia Tribune*, Feb 15, 1977: "Orrin Evans, A Black Who Refused to Be Bitter"

Entry: *Black and White* (reference) Pg. 306.

Obituary: *New York Times* Aug. 8, 1971, Pg. 58.

Obituary: *Philadelphia Bulletin* Aug. 8, 1971.

Charles Lindbergh reference is from *American Swastika* by Charles Higham. Doubleday Publishers, 1985. Garden City, N.Y.

Tom Christopher is a cartoonist who has worked on underground, alternative, and mainstream comics and is best known for his five-year run as inker on Marvel's ***Silver Surfer****. Outside the comics field, he is proudest of his biographical work on 1950s beat writer and cultural icon Neal Cassady. He is currently working with Josef Rubenstein and José Marzan Jr. on numerous projects for a variety of publishers.*

'All Negro Comics' #1: A synopsis

By Tom Christopher

[Spoiler Warning: *The following synopsizes complete plots of the stories that make up* ***All Negro Comics*** *#1.]*

Ace Harlem by John Terrell opens the comic book. The story begins early one morning in Pop's Bar-B-Que Shack "before the early morning sharp chicks and smooth studs drift in." Two jive-talking zoot-suiters enter and kill Pops while robbing the place. The only witness, a beautiful girl, calls the police, and Ace Harlem, famed Negro detective is sent to investigate. Ace immediately takes in all the clues and is led to the herb store of "Doctor" Ali Ben, who puts him hot on the trail of the thief, who purchased his good luck root from the Doctor. The crooks, meanwhile, have had a falling out and the more-belligerent Lizard has killed his companion just as Ace comes upon the scene. Lizard runs and is pursued. During a confrontation at the top of a rickety flight of steps Lizard trips and eventually is strangled on his long watch chain, which was the instrument of death in the previous killings. The story is well-written with natural dialogue. Terrell's art is always competent and often quite forceful in the bold Caniff style of the day.

The next strip, *Dew Dillies* by Cooper is an odd one. It's about — well — these pixies, only one is a mermaid and the other is a young boy. They're all young, really, and later there's a mean one that's half-alligator, called a goolygator. They're looking for something to eat but can't agree on any of their immediate choices, a clam and a duck, because of the interconnectedness of all life, and settle on a fruitarian feast. The story is wordy in an old-fashioned manner, but the art is well-designed and executed in a classic children's-book style that would have fit well in a "funny animal" comic book.

"Ezekiel's Manhunt," a two-page text story, is next. While a typical boys' adventure story, it was doubtless the first time in a comic book that a sentence like "His white teeth shone against his smooth dark brown skin," was applied to the clever young hero who outwits the crazed murderer hiding in the old shack.

Lion Man by George J. Evans Jr. follows. "American born, college educated Lion Man is a young scientist, sent by the United Nations to watch over the fearsome 'magic mountain' of the African Gold Coast. Within its crater lies the world's largest deposit of uranium — enough to make an atom bomb that could destroy the world." Lion Man is joined by a young orphan, Bubba, who's just big enough to get in the way. This story concerns Doctor Blut Sangro, an evil figure, and his guide, Brossed the beachcomber, in what seems to be the first chapter of an ongoing conflict. The characters are well-defined, and Evans' art is simple and realistic, possibly showing the influence of early Alex Raymond.

"Hep Chicks on Parade," a page of gag cartoons about overly fashionable women signed LEN is next. The artist delivers a lovely example of '40s girlie gags.

Li'l Eggie a humor feature about a diminutive husband with wife and money woes, fills the next page. John Terell, the *Ace Harlem* artist, checks in with a humorous shorty in a lighter style that would easily fit among the better-drawn humor strips of the day.

Sugarfoot by Cravat completes the issue. Sugarfoot and his pal Snake Oil are traveling musicians who, this first time out, are involved in trying to hustle a meal out of an old farmer — and also hustle his beautiful daughter, Ample. Cravat draws in an energetic cartoony style somewhat like Harvey Kurtzman.

An introductory editorial, a public service announcement warning, "Crime does not pay," and encouraging a strong community through church, education, and sports round out the issue along with the promise that the second issue will feature stories of "Negro Trailblazers and Sports Heroes."

More thought went into *All Negro Comics* #1 than I can briefly recap. *Ace Harlem* works as a detective story: The dialogue is realistic, and the incidentals of the story, the root doctor and the juke box playing "Open the Door, Richard" reflect the culture of the creators, as do *Sugarfoot* and "Hep Chicks." Lion Man, a character surprisingly like Lee and Kirby's Black Panther, is a well-thought-out concept with a secret laboratory and a pesky junior sidekick and features good, pulpy jungle action. The comic book looks pretty much the same as a Fox, Iger, or Chesler comic book of the same time period

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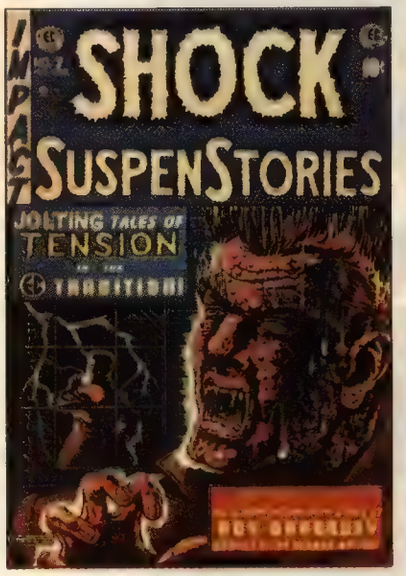
E.C. is 55: A captioned look after more than half a century

By Maggie Thompson

1997 is the year in which comics collectors note that it has been 75 years since the birth of William M. Gaines and 55 years since his creation, E.C. Comics, was born. Entire books have been done on E.C. — and it takes several books to reprint today what came out as four-color comics decades ago. (Collectors looking for an index to everything ever connected with E.C. couldn't do better, by the way, than Grant Geissman's *Collectibly Mad*. Despite its title, it also deals with such material as E.C. Fan Addict Kits, E.C. fanzines, and even lobby cards from Amicus Films' *Tales from the Crypt*. It's a checklist and price guide — and it's incredibly packed with photos. However, the Kitchen Sink volume is in black-and-white (and a mere $25 at your local comics shop). To convey a more colorful impression of what E.C. was and why it is collected to this day, covers and pages are reproduced here — along with some background material.

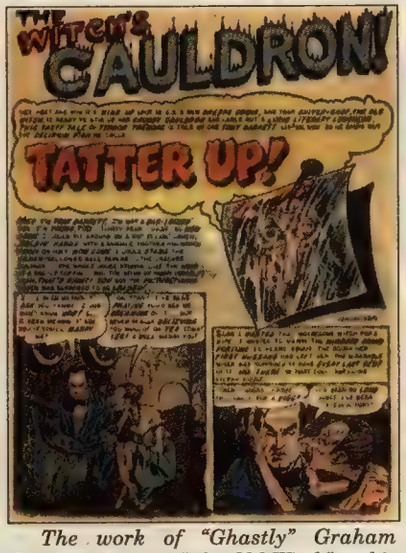
Those who want to sample complete E.C. stories can do so via Gemstone Publishing at comics shops. For example, shipping in April are *Tales from the Crypt* #20, *Weird Science* #20, and *Panic* #2 for $2.50 each. Those who want to have a complete chunk of E.C. output can get *The Complete Weird Science* in oversize, black-and-white (shot from the original art) hardcover format for $90 at the same time.

Anecdotes and footnotes abound for this trailblazing company. Its artists are generally acknowledged to be among the most highly regarded in the field, their work used as reference by generations of comics artists who followed in their footsteps.



Shock SuspenStories *#1's cover had featured an electrocution, but only the subject's arm and hand were shown. By #7, a less-discreet view was offered. (The issue is © 1952 Tiny Tots Comics Inc., by the way.)*

Decades before Keiji Nakazawa's ***Barefoot Gen*** *reached America, E.C.'s Wally Wood brought home some of the horror experienced by Japanese civilians during World War II in "Atom Bomb!"* ***(Two-Fisted Tales*** *#33).*



The work of "Ghastly" Graham Ingels, who used "The Old Witch" as his narrator, was distinctively creepy.

As E.C. realigned its titles to face new pressures, it initiated ***Piracy****, with its first issue dated October-November 1954. To promote it, Wally Wood's house ad showed the pirate crew responsible, including Al Williamson dueling a seagull and Gaines as pirate captain.*

Who was William M. Gaines?

By Bhob Stewart

[Editor's note: *This information is based on Stewart's article which appeared in* ***The Encyclopedia of American Comics****, edited by Ron Goulart.]*

The publisher of *Mad* and of the E.C. line of comic books in the 1950s, Gaines was the son of comics pioneer M.C. Gaines. Born in New York in 1922, Gaines grew up with a penchant for puns and practical jokes and a fondness for fantasy radio shows such as *The Witch's Tale*. He flunked out of Brooklyn's Polytechnic Institute during his junior year and joined the Army Air Corps in 1942.

After the war, he coedited *Picture Stories from Science* for his father's Educational Comics. He was studying at NYU to become a teacher when he inherited E.C. in 1947. He gradually transformed a line of funny animal titles into crime, romance, and Western books. In 1950 Gaines launched the "New Trend" line — with E.C. now standing for Entertaining Comics. These new ECs offered science fiction with *Weird Fantasy* and *Weird Science*, crime with *Crime SuspenStories*, and horror/fantasy with *The Haunt of Fear*, *The Vault of Horror*, and *Tales from the Crypt*. Eventually Gaines added *Frontline Combat*, *Two-Fisted Tales*, *Shock SuspenStories*, *Mad*, *Panic*, and *Piracy*. His science-fiction titles adapted the short stories of Ray Bradbury, initially without Bradbury's knowledge or consent, to comic books.

Gaines assembled a gifted editorial staff — Harvey Kurtzman, Al Feldstein, and Johnny Craig — and hired the more talented artists in the field. Unlike most publishers, he was closely involved in the story material, from devising plot premise springboards to proofreading. The result was a runaway success, widely imitated at the time and very influential for years to come. In 1954 Gaines was caught in the wave of negative publicity generated by investigations into suspected links between comic books and juvenile delinquency, and pressure from parents' groups and distributors prompted Gaines to cancel the line.

He attempted to rally, first with his "New Direction" comics and then with a group of black-and-white titles. Finally, he concentrated solely on *Mad*, edited by Feldstein after Kurtzman's departure. Gaines turned it into an impressive success, after converting it from a comic book into a black-and-white magazine, and there have been endless spinoffs and reprints. July 17, 1990, he told Grant Geissman, "They'll either carry me out or they'll fire me; I'm not gonna retire!" Gaines died in his sleep June 3, 1992. Geissman wrote, "True to his word, he never retired, working in the office until a few days before his demise ... his schedule called for him to work at the office the day after his death."

Bill Gaines' line of comics attracted devoted readers. In recent years, most of his fans probably knew him best from ***Mad****, the surviving title of his line.*

The Biblical origins of E.C. Comics

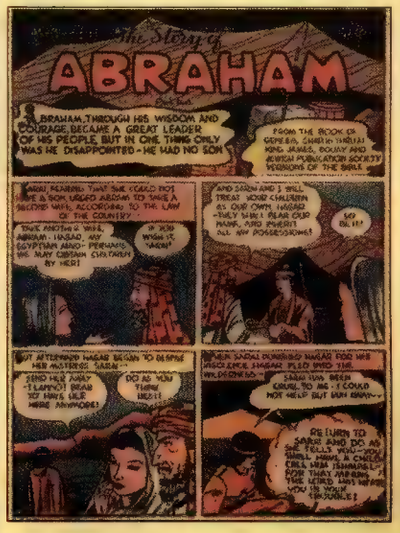
By Ron Goulart

The E.C. comic-book line began its life not with titles offering gritty, realistic war stories; dark, sardonic mystery; grisly, ironic horror; or irreverent, satiric humor. The cornerstone of the company was a wholesome, inspirational publication titled *Picture Stories from the Bible*. And the initial batch of Biblical stories was seen first, not on newsstands, but in the weekly editions of a single Connecticut-based newspaper.

William Gaines' father, Maxwell C. Gaines, had begun his professional life as a salesman during Prohibition. It was while working for the Eastern Color printing outfit in Connecticut that he was active in developing and promoting *Famous Funnies*, the first regularly issued, modern-format comic book. He went to work for the McClure Syndicate in New York City in the middle 1930s. Late in 1935, Dell introduced *Popular Comics*, a reprint title to compete with *Famous*. The new magazine was packaged for Dell at McClure, whose color presses Gaines was utilizing to cash in on the just-starting comic-book boom. To edit *Popular*, he hired Sheldon Mayer, a teen-age cartoonist.

The second title the team produced for Dell was *The Funnies*, in the summer of 1936. *The Comics* came along early in 1937. The following year, Gaines, at the urging of the enthusiastic Mayer, sent Siegel and Shuster's proposed newspaper strip over to DC. That resulted in Superman's becoming the runaway hit of *Action Comics*. Toward the end of 1938, Gaines entered into an agreement to produce a series of comics that would be published under the DC imprint. The first titles, edited by Mayer, were *Movie Comics* and *All-American*, both of which hit the stands as 1939 was starting.

Despite being instrumental in the emergence of Superman, the senior Gaines never thought too much of super-heroes. He was, however, not above exploiting them. At the urging of young Mayer, he introduced a pair of them in his next title, *Flash Comics*. This gave The Flash and Hawkman to the world. The Green Lantern was added to *All-American*, and Wonder Woman was installed as the star of the new *Sensation Comics*. M.C. Gaines, however, felt that the comics medium could be used for better things. Some time late in 1941, he began working on *Picture Stories from the Bible*. Note that he didn't christen his project *Bible Comics*. Instead, he sought a more polite phrase to describe the funny-book format, finally settling on "picture stories."


The Story of
ABRAHAM
ABRAHAM, THROUGH HIS WISDOM AND COURAGE, BECAME A GREAT LEADER OF HIS PEOPLE, BUT IN ONE THING ONLY WAS HE DISAPPOINTED - HE HAD NO SON
FROM THE BOOK OF GENESIS, CHAPTER TWELVE, KING JAMES, DOUAY AND JEWISH PUBLICATION SOCIETY VERSIONS OF THE BIBLE

In a 1942 article for *Print* (yet another euphemism for comics was used in the title — "narrative illustration"), Gaines touted his newest venture, though without identifying himself with it. "Within the last several months," he wrote, "an experiment has been made in the use of stories from the Bible, using the comic book colored continuity technique. A series of ten ran in a New England paper, and responses indicated such wide acceptance that a 10-cent, 64-page book, *Picture Stories from the Bible*, has lately gone on sale."

The newspaper in question was the Bridgeport-based *Connecticut Herald*. A Sunday-only paper, which has been described as the *National Enquirer* of its day, it was owned an operated by Leigh Danenberg. An entrepreneur, Danenberg also used his plant to print comic books, and his tabloid newspaper had not only a Connecticut edition, but editions distributed in Rhode Island and Massachusetts.

The Bible stories appeared in the form of eight-page booklets, emulating the format established by Will Eisner in his *The Spirit* Sunday funny inserts. The first one appeared Sunday, April 5, 1942.

In order to turn the newspaper insert into a viable comic book, the reader had to do a bit of work. The pages were printed on a single folded sheet of newsprint, and "to make your own eight-page booklet ... (1) Cut along this solid line. (2) Fold along dotted line 'A'. (3) Insert pins on inside fold."

In concluding his *Print* piece, Gaines stated that perhaps the next chapter in the history of comic books "will record how beauty, in layout and design, was heightened without estranging the people who loved them as they were." For his Bible venture, however, Gaines picked a stodgy journeyman cartoonist named Don Cameron to turn out the picture stories.

The scripts, based on Catholic, Protestant, and Jewish versions of Old Testament stories, were by a writer named Montgomery Mulford. An author who was capable of giving the serpent in the Garden of Eden an aside like, "Ha! Ha! She's tempted!" may not have been the best man for the job. Sheldon Mayer, by the way, thought the whole enterprise was a mistake and had very little to do with it.

The first issue of the *Picture Stories from the Bible* comic book, with the DC logo on the cover, appeared in the summer of 1942. Eventually there were seven issues of the magazine, four devoted to the Old Testament and three to the New Testament. Cameron remained the artist throughout. Those issues sold several million copies.

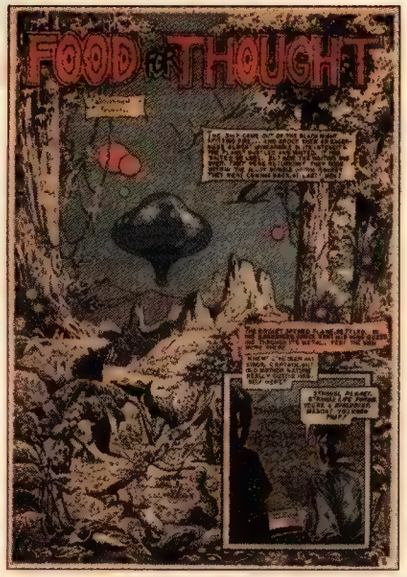
In 1945, while Gaines was preparing *Picture Stories from American History*, he ended his association with DC. "Max demanded $500,000, free and clear after taxes," Frank Jacobs wrote in *The Mad World of William Gaines*. "He got it, after which he announced his retirement. Two weeks later, he was back in business, happy again to be his own boss and not having to report to any partner."

The elder Gaines retained his *Picture Stories* series and formed a new company, eventually called Educational Comics Inc. The first two issues of *American History* sold 600,000 copies, and he was able to get orders from 800 schools around the country. A story in the Aug. 8, 1946, issue of *Newsweek* reported, "Gaines and his board of educators are now laying out a *World History* taking the reader from cave-man days through the Fall of Rome, as well as a *Science History*. He plans eventually to bind them all together into a 4-inch encyclopedia. 'The kid who masters those 4 inches,' he asserts, 'will be an educated kid.'"

Gaines never did achieve much beauty with his educational titles. Don Cameron drew the two issues of the subsequent science series and Allen Simon, a bush-leaguer from one of the sweatshops, did the history stuff. Gaines also tried some non-didactic titles — *Animal Fables, Tiny Tots Comics, etc.*

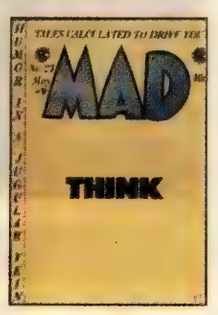
He was planning more educational titles but was killed in a boating accident in the summer of 1947.

His son took over the E.C. company and decided to take it in some new directions. The enterprising Leigh Danenberg had apparently been influenced by printing for Gaines. In early 1946, he introduced *Picture News*, borrowing part of his title from Gaines' comics. This was intended to be a funny-book version of news magazines like *Life*, and it devoted space to coverage of Joe Louis' latest fight, a review of the movie version of *Caesar and Cleopatra*, a profile of Cardinal Spellman, a report on the atomic bomb tests at Bikini Atoll, *etc.* It lasted for just 10 issues.



Comics Code staffers objected to this story, drawn by Al Williamson and Roy Krenkel and colored by Marie Severin. Code enforcers said that the flying lizards were satires on angels. Then they objected to the ending, with Earthmen defeated by an intelligent plant. E.C. was forced to add an eighth page to the story so the Earthmen would win. That wrecked the budget on ***Incredible Science Fiction*** *#32 — a page of paid advertising had to be dropped to make room for the eighth page.*

"Janie Some Day," a story about a girl with congenital osteomyelitis, was drawn by George Evans. Nothing quite like the stories that ran in ***M.D.*** *has ever appeared in commercial comics since.*



The last comic-book version of ***Mad*** *was dated May 1955. The next issue was in magazine format — as it has been ever since.*

Ed Wheelan and the birth of E.C. Comics

By Ron Goulart

Frequently overlooked when the history of the early days of EC Comics is recounted, veteran cartoonist Ed Wheelan, nonetheless, played an important part in the company's development. He was solely responsible for one of the first EC titles, *Fat and Slat*. These two characters, billed as "Ed Wheelan's Famous Fools," had been around since the early 1920s, initially as part of the cast of his newspaper strip *Minute Movies*. With the help of M.C. Gaines and Editor Sheldon Mayer, Wheelan was able to revive them for comic books and eventually to star them in a comic book of their own.

WELL, SLAT, HERE WE ARE AGAIN ON THE STAGE OF THE "COMIC BOOK THEATRE", BUT WHAT ARE WE SUPPOSED TO BE TODAY ?
DON'T TELL ANYBODY, FAT, BUT I THINK WE'RE SUPPOSED TO BE A COUPLA FUNNY PAGES !
THOSE MAD WAGS WITH THE BAD GAGS"
FAT
SLAT

Wheelan had begun his *Minute Movies* strip in 1921, offering parodies and spoofs of various types of motion pictures. He kidded the hokum and sentimentality of films and built up a "stock company" of regular "actors." There was handsome leading man Dick Dare, virginal blonde Hazel Dearie, villainous Ralph McSneer, *etc.* The two comedians who worked for Wheelan Pictures, Ink, were Fuller Phun, the fat one, and Archibald Clubb, the thin one who frequently played cops.

The strip folded in the middle 1930s, but Wheelan was eventually able to get work in the burgeoning comic-book business. M.C. Gaines' short-lived *Movie Comics*, edited by Sheldon Mayer, reprinted some of his *Minute Movie* strips. At the very end of 1939, *Flash Comics* got under way, offering such new heroes as The Flash, Hawkman, and The Whip. A longtime admirer of Wheelan, Mayer hired him to draw new material for the magazine. The feature was called *Flash Picture Novels* but, within a year, it had changed to *Minute Movies,* and all the regulars were back at work. All in all, there were 43 new *Minute Movies* produced for the comic book. Late in 1942, Wheelan had Fuller Phun and Archibald Clubb team for a one-page strip selling war bonds and stamps. This was the first time they were cast as Fat and Slat, a cross between an old baggy-pants vaudeville team and the then-still-popular Mutt and Jeff.

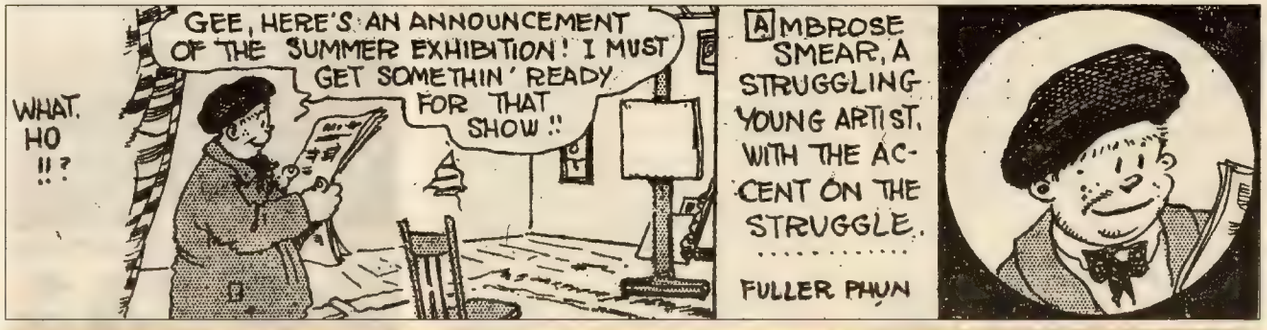
1944 saw the advent of *Ed Wheelan's Joke Book Starring Fat and Slat*. Copyrighted by Gaines' All-American Comics Inc., the one-shot was actually published by Wm. H. Wise & Company. The inside front cover featured a message from the cartoonist beneath a photo of him sitting at his drawing board. He explained that "Fat and Slat represent all that was 'corny' yet lovable in the old small-time vaudeville teams. They were originally members of my 'Minute Movies' company ... Some of you may remember their real names, but for the purposes of this book they remain just Fat and Slat." The drawing was in Wheelan's dependable bigfoot style, a style that hadn't changed appreciably since he'd begun his career before the First World War. The jokes, as promised, were corny indeed —

Slat: Whoopee, Fat, here come the big patriotic parade!!

Call your sister so she won't miss it — Where is she?

Slat: Upstairs, Slat, waving her hair!

Fat: For the love of Pete, can't she afford a flag?!!


WHAT. HO !!?
GEE, HERE'S AN ANNOUNCEMENT OF THE SUMMER EXHIBITION! I MUST GET SOMETHIN' READY FOR THAT SHOW !!
AMBROSE SMEAR, A STRUGGLING YOUNG ARTIST, WITH THE ACCENT ON THE STRUGGLE.
FULLER PHUN

In the summer of 1947 Wheelan's clowns returned to the newsstands. The senior Gaines had left the DC umbrella and established his own company. Such titles as *Picture Stories from the Bible* were now appearing as EC Comics — the EC standing for "Educational Comics." But, in the EC logo on the covers of the new Fat and Slat quarterly, the letters stood for "Entertaining Comics." For the new magazine, Wheelan added *Comics McCormick*, dealing with "the world's No. 1 comic book fan," and offering spoofs of super-hero comic books. Supersnipe was already doing this sort of thing, but Wheelan's strip did it in a much livelier fashion. He also managed to toss in *Old Man Experience*, a feature he'd first done in newspapers in the second decade of the century.

The EC *Fat and Slat* made it through four issues, expiring early in 1948. M.C. Gaines was dead by that time, and his son, William, had taken over the company. As a sign of the changing times, *Fat and Slat* became a serious cowboy comic book called *Gunfighter*, offering "thrilling stories of the Wild West!" Wheelan's career was winding down by that time and he did not remain in comics that much longer. I once asked William Gaines if he had any recollections of Wheelan.

He answered that, as far as he knew, he'd never met the artist and had no recollection of him whatsoever.

The first issue of ***Modern Love*** *(Jun-Jul '49) and the fifth of* ***Moon Girl*** *(Fall '48) flank the house ad that appeared in* ***Modern Love****. This was the line at the time — a line whose evolution had already turned* ***Fat and Slat*** *into* ***Gunfighter****.* ***Moon Girl*** *#5 carried the first E.C. horror story, "Zombie Terror," and therefore brings higher prices today than even the first issue of the title. A love title, a super-heroine title, two cowboy titles, and two crime titles gave little hint of the direction the line would soon take.*

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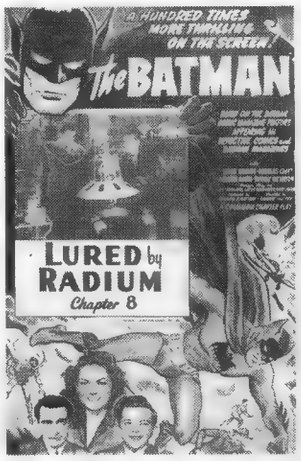
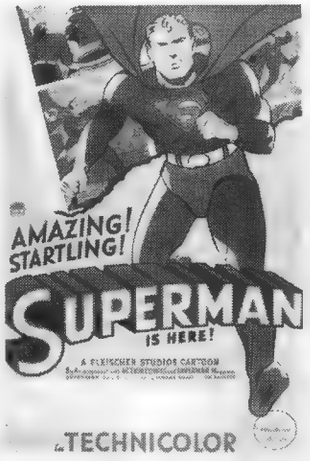
THE FEIERTAG COLLECTION OF FINE MOVIE POSTERS

Superman, 1948, Columbia,
six sheet, 81 by 81 in.
Auction estimate: $9,000–12,000



The Batman, 1943, Columbia,
one sheet, 41 by 27 in.
Auction estimate: $1,000–1,500



Superman, 1941, Paramount, Fleischer,
one sheet, 41 by 27 in.
Auction estimate: $5,000–7,000

Forbidden Planet, 1956, MGM,
one sheet, 41 by 27 in.
Auction estimate: $3,000–4,000

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JUMPING JETS!
IF WE METAL MEN FAIL, THE WORLD OF HUMANS WILL BE DOOMED!
GIANT MAN IS ACTUALLY BEING ERASED!
by Craig Shutt

How 'Mad' became a magazine

Dear Mr. Silver Age:

How did EC's ***Mad*** *comic book wind up as a magazine? Didn't it take a dramatic change to go from parodies like Superduperman to cartoons by guys like Don Martin and Dave Berg? If I don't learn the answer, I'm gonna crack!*

Sylvester S.
New York City

Mr. Silver Age says: Eh, don't get sick on us, Sly! Even though it predates the Silver Age by a little bit, we can clue you in on this cool evolution.

Mad's transition occurred for two key reasons, as explained by Frank Jacobs in his 1972 book *The Mad World of William M. Gaines*. First, *Mad*'s editor, the brilliant Harvey Kurtzman, was itching to move up to the more prestigious world of newsstand magazines and he was getting some offers. Converting *Mad* to a magazine would also avoid the new Comics Code instituted the previous year, which had had such tight restrictions it caused Gaines to shut down his popular horror line.

(E.C. had good reason for its concern about restrictions being placed on the *Mad* comic book, possibly by government. As early as 1953, *Mad*'s sister comic book, *Panic* #1, had been banned in Massachusetts because it featured a Will Elder-drawn parody of "The Night before Christmas." State authorities said the story "desecrated Christmas," and the local distributor refused to handle it.)

So in the last comic-book-sized issue, #23 (May 1955), EC announced, "We're expanding *Mad* into a regular big 25¢ magazine with pictures, printed lettering, covers, and everything, gang. Boy, what exciting plans. Are we excited." And with *Mad* #24 (July 1955), it switched to its current magazine size.

The editorial shift was not as dramatic as you might think, if your only reference points are the early *Mad* comics and today's magazine. First, the comic book had begun adding variety to its style toward the end. For instance, *Mad* #22 (April 1955) was the "Special Art Issue," a satiric look at Will Elder's career from cradle to grave. Five of the six stories were laid out with black-and-white photos in the typical EC style of a paragraph of copy above each panel.

In the magazine-sized *Mad* #24, many of the features had layouts similar to the title's old style: a paragraph of type above a panel of cartoon art. Kurtzman kept his three key artists — Jack Davis, Will Elder, and Wally Wood — and respectively gave them features about wrestling, a parody of the TV show *This Is Your Life* called "Is This Your Life?" and a satiric look at the possibilities of a flight to the moon. It also began what would be a recurring theme: two pages of comic-strip-style parodies by Elder that made the connection to Mad's former comic-book-style parodies.

But there were differences in the layouts, too. For instance, Davis's wrestling article opened with a full-page shot of a screaming, frantic crowd of fans (including parodies of Charles Addams' Gomez and Morticia) facing a page with the headline and intro, a spot illustration, and a half-page of type. That magazine-style layout then led into the more-typical *Mad* comic-book layout for the remaining eight pages.

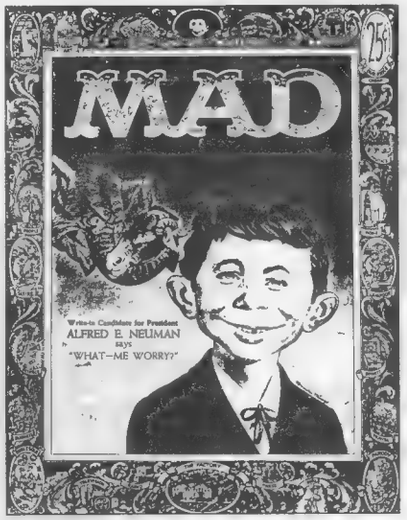
The front cover featured an intricate border resembling a woodcut, with Alfred E. Neuman and his now-famous "What? Me Worry?" line in an oval at the center top. The remainder showed vignettes of famous folks, including Beethoven, Pasteur, Columbus, Rembrandt, Galileo, and, um, Lassie, reading *Mad*.

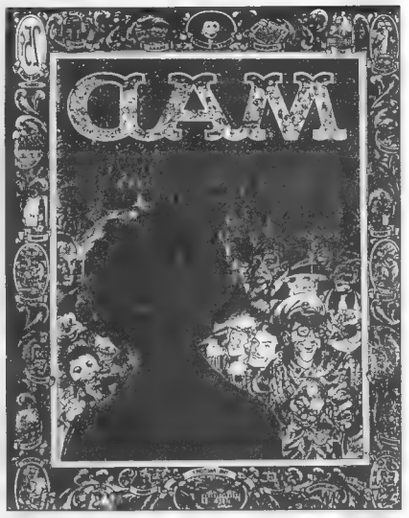
Kurtzman also got contributions from high-profile comedy writers of the time to supplement his writing. These were led by Ernie Kovacs, one of the biggest TV comedians of the time, who did a satire of Tom Swift books and contributed other features to later issues. Also writing were Roger Price, the creator of the then-popular word-game *Droodles*, and Bernard Shir-Cliff, an editor at Ballantine Books, where the *Mad* comics were being reprinted in paperback format. Writer Ira Wallach also contributed a two-page humorous short story.

Kurtzman put the magazine format to good use with his ad parodies, spotlighting "Bofforin" aspirin, "Bind-Aig" bandages, and "Jell-Y" gelatin on the covers. Additional interior ads featured "Pund's Cold Cream" and "Anasprin." This created an interesting situation in issue #27, when *Mad* did something else real magazines do: It accepted a real ad.

The editorial explained that up to then, *Mad* hadn't accepted advertising, not because the magazine was editorially pure, but because it couldn't get any. "On page 7 is our first real advertisement," the editorial said. "Please do what it asks." The one-third-page vertical ad promoted Bogen High Fidelity record players. A few more ads followed in later issues, notably a full-page spot for the Dollar Mystery Guild in #31 and the Famous Artists School full-pager in #32. It was a trend that soon stopped, and Gaines announced his pride that *Mad* didn't rely on advertising for revenues.

(MAD Continues on Page 46)

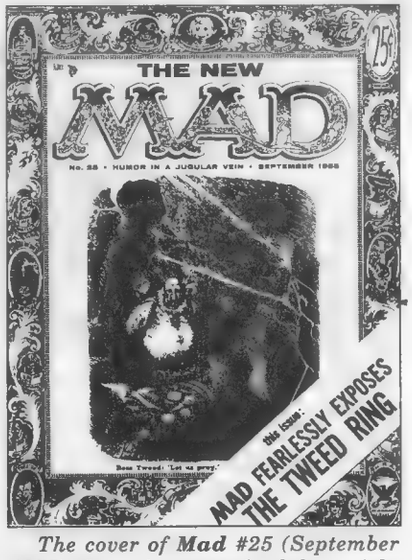




Norman Mingo's familiar rendition of Alfred E. Neuman first appeared on issue #30 (December 1956). The back cover shows the view from behind Alfred's head, with a bunch of famous people caricatured by Jack Davis laughing at Al.

NOW COMES THE MOST BRILLIANT PART OF HIS CAREER WHEN HE DID THE FOLLOWING PAINTINGS..."MONA LISA" (ACTUALLY MONA COZNOWSKI SITTING ON A FEATHER)!
..."BLUE BOY"..INSPIRED BY THE POEM... "LITTLE BOY BLUE, COME BLOW YOUR HORN"! NOTE HOW THE "BLUE BOY" RUBS WHERE THE FARMER HIT FOR NOT TENDING THE SHEEP!
"GEORGE WASHINGTON"! ELDER STARTED THIS PAINTING WITH THE INTENTION OF DUPLICATING A DOLLAR BILL BUT WAS INTERRUPTED BY THE TREASURY DEPT.! HENCE THE UNFINISHED PORTION!
"YOUNG WOMAN WITH A WATER JUG"..HERE WE SEE ONE OF YOUNG ELDERS MANY GIRL-FRIENDS... THIS ONE JUST COME FROM THE BARBER-SHOP, TOWELS AND ALL... WAS IN THE ACT OF THROWING SLOP INTO THE BACK LOT INSTEAD OF THE GARBAGE-PAIL!
"WHISTLER'S MOTHER"..NOTE THE TENSE EXPRESSION ON THE SUBJECT DUE TO HER SON'S CONSTANT MADDENING WHISTLING IN THE NEXT ROOM WHICH SHE BY THE WAY ENDED WITH A SMALL REVOLVER SHE HELD CONCEALED IN HER 'KERCHIEF!

In ***Mad*** *#22 (April 1955), Editor Harvey Kurtzman replaced the usual art with photos, producing a different look for the comic book that helped* ***Mad*** *later make the transition to a magazine format.*



The cover of ***Mad*** *#25 (September 1955) shows it targeted adults; a joke relying on a political cartoon from the 1870s Tammany Hall scandals in New York wouldn't be expected to make 12-year-olds roll on the floor.*

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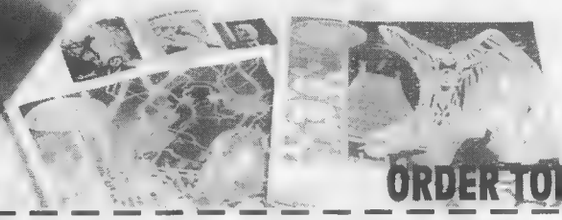

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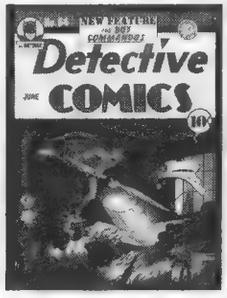
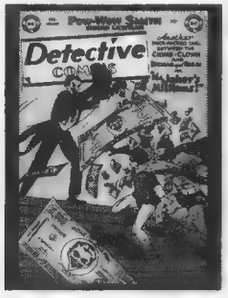


Det. #64, sm clr flk top r.cnr, sm. Chp bk cvr edge, signed on splash by Jerry Robinson, and Jack Kirby. Owl 8 pgs, VF80
Est. Val. $1,750-$2,000
min bid $1,250.



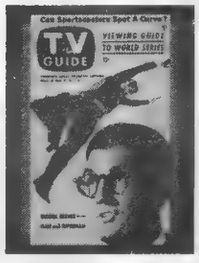
Det. #180, sm chp, top rt cnr, slt ink under D on frt cvr, tight, flat. Owl 8 pgs, VF80
Est Val $400-$500
Min bid $350

Green Lantern #21, tiny hole in DC logo, tight, flat, signed on splash by Marty Nodell, Owl 8 pgs, VF82
Est Val. $800 - $1,000
Min bid $650

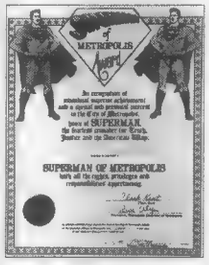
Captain Marvel #44, tight, flat, Owl 7 pgs, NM93
Est Val. $200-$300
Min bid $150

Green Hornet #29, File Copy w/ Cert of Auth tight, flat. Owl 8 pgs, NM95
Est. Val. $300-$400
Min bid $250

Original Artwork



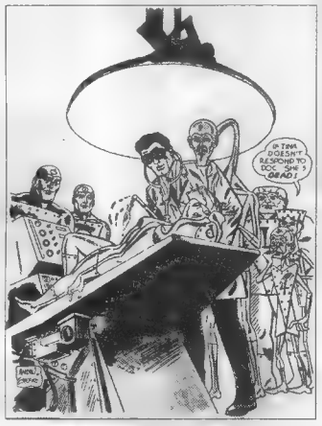
Superman TV Guide from George Reeves Estate, w/Cert of Auth from Superman Museum Owl 10 pgs, NM94
Est Val. $1,000-$1,200
min bid $700.



Superman of Metropolis Award Autographed by Joe Shuster & Kirk Alyn
Est. Val. $150-$200
min bid $100

10"x15"Neal Adams JLA #82 Original cover, matted & framed.
Est. Val. $1,500-$2,000
Min bid $1,250

10"x15 "Jerry Robinson Rare Joker, Batman & Robin sketch, matted & framed
Est. Val. $1,000-$1,200
Min bid $750



11"X15"Mike Esposito "METAL MEN" cover adaptation full colour, unframed.
Est. Val. $200-$300
Min bid $150

8"X12"Alex Schomburg RARE Human Torch & Toro sketch, matted & framed
Est. Val $600-$800
Min bid $400

8"X11"Creig Flessel Full colour cover reproduction, matted & framed.
Est. Val. $600-$800
Min bid $400

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Action Comics 20
"S" Left Off Of Chest
VG+ 25 (5.0) $1,000

Action Comics 23
1st App Luthor
FN- - 32 (5.0) $3,000

Adventure Comics 43
4th Sandman Story
FN 40 (4.5) $1,350

Adventure Comics 210
1st App Krypto-C/Story
VFN 60 (3.5) $3,000

Adventure Comics 247
1st App Legion Of S.H.
VFN- 55 (3.5) $3,200

All-Star Comics 1
Flash,Hawkman,Spectre
FN- 35 (4.0) $3,500

All-Star Comics 3
Origin/1st App J.S.A.
FN/VFN 50 (3.5) $21,500

All-Flash 1
Recil Macon Copy
VF/NM 70 (3.5) $12,000

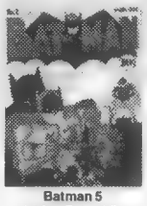
Amazing Fantasy 15
O./1st App Spider-Man
VFN+ 65 (4.5) $14,500

America's Best Comics 8
(Mile High) Schomburg-C
NM/M 90 (1.0) $1,100

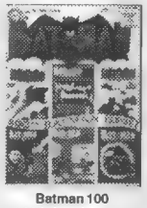
America's Greatest Comics 1
(Mile High) White Pages
NM+ 85 (2.0) $7,200

Batman 1
O. Batman/1st App Joker
VG/FN 30 (3.3) $16,000

Batman 3
3rd App Catwoman
VFN++ 68 (3.3) $7,500



Batman 5
1st App Batmobile
NM- 75 (3.3) $6,500



Batman 100
100th Special Issue
VFN- 55 (5.0) $1,200

BlackHawk 9
Formerly Uncle Sam
VFN 60 (4.0) $2,500

Bulletman 3
Mile High
NM/M 90 (3.0) $2,400

Captain America Comics 1
Error-C (No Red)
VFN- 55 (5.5) $28,500

Captain America Comics 3
Murphy Anderson Collection
FN+ 55 (5.5) $4,500

Captain Marvel Adv. 1
Captain Marvel by J. Kirby
E aVG+ 25 (4.5) $3,500

Captain Marvel Jr. 13
(Mile High) Hitler-C
NN/M 93 (3.0) $1,600

Century Of Comics nn
Probably 3rd Comic Book
VG+ 25 (4.0) $7,200

Comic Cavalcade 1
Flash,Green Lantern,W.W.-C
M aFN- 35 (5.0) $1,800

Detective Comics 1
(Scarce) / Fu-Manchu-C
M aFN- 35 (5.0) $22,500

Detective Comics 4
(Scarce) / Creig Flessel-C
VG 20 (4.5) $2,700

Detective Comics 7
Creig Flessel-C
G/VG 15 (6.5) $1,500

Detective Comics 18
Fu-Manchu-C/Last Flessel-C
VG 20 (4.5) $2,500

Detective Comics 21
Scarce
C VG 20 (5.0) $1,100

Detective Comics 27
1st App. Batman
M aVG/F 30 (4.5) $45,000

Detective Comics 38
Tape @ Spn o/w FN-
VG 20 (4.5) $6,000

Detective Comics 225
1st Martian Manhunter
FN/VFN 50 (4.5) $3,000

Fantastic Four 1
White Mountain Copy
NM+ 85 (2.0) $45,000

Flash Comics 1
O./1st App Flash,Hawkman
VG 20 (5.0) $12,500

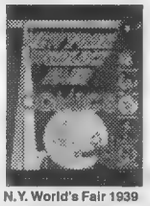
Human Torch 2 (#1)
Intro/Origin Toro
VG+ 25 (3.5) $4,000

Incredible Hulk 1
Origin/1st App Hulk
VF- 55 (4.5) $5,500

Marvel Mystery Annual nn
(Rare) Schomburg-C
VG 20 (4.0) $4,500

More Fun Comics 52
Mod. Restore by S.Ciccone
M aVFN 60 (4.0) $17,500

New Book Of Comics 2
(Mile High)
NM 80 (2.0) $9,900



N.Y. World's Fair 1939
1st Public App Sandman
VG 20 (5.5) $3,600

Planet Comics 2
(Scarce) Lou Fine-C
L aFN 40 (5.0) $1,500

Sensation Comics 2
Etta Candy Begins
VF/NM 70 (3.5) $4,250

Showcase 4
(Ohio Copy) 1st Flash
VFN++ 68 (3.0) $32,500

Showcase 8
(Ohio Copy) 2nd Flash
FN/VFN 50 (3.5) $7,000

Showcase 14
(Mohawk Valley) 4th Flash
VFN 60 (5.5) $3,900

Star Spangled Comics 37
Mile High
NM+ 85 (2.0) $1,550

Superman 1
Moderate Restoration
M aVG/FN 30 (6.5) $20,000

Superman 3
VFN- 55 (5.0) $5,500

Superman 10
5th App Luthor (Bald)
VF/NM 70 (3.0) $3,200

Superman 13
Jimmy Olsen & Luthor App
VFN++ 68 (4.0) $1,950

Sup's Pal Jimmy Olsen 1
(Scarce)
FN/VFN 50 (4.5) $3,000

Whiz Comics 1
O./1st App Capt. Marvel
Fr 6 (4.0) $9,500

Whiz Comics 4
(Larson Copy) O. Capt. Marvel
VFN++ 68 (3.5) $3,200

Wonder Woman 1
Best Copy Known To Exist
NM++ 88 (3.0) $50,000

Wonder Woman 17
Mile High
M 94 (1.0) $3,000

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CGSA	M		NM/M	NM		VFN/NM	VFN		FN/VFN	FN		VG/FN	VG		G/VG	G	Fr	Pr
	100-91		90	88.85	80 75	70	65.60	55	50	45.40	35	30	25	20	15	10	6	3
PgQ	0 1	2 2.5	3	3.3	4	5	6		6.5	7		7.5	8		8.5	9	9.5	10

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DC ACTION COMICS

No	P	R	CGSA Grd	PgQ	Price
5			FN— 32	5.0	$7000
12			MaFN- .35	5.5	$1475
18			G/VG 15	4.5	$475
21			VG+ 25	5.0	$1000
22			VG/FN 30	5.0	$800
24			VG 20	4.5	$800
34			FN+ 45	4.0	$850
52			VG+ 25	5.0	$350
80			FN 40	4.0	$400
133			VF/VF+ 83	4.5	$250
242			VG/FN 30	4.5	$275
252			FN 40	4.5	$400
252			VFN- 55	5.5	$800
267			VFN- 55		$235

DC ADVENTURE COMICS

54			VG/FN 30	5.5	$450
63			VG/FN 30	5.0	$300
72			FN- 35	4.0	$3000
80			VG 20	4.5	$350
95			FN/VFN 50	5.0	$450
97			FN+ 45	4.5	$225
110			VFN 80	4.5	$325
112			VFN- 55	5.0	$275
214			FN- 35	4.5	$225
220			VFN 80	5.5	$250
222			VFN 85	4.0	$250
223			VFN+ 85	3.5	$250
227			VF/NM 70	4.0	$225
228			VFN+ 85	5.0	$250
229			VF/NM 70	4.0	$300
232			VF/NM 70	4.0	$300
233			VFN+ 85	3.5	$250
234			VFN+ 85	4.0	$235
237			NM- 75	4.5	$300
241			VF/NM 70	5.0	$300
244			VFN+ 85	5.0	$300
246			VFN+ 85	4.5	$225
247			VG/FN 30	3.5	$980
247			FN+ 45	4.5	$1350
252			VF/NM 70	4.0	$200
257			NM- 75	4.5	$250
259			NM- 75	4.0	$250
260			VFN+ 85	4.5	$700
267			VFN+ 85	4.5	$800
300			VFN 80	4.0	$250

ATLAS ADVENTURE INTO MYSTE

5	WM	NM	80	1.0	$300

ATLAS ADVENTURES INTO TERR

43	WM	VF/NM	70	2.0	$600
25	WM	VFN+	85	1.0	$240

ACG ADVENTURES INTO THE UN

7	WM	VF/NM	70	3.0	$400
11	WM	NM-	75	3.0	$400
25	WM	NM	80	2.0	$350
26	WM	NM/M	90	2.5	$425
27	WM	NM	80	3.3	$475
29	WM	NM++	88	1.0	$400
31	WM	NM+	85	2.0	$300
37	WM	NM+	85	2.0	$300

DC ALL STAR COMICS

5			VG 20	6.5	$775
6			FN- 35	5.0	$800
7			VG 20	3.0	$600
22			VG+ 25	4.5	$300
29			VG+ 25	6.5	$225
30			VG/FN 30	5.0	$300
33			VG+ 25	5.0	$525
38			VG 20	5.0	$300
41			VG/FN 30	4.0	$325
44			VG+ 25	4.5	$275
46			VG+ 25	4.0	$275
46			FN- 35	4.0	$450
47			FN 40	4.0	$400
51			FN- 35	4.0	$375
53			FN 40	4.0	$325

TIM ALL WINNERS COMICS

3		C	VFN 60	4.5	$1150

DC ALL-AMERICAN COMICS

23			VG 20	6.5	$425
51			FN+ 45	4.0	$290

DC ALL-AMERICAN WESTERN

118	MH	NM/M	90	1.0	$495
120	MH	NM++	88	1.0	$495
124	MH	NM+	85	1.0	$450

MVL AMAZING FANTASY

15			G 10	4.0	$1450
15			VG 20	4.0	$2400
15			VFN++ 88	3.5	$17500

CENTR AMAZING MYSTERY FUNN

1		S	aVFN- 55	4.5	$1400

MVL AMAZING SPIDER-MAN

1			VG+ 25	4.5	$1600
1			FN 40	4.0	$2700
1			FN+ 45	4.0	$4000
1			tNM 80	4.0	$3500
2			VG+ 25	4.0	$500
2			FN- 35	4.0	$700
3			VG+ 25	5.0	$400
3			VFN- 55	4.0	$750
3			VFN++ 88	3.5	$1250
4			VFN+ 85	4.0	$1050
5			dVG/FN 30	4.5	$400
5			FN- 35	4.5	$375
5			VFN 55	4.0	$850
6			FN+ 45	4.5	$385
6			VFN- 55	5.0	$550
6			VFN 80	4.0	$675
6			VFN+ 85	4.0	$750
6			VF/NM 70	4.0	$1350
7			VFN 80	4.0	$500
8			VFN- 55	4.0	$450
8			VFN 80	4.5	$475
10			VFN- 55	4.5	$475
10			NM- 75	4.5	$700
11			VFN 80	4.5	$250
12			VFN 80	4.5	$340
13			VFN- 55	4.0	$325
14			FN/VFN 50	4.5	$500
14			VFN 80	4.5	$675
14			VF/NM 70	3.5	$1200
15			VF/NM 70	4.0	$425
17			VFN+ 85	4.0	$425
17			VF/NM 70	4.0	$675
19			VF/NM 70	4.5	$350
20			VFN+ 85	3.5	$210
21			VF/NM 70	4.5	$220
22			VF/NM 70	3.5	$200
23			VF/NM 70	4.5	$290
40			NM 80	4.0	$325
50			VF/NM 70	3.5	$325

NEDOR AMERICA'S BEST COMICS

9	MH	NM/M	90	2.5	$1500
11	MH	NM/M	90	2.0	$1200
12	MH	NM++	88	3.5	$1200
16	MH	NM+	85	2.5	$1000
27	MH	NM	80	3.5	$1000
28	MH	NM++	88	3.5	$1000
29	MH	NM/M	90	3.0	$1000

DC AQUAMAN

1			VFN 80	5.5	$300

ATLAS ASTONISHING

60	WM	NM++	88	2.0	$275

DC ATOM

1			VFN- 55	4.0	$575
2			VF/NM 70	3.5	$450
7			VF/NM 70	4.0	$325
8			NM 80	3.5	$200

MVL AVENGERS

1			VG+ 25	4.5	$375
1			FN+ 45	4.0	$650
1			VFN 60	4.0	$1250

DC BATMAN

2			VG/FN 30	3.5	$3000
4			VFN- 55	4.5	$2750
4			VFN+ 85	3.3	$7000
6		L	aVG+ 25	4.5	$650
7			VFN+ 85	3.0	$4500
12			VG 20	5.5	$380
16			VFN 80	4.0	$3200
19			VFN- 55	2.0	$1000
21			FN/VFN 50	5.5	$625
26			FN/VFN 50	4.5	$700
27			NM+ 85	3.3	$2400
28			NM+ 85	3.0	$2000
35			VFN+ 85	3.5	$800
39			VFN- 55	4.0	$650
40			VFN 80	3.5	$800
54			VFN- 55	5.0	$350
58			VFN++ 88	4.0	$850
66			VFN- 55	4.0	$425
67			VFN+ 85	4.5	$450
71			VFN+ 85	4.5	$500
74			VFN- 55	4.5	$325
92			VF/NM 70	4.0	$530
104			VFN+ 85	4.5	$325

DC BATMAN ANNUAL

4	GR	VF/NM	70	2.0	$345
7	GR	NM/M	90	2.0	$450

DC BIG ALL-AMERICAN COMIC BK

1			G 10	4.5	$800
1			VG/FN 30	5.5	$2500

QCG BLACKHAWK

11	CA	VFN	80	4.5	$375
13	CA	VF/NM	70	4.5	$675

FOX BLUE BEETLE

35	MH	VF/NM	70	2.0	$500
36	MH	NM+	85	1.0	$825

DC BRAVE AND THE BOLD

1			FN- 35	3.5	$700
2			FN 40	2.5	$450
28			FN- 35	5.0	$600
29			FN+ 45	5.0	$400
30			FN/VFN 50	4.5	$700
34			VFN- 55	3.5	$1050
35			VF/NM 70	4.5	$700
36			VF/NM 70	3.5	$575
43			VFN 80	4.5	$280
54			NM+ 85	3.3	$600

FWCT BULLETMAN

4	MH	NM++	88	3.3	$2125
5	MH	NM/M	90	2.0	$2400
7	MH	NM	80	3.3	$1500
9	MH	NM++	88	1.0	$1850
10	MH	NM++	88	1.0	$1850
11	MH	NM	80	1.0	$1500
12	MH	NM+	85	3.3	$1500
14	MH	NM++	88	3.3	$1500

TIM CAPTAIN AMERICA COMICS

4	MA	FN+	45	5.5	$3200
6		VG/FN	30	4.0	$1500
14		VG	20	6.5	$750
31		G/VG	15	5.0	$300
43		VG+	25	5.0	$350
47		FN-	35	4.5	$600
67		VG/FN	30	5.0	$345

TIM CAPTAIN AMERICA'S WEIRD T

74		VG	20	4.5	$2000

FWCT CAPTAIN MARVEL ADVENT

3		VG	20	4.0	$400
7		FN	40	4.5	$250
8		FN/VFN	50	4.5	$350
21		FN-	35	5.5	$300

DC COMIC CAVALCADE

1		G/VG	15	5.0	$1175

MVL CONAN THE BARBARIAN

1		NM+	85	3.0	$225
1		NM/M	90	2.0	$450

EC CRIME SUSPENSTORIES

9	GA	NM++	88	3.3	$1000

DC DANGER TRAIL

3		VG/FN	30	5.0	$875

MVL DAREDEVIL

1		VFN+	85	4.5	$1500
1		NM-	75	4.5	$2500

LEV DAREDEVIL COMICS

1		Fr	6	7.0	$750

TIM DARING MYSTERY COMICS

1		Fr	6	7.0	$1250

DC DETECTIVE COMICS

8		G	10	5.5	$1800
9		L	aVG+ 25	5.5	$1500
36		G/VG	15	4.5	$1500
38		Fr	10	5.0	$2600
38		L	aVG/FN 30	4.5	$4700
47		VG/FN	30	4.5	$525
48		VG+	25	5.5	$450
58		FN	40	4.5	$1500
109		FN	40	5.0	$350
111		VFN-	55	5.0	$400
113		FN	40	4.5	$250
173		VFN	60	4.0	$335
178		VFN	60	4.5	$285
188	MH	NM+	85	3.5	$2000
213		FN-	35	5.5	$200
227		FN/VFN	50	4.5	$300
228		VFN-	55	4.0	$325
235		FN/VFN	50	5.5	$325
238		VFN	80	6.0	$285
246		VFN-	55	4.5	$205
251		VFN	80	6.0	$225
253		VFN	80	3.5	$200
258		VFN+	85	4.5	$200
263		VFN+	85	4.5	$200
264		VFN+	85	5.5	$200

EAST FAMOUS FUNNIES

28		VFN	80	4.0	$375
209		VF/NM	70	4.5	$800

FOX FANTASTIC COMICS

1		VG	20	4.5	$800
2		VG/FN	30	5.0	$700
4		VG	20	4.0	$700

MVL FANTASTIC FOUR

1		VG	20	5.0	$2200
1		FN-	32	4.0	$3600
3		FN-	35	4.5	$500
4		FN+	45	4.0	$700
4		FN/VFN	50	4.0	$1300
5		FN-	35	4.0	$675
6		VFN	80	4.0	$900
7		VFN	80	4.0	$475
8		VFN-	55	4.5	$450
25		VFN+	85	3.5	$450
48		VF/NM	70	3.3	$700

MCKAY FEATURE BOOK

51	MH	NM++	88	3.0	$800
52	MH	NM/M	90	2.5	$700

DC FLASH

105			FN 40	4.5	$1350
105			FN/VFN 50	5.0	$1500
108			VFN- 55	4.5	$400
109			VF/NM 70	3.5	$500
110			FN 40	3.3	$425
123			FN/VFN 50	4.0	$375

DC FLASH ANNUAL

1			NM- 75	4.0	$310

DC FLASH COMICS

14			VG/FN 30	5.0	$425
16			FN- 35	4.0	$450
24			G/VG 15	6.5	$325
36			FN- 35	3.5	$475
86			VG 20	3.5	$1000
92		M	aVFN 60	4.0	$1075

ACG FORBIDDEN WORLDS

2			VFN 60	4.0	$375
12	WM	NM++	88	2.0	$750

DELL FOUR COLOR

9		G	10	4.5	$700
29		G/VG	15	4.5	$1000

DC FOX AND THE CROW

1		VFN-	55	4.0	$500

DC FUNNY STUFF

1		VFN	60	4.0	$800

DC GANGBUSTERS

11	MH	NM/M	90	2.0	$500
13	MH	NM/M	90	2.5	$450
17	MH	NM/M	90	2.0	$700
19	MH	NM++	88	2.0	$500
20	MH	NM/M	90	3.0	$525

CHRLT GORGO

5	WM	NM/M	90	2.0	$550
9	WM	NM/M	90	3.0	$2200

HLYKE GREEN HORNET COMICS

4	LA	VFN	60	4.0	$800

DC GREEN LANTERN (SA)

1		FN	40	4.0	$800
1		VFN-	55	4.0	$1000
9		VF/NM	70	4.0	$250
10		VF/NM	70	4.0	$325
15		VF/NM	70	3.5	$250
17		VF/NM	70	3.5	$250
23		VF/NM	70	3.5	$200
24		VF/NM	70	3.5	$200
29		VF/NM	70	3.5	$200
40		VFN+	85	4.5	$400

DC GREEN LANTERN (GA)

23		FN+	45	4.5	$400
24		FN/VFN	50	4.0	$375
25		FN/VFN	50	4.5	$375

FOX GREEN MASK

4		FN/VFN	50	4.5	$250

EC HAUNT OF FEAR

15	GA	NM++	88	3.5	$1000

DC HAWKMAN

1		VF/NM	70	4.0	$350
3		VF/NM	70	4.0	$200

ESTRN HEROIC COMICS

1		VG/FN	30	6.0	$350
2		VFN+	85	5.0	$500

DC HOUSE OF SECRETS

92		NM-	75	4.0	$600

TIM HUMAN TORCH

3	(#2)	G/VG	15	7.0	$875
9		VG	20	3.5	$435
37		CFN-	35	4.0	$500

IMPCT IF THE DEVIL WOULD TALK

1958		NM+	85	3.5	$225

MVL INCREDIBLE HULK

1		G/VG	15	4.5	$1000
1		VG/FN	30	3.5	$1800
2		VF+	65	4.5	$1300
3		FN-	35	4.5	$375
4		FN	40	4.5	$370

MVL INCREDIBLE HULK

5		VF/NM	70	4.5	$1200
6		FN-	35	4.5	$400

EC INCREDIBLE SCIENCE FICTION

30	GA	M	92	2.5	$1000
32	GA	NM	80	4.0	$900

TIM JOKER COMICS

1		VG	20	6.0	$800

MVL JOURNEY INTO MYSTERY

83		VG	20	4.5	$600

ATLAS JOURNEY INTO UNKNOWN

36	(#1)	FN/VFN	50	4.0	$800

DC JUSTICE LEAGUE OF AMERICA

1		FN-	35	3.3	$925
2		VFN	80	5.0	$825
3		VFN	80	4.5	$450
7		VF/NM	70	4.0	$250
9		VF/NM	70	5.0	$425
11		NM-	75	4.0	$275
13		VF/NM	70	3.5	$275
14		NM-	75	3.5	$300
15		NM	80	3.5	$200

FH KA'A'NGA COMICS

1		FN-	35	4.5	$200

TIM KID KOMICS

4		VFN+	85	4.0	$700

CHRLT KONGA

5	WM	NM/M	90	3.0	$375

DC LEADING COMICS

1		VG/FN	30	5.5	$700

EC MAD

16		NM++	88	2.0	$500
17		NM++	88	2.0	$500
18		NM++	88	2.0	$500
20	WM	NM++	88	2.0	$700

TIM MARVEL MYSTERY COMICS

8		VG	20	7.0	$1200
11		VFN	60	4.5	$2600
19		VG/FN	30	4.0	$650
36		VG	20	6.0	$245
48		FN-	35	5.5	$500

ATLAS MARVEL TALES

95	WM	VFN	60	3.3	$625
98	WM	VF/NM	70	2.5	$700
115	WM	NM++	88	2.5	$800
117	WM	NM+	85	1.0	$550
123	WM	NM	80	2.0	$425
124	WM	NM+	85	2.0	$425
152	WM	NM	80	2.0	$300
159	WM	VFN/NM	70	2.0	$300

FWCT MARY MARVEL COMICS

1		VFN	60	5.5	$825

FWCT MASTER COMICS

46	MH	M	93	2.5	$850

ATLAS MEN'S ADVENTURES

27		FN-	35	4.5	$285

DC METAL MEN

1		VFN	60	5.0	$325

QCG MILITARY COMICS

3		VG+	25	5.0	$325
21		VF/NM	70	3.5	$850

TIM MISS FURY COMICS

4		VG/FN	30	5.5	$400
8		S	VFN 60	3.3	$345

DC MORE FUN COMICS

9		VG	20	5.5	$3500
55		G/VG	15	6.5	$2000
57		G	10	5.5	$425
69		VFN-	55	4.0	$1350
71		L	VG 20	5.0	$1250
74		G/VG	15	6.5	$350
76		FN-	35	5.0	$725

CHRLT MYSTERIES OF UNEXPLO

5		NM-	75	2.5	$250
19	WM	VF/NM	70	3.5	$260

DC MYSTERY IN SPACE

1		VG/FN	30	4.5	$800
3		FN-	35	4.0	$365
5		FN-	35	4.5	$300
6		VFN-	55	4.0	$325
12		VFN	80	4.5	$275
34	MH	NM	80	3.0	$700
37		VFN+	85	4.5	$200

FOX MYSTERY MEN COMICS

4		VG	20	4.5	$500
6		VG	20	5.0	$700
8		VG+	25	4.5	$800

ATLAS MYSTIC

11	WM	VF/NM	70	2.0	$275

TIM MYSTIC COMICS (II)

1		VG/FN	30	3.5	$850

ATLAS MYSTICAL TALES

1	WM	VF/NM	70	0.0	$525
2	WM	NM+	85	3.0	$380

QCG NATIONAL COMICS

1		C	G/VG 15	4.5	$875

DC NEW ADVENTURES CHARLIE

5		VF/NM	70	4.0	$300

DC NEW COMICS

4		G	10	4.5	$1000
11		FN-	35	3.3	$1800

DC NEW YORK WORLD'S FAIR

39		C	VG+ 25	5.0	$3900

FWCT NICKEL COMICS

6	ALS	NM	80	2.5	$750

FWCT NYOKA, THE JUNGLE GIRL

2		VFN++	88	4.0	$350

DC OUR FIGHTING FORCES

1		FN	40	5.5	$475

ACG OUT OF NIGHT

1	BM	VFN+	65	4.5	$750

ARCHIE PEP COMICS

58	MH	NM/M	90	1.0	$600

DC PHANTOM STRANGER

2		VG	20	6.5	$350
4		VG/FN	30	4.5	$275

FH PLANET COMICS

21		FN/VFN	50	5.0	$800
56		VFN+	85	3.5	$450

QCG PLASTIC MAN

1		VG/FN	30	4.5	$850
3		VFN-	55	4.0	$550

QCG POLICE COMICS

3		FN/VFN	50	4.5	$1000

DC REAL FACT COMICS

5		VFN+	85	4.0	$1100
5		NM	80	2.0	$2750

FOX SCIENCE COMICS

1		L	aFN+ 45	5.0	$2700

DC SECRET ORIGINS ANNUAL

1		VF/NM	70	4.5	$850

DC SENSATION COMICS

3		NM-	75	3.3	$2500
15		VFN	60	4.5	$600
26		VFN	60	4.0	$450
50	OH	VFN-	55	4.0	$250

FH SHEENA QUEEN OF THE JUN

1		G/VG	15	5.0	$375

MLJ SHIELD WIZARD COMICS

3		FN-	35	4.5	$300

DC SHOWCASE

1		VG/FN	30	5.0	$750
1		FN	40	5.0	$1175
2		VG/FN	30	2.0	$250
3		FN/VFN	50	4.5	$750
5		FN-	35	4.0	$385
6		VG+	25	4.5	$600
6		VF-/VF	58	4.0	$3000
8		FN-	35	5.5	$2000
9		G	10	4.5	$525
9		C	FN- 35	4.0	$1500
10		FN+	45	3.3	$650
11		VG/FN	30	4.5	$300
12		FN-	35	5.5	$375
13		VG/FN	30	4.5	$750
14		FN-	35	4.0	$975
16		VFN	60	3.5	$1000
17		C	VG/FN 30	5.5	$350
20		FN+	45	3.5	$600
22		FN	40	5.5	$1100
22		VFN-	55	5.0	$2500
23		VFN	60	3.5	$1200
24		FN-	35	4.5	$445
25		VFN	80	5.0	$375
27		VF/VF+	83	4.0	$450
29		VFN	60

MAD

(From Page 40)

The magazine clearly was targeted at a more adult audience than the comic book had been, and this continued with later issues. For instance, the cover of #25 (September 1955) featured a joke using an 1870s-era political cartoon by Thomas Nast about New York City's mayor, Boss Tweed — not exactly humor designed to have 12-year-olds rolling in the aisle.

Contributors in these issues included Stan Freberg (the guy ***CBG*** columnist Mark Evanier recently praised for his humor records); Steve Allen; and Doodles Weaver (who appeared on Spike Jones' popular TV show). These line-ups would be akin to having people like Jerry Seinfeld, Dave Barry, and Dennis Miller contributing today.

Subject themes, too, began to settle into place. In #26 (November 1955), *Mad* parodied the ways different magazines would treat the same story and satirized suburban highways, boxing, and golf. Issue #27 kicked off Phil Interlandi's "Scenes We'd Like to See" recurring strip and Will Elder's Norman Rockwell-style back-cover parodies. Russ Heath illustrated a satiric "Sea Chanty," and other features included a humorous essay on bullfighting, a parody of the *Ed Sullivan Show*, and a reprint of cartoons from the turn of the century, also a recurring feature.

Modern furniture eliminates ugly extensions like drawer-pulls, so as not to break up the smooth sleek lines. Here you see a chest of drawers with draw-pulls cleverly concealed . . .
The drawer-pulls are cleverly concealed underneath these . . . er . . . On the side of these . . . er . . . They're here someplace!
Ha, yes. Here we are! See what I mean about not breaking up those smooth sleek lines . . .
20

There's not much of Dave Berg's "Lighter Side Of..." style in the first article he illustrated for ***Mad****, in issue #34 (August 1957). But his interest in all things suburban already was apparent.*

Layouts began to diverge from the EC look. Two-page spreads dragged graphics across the gutter, and designs offered more variety in panel sizes and type placement. The format continued to evolve, but by issue #28, Kurtzman and his crew had set both a humor tone and design style that left far behind the magazine's roots as a comic book.

And then Kurtzman quit. Feeling his efforts deserved more reward, he asked for part ownership in EC, Jacobs wrote. Gaines refused and Kurtzman left, taking with him Davis and Elder. (Davis returned in 1965.)

Gaines quickly rehired his former comic-book editor (and editor of the *Panic* comic book), Al Feldstein, got Production Editor John Putnam to agree to stay on, and hoped for the best.

A few days after Feldstein started, he was visited by an aspiring cartoonist who was hired immediately. Don Martin's contributions began appearing in #29, as one-page gags called "Alfred E. Neuman Answers Your Questions." Feldstein also added former E.C. comics contributors Basil Wolverton, Jack Kamen, and several other artists to the mix.

Issue #30 (December 1956) kicked off with the first painted cover featuring Alfred E. Neuman, done by Norman Mingo. His version of the character — and his many-year run of covers featuring Alfred — became the standard look. The issue also added Bob Clarke, who became another perennial. In issue #31, Feldstein eliminated the cover border, giving Mingo's cover art more room. In #32, he added Mort Drucker, who went on to become one of the best caricaturists ever.

Dave Berg illustrated his first article, on "Modern Furniture," in issue #34 (August 1957). It was far from the style he became known for in his "The Lighter Side Of..." features, but his fascination with suburban fashions and lifestyles was clear. Feldstein added other artists, too, including Frank Kelly Freas and former EC-er Joe Orlando. He also began expanding his writers' list, with names like Bob and Ray (radio comedians); Orson Bean (a popular comedian and game-show panelist); and E. Nelson Bridwell (who went on to become a DC editor).

By its "Special 5th Anniversary Issue" in #35 (October 1957), *Mad* was a magazine that today's readers could recognize easily. As time passed, however, the topics began to shift away from mature humor and name-brand authors to topics of interest to the continually younger age bracket that bought the magazine. Baby Boomers became the target in the 1960s, and that youth trend continues today.

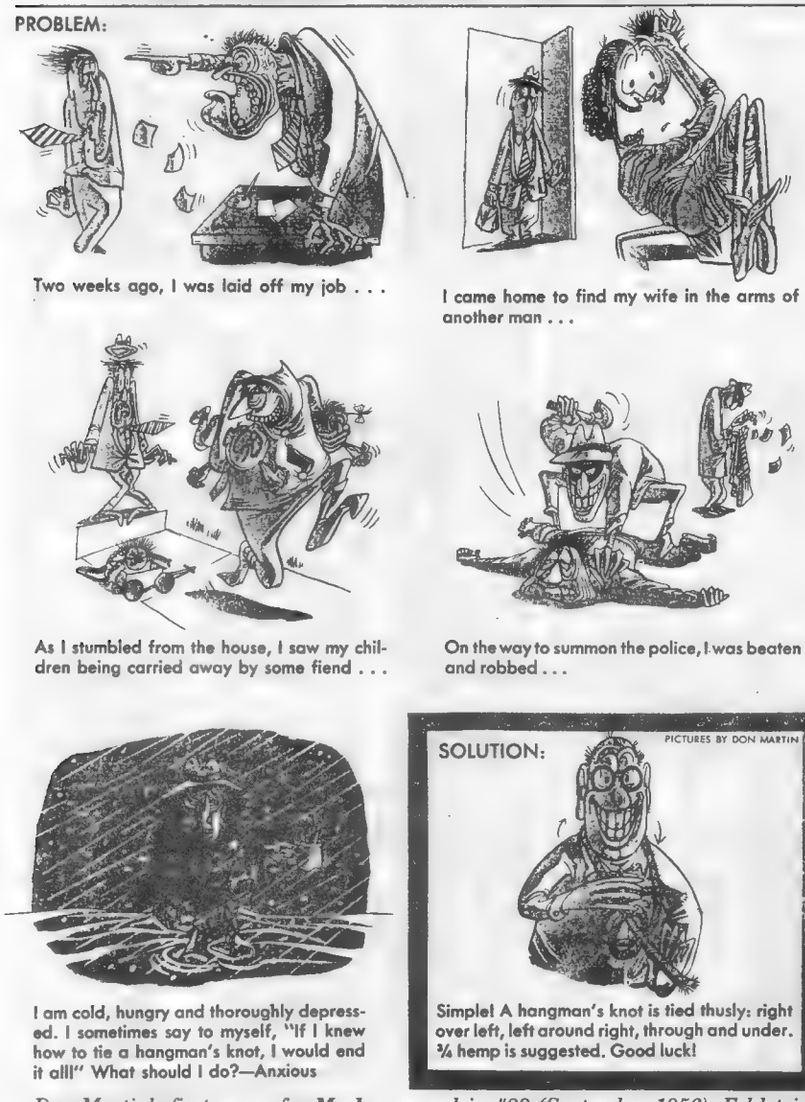
It's ironic that, as Mr. Silver Age grew older, *Mad* downshifted its focus from humor about cocktail parties, buying new cars, and advertising to jokes about report cards, barfing, and zits.

I don't know when exactly we passed each other on the scale of interests. But I think it's too bad that much of the humor of *Mad* now is something you grow out of rather than grow into.

Here's hoping *Mad*'s new look and new direction, beginning with #356 in March, brings back some of the old bite and grown-up humor that used to be its forte.

ADVICE DEPT. PART I

ALFRED E. NEUMAN ANSWERS YOUR QUESTIONS


PROBLEM:
Two weeks ago, I was laid off my job . . .
I came home to find my wife in the arms of another man . . .
As I stumbled from the house, I saw my children being carried away by some fiend . . .
On the way to summon the police, I was beaten and robbed . . .
I am cold, hungry and thoroughly depressed. I sometimes say to myself, "If I knew how to tie a hangman's knot, I would end it all!" What should I do?—Anxious
SOLUTION:
PICTURES BY DON MARTIN
Simple! A hangman's knot is tied thusly: right over left, left around right, through and under. ¾ hemp is suggested. Good luck!

Don Martin's first pages for ***Mad*** *appeared in #29 (September 1956), Feldstein's first issue as editor. Martin soon was illustrating stand-alone cartoons and thinking up hilarious sound effects.*

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CONAN
1 VG 30.00

DAREDEVIL
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52 VF+ 60.00

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FLASH
ANNUAL 1 VF/NM 225.00

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535 VG (I LOVE LUCY) 50.00
882 (ZORRO P C.) VF- 60.00

GREEN LANTERN
3 FR/G 24.00

KATY KEENE
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MAD
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MAGNUS (GOLD KEY)
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WELLS LAMONT GIVEAWAY NO #
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19 NM- 37.00
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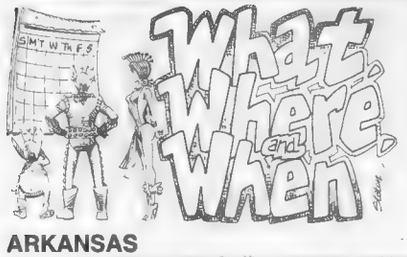

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EVENTS

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Mar 16 CA, Ventura. Comic & Sports Card Action Figure Show. 83 S. Palm St., SH: 10am-5pm, T: 25., F: $35., A: $3. Planet 10 Productions/George, PH: 805-653-5697.

CONNECTICUT

Feb 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Ricclo, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Mar 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Mar 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Mar 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Mar 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 56 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Feb 21-23 FL, Sarasota. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 23 FL, Ft. Lauderdale. Great Collectible Comic Book, Toy, Doll, Model Extravaganza, War Memorial Auditorium. 800 NE 8th St., SH: 10am-5pm, T: 300-8', A: $3. Tate's Comics, 4942 University Dr., Lauderhill, FL 33351. PH: 954-748-0181.

Feb 23 FL, Tampa. Sun Con Comic Book Conv., Quality Inn. 1200 N. Westshore Blvd., SH: 10am-4pm, T: 45-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 28-Mar 2 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Feb 28-Mar 2 FL, Tampa. Comic Book Show, Tampa Bay Ctr. 3302 W. Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Mar 8-9 FL, Boca Raton, FL. Comic, Sportscard and Memorabilia Show, Town & Country Center Mall. 1-8 mile east of Florida Turnkpike extension on Kendall Dr. (SE 88th St.). Ballpark/Ultimate Sports Productions, Inc., 20423 State Rd. 7, Suite 234, Boca Raton, FL 33498. PH: 561-487-0258.

Mar 14-16 FL, Leesburg. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 14-16 FL, Pompano Beach. Comic Book Show, Mall. One Pompano Square, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 15-16 FL, Orlando. MegaCon '97, Orange County Convention Center. 9800 International Drive, SH: Sat. 10am-7pm, Sun. 10am-6pm, A: $12 one day, $20 two day. Skyline Promotins, 217 Orange Terrace, Winter Park, FL 32789. PH: 407-599-0905.

GEORGIA

Feb 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 23 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75 S. at Exit 77 Hwys. 19-41, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Feb 28-Mar 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 6-9 GA, Augusta. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

HAWAII

Feb 21-23 HI, Honolulu. Collectors Expo 97, Blaisdell Exhibition Hall. SH: 10am-9pm, A: $2. Mr. Kendrick, PH: 808-486-4766.

ILLINOIS

Feb 22 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

Feb 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 23 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 28-Mar 2 IL, St. Charles. Comic Book & Sports Card & Sports Memorabilia Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., PH: 773-625-5252 or FAX: 773-625-6849.

Mar 1 IL, Springfield. Comic Book AUCTION, Family Book. 1507 S. 9th. PH: 217-528-6138.

Mar 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 2 IL, Elmhurst. Comic Book & Action Figure Show, Holiday Inn. I-290 & York Rd., SH: 9:30am-3pm, T: 40. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH: 10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Mar 9 IL, Springfield. Comicon, Jaycee Acitivity Centre. 2525 S. 12th St., SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Mar 9 IL, Palatine. Comic Book & Action Figure Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 15 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

Mar 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Mar 16 IL, Monmouth. Comic Book, Sports Cards & Coins Show, VFW Post #2301. W. Harlem & N.G. St., SH: 9am-3pm, T: 80-8', F: $17.50, A: $1. G.L. Price, Box 234, Berwick, IL 61417. PH: 309-462-2033 5pm-9pm.

INDIANA

Feb 21-22 IN, Kokomo. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 23 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 23 IN, Indianapolis. Ash Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10-4pm, T: 30, F: $50., A: $3., 8 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 28-Mar 2 IN, Evansville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $115. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Mar 2 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 7-9 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Mar 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 8 IN, Hammond. Comic Book & Sports Card Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-6', F $19.50 if prepaid, $25. at the show, A: $1., 10 & under 50¢. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

IOWA

Mar 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Feb 21-23 KS, Topeka. Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 21-23 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 22-23 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Mar 1-2 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Mar 14-16 KY, Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 15 KY, Louisville. Comic Book & Sports Card Show, Trinity

(EVENTS Continues on Page 77)

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61 G/VG 11.00
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63 F 22.00
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1 (1912) G 40.00
NICK CARTER
7/33 (#5) G 45.00
1/34 FR front cover detached 25.00
NICK CARTER DETECTIVE LIBRARY
1 F/VF 1946 Dime Novel Club reprint of 1891 first issue 30.00
NICK CARTER STORIES
Street & Smith dime novel. 1912 series, all with nice color litho'd covers
26 VG + ... 28.00
47 VG + ... 30.00
48 VG devil worship-pers cover 45.00
THE NUGGET LIBRARY
1947 "Happy Hours" reprint of 1892 issue featuring Tom Edison Jr's Electric Sea Spider F/VF 20.00
OPERATOR #5
6/34 (#3) G+ 95.00
11/34 F- 150.00
12/34 VG+ 125.00
1/35 VG 75.00
3/36 VG/F 85.00
6-7/36 F+ 110.00
PHANTOM DETECTIVE
10/34 F+ bondage/hypodermic cover 90.00
5/35 VG- 40.00
3/36 VG 50.00
4/36 F- 65.00

7/36 F- close up of murder victim cover by Belarski 65.00
8/36 VG + ... 45.00
PLANET STORIES
Winter 1940 (#5) F 65.00
POPULAR DETECTIVE
11/52 VG- Talmage Powell 8.00
3/53 G+ 6.00
SCIENCE FICTION QUARTERLY
2nd series
5/51 (#1) VG. 15.00
8/51 VG Arthur C Clarke 9.00
11/51 VG+ del Rey 10.00
5/52 G/VG. 10.00
8/52 G/VG 10.00
2/54 G Ernesto Binder 8.00
THE SCRAP BOOK
Munsey, pulp size
5/06 FR/G 12.00
SECRET AGENT X
5/34 FR/G scribbling on cover 40.00
10/34 VG 95.00
12/34 VG/F 100.00
1/36 VG/F 110.00
THE SHADOW
10/1/32 VG tape inside cover, "Green Eyes" 250.00
12/1/32 VG- tape inside cover 185.00
9/1/33 FR/G large cover tear "The Grove of Doom" 165.00
6/1/34 G+ tape inside cover 95.00
9/1/34 G/VG tape inside cover. 85.00
6/1/35 VG- 115.00
5/15/37 VG- 60.00
8/15/37 VG 55.00
10/15/37 VG- 65.00
11/1/38 VG 75.00
11/15/38 G/VG 65.00
5/1/38 VG + ... 80.00
6/1/38 VG. 80.00
8/1/38 G+ except coupon clapped 50.00
11/1/38 VG/F 110.00
2/1/39 VG 50.00
4/15/39 VG/F 80.00
6/15/39 VG 60.00
7/1/39 VG/F 80.00
9/15/39 G+ 65.00
10/1/39 VG 65.00
12/15/39 VG. 75.00
1/1/40 F- 45.00
2/15/40 F+ 60.00
3/1/40 Shwan Khan cover 100.00
4/1/40 F+ 70.00
5/1/40 F+ 75.00
6/1/40 F+ 65.00
9/1/40 VG/F 70.00
10/1/40 F+ 75.00
11/1/40 F+ 85.00
2/15/41 F+ 70.00
3/1/41 F+ 70.00
3/15/41 F- 85.00
5/15/41 VG+ 70.00
6/15/41 VG+ 55.00
7/1/41 F+ 75.00
8/1/41 VG/F 70.00
8/15/41 F+ 70.00
10/1/41 F+ 65.00
10/1/41 G/VG 40.00
11/1/41 F 60.00
2/15/42 F+ 70.00
3/1/42 F- 60.00
4/15/42 F+ 70.00
5/1/42 F/VF 75.00
5/15/42 F+ 85.00
6/1/42 F+ 55.00
6/15/42 F+ 65.00
7/1/42 F- 85.00
7/15/42 F 60.00
8/15/42 VG/F 55.00
9/15/42 F 55.00
11/15/42 VG/F 50.00
12/1/42 G 80.00
12/15/42 F+ 70.00
1/1/43 F/VF 70.00
3/1/43 F/VF. 70.00
6/43 F 55.00
11/43 VG/F 55.00
12/43 F+ 1st digest 35.00
2/44 VG- 35.00
3/44 G+ 25.00
4/44 F 55.00
7/44 VG/F 50.00
8/44 VG/F 50.00
9/44 G+ 25.00
10/44 F 50.00
11/44 VG+ 45.00
12/44 VG+ 45.00
2/45 VG/F 50.00
3/45 VG 35.00

5/45 F 55.00
6/45 VG/F 50.00
8/45 F- 50.00
1/46 F/VF except cover loose 35.00
2/46 G 25.00
3/46 F- 55.00
6/46 F+ 65.00
7/46 F 60.00
8/46 VG+ 50.00
10/46 VG/F 60.00
12/46 F+ 70.00
1/47 F+ 70.00
6-7/47 VG+ 60.00
8-9/47 VG/F 65.00
10-11/47 VG/F 65.00
SHEENA
#1 Spring 1951 F- great pages 175.00
SHORT STORIES
11/52 VG. 10.00
12/52 VG+ Haycox, Gruber 8.00
THE SKIPPER
1/37 (#2) VG/F scarce 175.00
Spring 1949 G/VG 14.00
Spring 1950 VG 12.00
THE SPIDER
2/34 FR/G back cover detached ... 135.00
5/34 G/VG 120.00
11/34 VG+ 200.00
12/34 VG 200.00
4/35 G 80.00
10/35 VG+ 145.00
11/35 G+ 110.00
12/35 FR/G front cover nearly detached, otherwise VG/F 90.00
2/36 VG/F bondage cover 175.00
3/36 F- 125.00
4/36 F+ 150.00
10/36 F+ 120.00
2/37 VG + ... 110.00
STARTLING STORIES
Thrilling Pubs. Most have great Earle Bergey painted sci-fi covers
5/48 G. Kuttner. 12.00
11/49 VG Lemster, Simak 16.00
9/50 G+ Edmond Hamilton ... 12.00
11/50 G+ Hamilton, Hubbard 15.00
3/51 G+ Bracket, Hamilton 12.00
5/51 VG Hamilton 14.00
2/52 G/VG Brackett 14.00
3/52 VG- Kuttner 12.00
4/52 G/VG de Camp Herbert, Schomburg cover 24.00
6/52 G + Williamson 14.00
ST. LOUIS REPUBLIC SUNDAY MAGAZINE
8/22/15 G + "In The Abyss" by H.G. Wells with cover illustration 55.00
STREET AND SMITH'S LITERARY ALBUM
story paper
103 (127/1887) G 45.00
SUPER-DETECTIVE
7/50 G + 16 pages of comics 15.00
SUPER SCIENCE STORIES
4/49 VG + Mac-Donald van Vogt, Bradbury Bok, Paul 15.00
THE THRILLER LIBRARY
British dime novel
512 (11/26/36) VG/F 15.00
THRILLING MYSTERY
1/41 VG- Cummings, Belarski cover 25.00
5/42 VG + bondage cover 25.00
Fall 1945 FR 6.00
THRILLING WONDER STORIES
Most have nice Earle Bergey

painted covers
Winter 1944 G/VG Kuttner Belarski cover 24.00
12/46 VG + Kuttner, Leinster 22.00
12/48 G/VG Leinster, Hubbard 15.00
8/49 G+ Leinster, Clarke 10.00
12/49 VG Leinster, Clarke. 14.00
2/50 G/VG Bracket, Kuttner 14.00
4/50 G/VG Leinster, Bradbury 20.00
6/51 VG 8.00
TOP NOTCH MAGAZINE
Pulp Size
2/15/12 F/G. 12.00
TOP-NOTCH MAGAZINE
1910 mag. edited by Burt Standish, with nice color covers, Lot: #2-7 Avg. VG + 6 issues 150.00
THE TRIUMPH
British boys' story paper, circa 1930
#432 VG/F complete with expanding aviation picture folder and album insert 18.00
Lot: 283, 284, 286-313, 328-333 (with premium stickers), 334-337 Avg. VG/F 40 issues, 6 with stickers 250.00
Lot: #326-333, 8 issue set, complete with color stickers and album, Avg. VG/F 125.00
Lot: #326, 328-332 6 of 8 issue set, with color stickers & album, Avg. VG/F 75.00
Lot: #307-313, 334-337 Avg. VG/F 11 issues 75.00
Lot: #334-337 Avg. VG/F 4 issues 30.00
TWO COMPLETE SCIENCE-ADVENTURE BOOKS
Summer 1951 G/VG 9.00
Spring 1952 G. Wil-liamson 14.00
TWO DETECTIVE MYSTERY NOVELS
Fall 1950 VG 15.00
UNKNOWN
2/41 VG+ Sturgeon 24.00
6/41 VG Sturgeon 20.00
WEIRD TALES
1/51 G + Derleth 12.00
3/51 G+ 8.00
7/51 VG + Derleth 15.00
9/51 VG Clark Ashton Smith 10.00
5/53 VG Derleth, Coblentz 10.00
WINGS
Summer 1946 VG 12.00
Spring 1950 VG 12.00
WONDER STORY ANNUAL
1951 VG- Williamson 5.00
Lot of seven home-bound British boy's novels from the 1870's. Included are The Boyhood Days of Guy Fawkes, Young Will Watch, The Captain of the School, Ralph Rollington's School Days The Travelling Schoolboys, and two volumes of Who Shall Be Leader, VG/F 65.00
Bound volume of three British boy's novels Contains Gentleman George King of Diamonds, & The Dashing Duke. Fine 35.00

BIG LITTLE BOOKS
Includes Tarzan Ice Cream books, Fast Action books, Top-Line books & other like sized books
ADVENTURES OF KRAZY KAT
1056 hardcover, Fair no spine, 1st 20 illustrations colored in sloppily 35.00
ALICE IN WONDERLAND
759 VG/F 1933 ..... 52.00
759 G+ spine split on one edge 1933 ..... 20.00
ANDY PANDA
15 Adventures of Andy Panda, Fr/G, Fast Action book, 1942 ..... 20.00
THE BUCCANEER
1470 VG 1938 photoplay 45.00
BUCK ROGERS
742 Buck Rogers in the 25th Century, VG+ 133, 1st Buck Rogers BLB 1200.00
No # City of Floating Globes VG- Cocomalt premium, scarce 110.00
1409 Friend of Space, VF 1940 ..... 100.00
BUGS BUNNY
13 The Secret of Storm Island VG+ Fast Action book 120.00
530 Tall Comic Book VG/F scarce 100.00
CHARLIE McCARTHY
1456 The Story of Charlie McCarthy, VG 1938 ..... 18.00
DICK TRACY
723 Out West, F- 100.00
723 VG + ... 80.00
1105 The Stolen Bonds, G+ 24.00
No # & Dick Tracy Jr., FR 1933, 5.5 x3.5", giveaway 24.00
FOREIGN SPIES
1460 VG + ... 25.00
THE GREEN HORNET
1453 The Green Hornet Strikes! F- 1st Green Hornet BLB 160.00
IN THE NAME OF THE LAW
1155 G 7.00
LITTLE MARY-MIXUP
No # Wins a Prize VG+ Tarzan Ice Cream premium scarce 120.00
LITTLE ORPHAN ANNIE
No # Little Orphan Annie, G+ 5.5"x4" giveaway, scarce 65.00
No # & Sandy FR 5.5"x4" giveaway scarce 24.00
THE LOST JUNGLE
1103 VG Clyde Beatty 20.00
MEN WITH WINGS
1475 VG- 18.00
ONE NIGHT OF LOVE
1099 G photoplay 10.00
PEGGY BROWN
1423 Secret Treasure, G/VG 10.00
REGULAR FELLERS
754 Fr/G missing 1st story page, 1932 ..... 10.00
THE SHADOW
1430 The Living Death, VG/F 150.00
1430 VG 115.00
1443 The Master of Evil, F- 175.00
1495 The Ghost Makers, VG/F 150.00
THE SILVER STREAK
1155 FR/G 7.00
SMILIN' JACK
No # & His Flower Plane VG + Top-Line Comic 55.00
TAILSPIN TOMMY
747 The Famous Pay-Roll Mystery VF + 1933 ..... 75.00
No # The Payroll Mystery VG+

5.5 x3.5". giveaway, scarce 120.00
TALE OF TWO CITIES
L16 F– 1935 ..... 40.00
TARZAN
769 Tarzan the Fearless VG+ 1934, photoplay 80.00
1410 Beasts of Tarzan, VG- except bottom 1/3 of title page gone 18.00
709-10 Journey of Ilerror, VG/F 20.00
No # Tarzan F+ except no back cover, Tarzan Ice Cream premium scarce 275.00
No # Tarzan of the Apes F- 5.5 x3.5", giveaway, scarce 225.00
TERRY & THE PIRATES
1420 G warped .. 7.00
No # Terry & the Pirates G/VG 5.5"x3.5", giveaway, scarce 85.00
TOM BEATTY
723 Ace of the Service VF– 1934 ..... 45.00
THE WINNING POINT
1122 F– 15.00

MAD & OTHER HUMOR PUBLICATIONS

BLAST
1 F/VF 30.00
2 VF 30.00
BUGHOUSE
Ajax
3 VF 42.00
CAMPUS HOWL
2 VG 2/60 ..... 12.00
COLLEGE COMICS
1/25 F/VG best of college humor mags 25.00
CRACKED
Giant 4 VG. 4.00
CRAZY
Atlas
1 FR/G. 14.00
EH!
Charlton
1 G/VG 30.00
7 Fr/G 11.00
FOOEY
1961 Magazine
1 VF 40.00
FRANTIC
1 (1958) VG– 16.00
FRENZY
2 FR 5.00
3 FR/G 6.00
GET LOST
1 FR/G 13.00
LIFE
11/5/25 VG "cinme" issue nice cover Skippy 24.00
//12/29 VG + Dr Suess nice cover with cartoon of era newsstand 22.00
10/33 VG+ Marge "Stage & Screen" issue 40.00
12/33 VG/F Marge 30.00
4/34 VG Marge with Broadcaster Tubby, Dr. Seuss feature 45.00
MAD
1 G/VG 700.00
2 VG + ... 250.00
10 G except chunk off back cover 28.00
57 VF/NM 75.00
57 F + ... 24.00
60 VG + ... 16.00
61 F 16.00
63 F– 11.00
66 F– 11.00
67 VG/F 9.50
68 VG/F 9.50
69 VF 25.00
69 F– 11.00
70 F/VF 13.50
71 F 9.00
78 F– 10.00
84 VF 17.00
85 VF– 14.00
87 VF– 18.00
87 VG/F 7.50
90 VG/F 7.50
94 VF 16.00
96 F– 7.00
101 VG/F 5.00
104 F+ 7.00
104 VG/F 5.00
106 F + ... 8.00
106 VG/F 5.00
108 F/VF 9.00
110 F– 6.00
113 F + ... 8.00
114 F/VF 9.00
117 VG. 4.00
119 F– 6.00
120 VG/F 5.00
121 VG + ... 6.00
122 VG 3.00
125 F + ... 5.50
130 F– 4.00
139 F– 4.00
140 VG 3.00
157 F 3.00
159 F– 3.00
166 VG + finger cover 5.00
193 VG + ... 7.00
MAD FOLLIES
2 G 12.00
MADHOUSE
1954, 1st Series
3 G+ 16.00
MAD SUPER SPECIAL
12 F/VF 11.00
MORE TRASH FROM MAD
1 VG + ... 34.00
1 Fr 12.00
2 VG– 16.00
4 G/VG 13.00
NUTS!
Premiere
3 G+ 23.00
PANIC
6 G + ... 13.00
7 G. 12.00
8 Fr/G 9.00
10 G/VG 18.00
RIOT
2 VG– 25.00
SICK
V3 #1 VG + ... 8.50
V3 #2 Fr/G 3.00
V4 #1 VG/F 7.50
32 VG/F 6.00
34 VG 4.50
36 VG/F 6.00
39 VG + ... 9.50
43 VG + ... 4.00
59 VG/F 4.00
63 F 4.50
SLAPSTICK
5/32 Fr/G. 8.00
THINK
1 F– 25.00
WHACK
1 VG + 3-D, no glasses 37.00
WILD
3 VG/F 29.00
WORST FROM MAD
1 G missing insert 12.00
2 VG no record 25.00
4 VG + no insert 18.00
9 G/VG no record 11.00
ZANY
1 VG + ... 22.00

WARREN & OTHER HORROR MAGAZINES

CASTLE OF FRANKENSTEIN
18 F– 12.00
CHILLING TALES OF HORROR
Stanley Pubs.
V1 #1 VG 18.00
V1 #3 VG/F 10.00
V1 #7 VG– 8.00
V2 #2 (2/71) F alien bondage cover 16.00
CREEPY
2 VG + ... 9.00
12 F + ... 7.00
13 F– 7.00
17 F– 6.00
18 F/VF 7.00
19 F– 6.00
22 F– 5.00
43 VF 4.00
Yearbook 1969 F/VF 8.00
DEVILINA
1 F– 5.00
1 VG 3.00
2 F– 4.00
FLASHBACK
Horror/Sci-Fi film mag.
1 VF/NM 15.00
1 G+ 3.00
2 NM 17.00
2 VG 4.00
3 VF 14.00
HELL-RIDER
Skywald
1 VG 10.00
2 VF– 25.00
2 F– 12.00
HERCULES
Charlton
8 F/VF low distrbution 18.00
HORROR TALES
Eerie Pubs.
V1 #7 (#1) VG decapitation cover 18.00
V2 #2 F/VF 12.00
V2 #4 VF/NM 20.00
V2 #5 F+ 10.00
V3 #1 F/VF heart removal cover 15.00
V4 #2 VG/F 6.00
V5 #5 VF 12.00
MONSTER MADNESS
Marvel
1 NM 8.00
2 NM 6.00
MONSTERS OF THE MOVIES
Marvel, 1974
1 VF/NM 4.00
NIGHTMARE
Skywald
3 VF 13.00
4 VF/NM 15.00
5 F 7.00
6 VF 11.00
1972 Annual F 6.00
ON THE SCENE PRESENTS SUPERHEROES
1 VF 18.00
PIZZAZZ
Marvel, 1977
2 VF/NM Spidey photo cover 7.80
8 VF/NM Spidey photo cover 7.00
16 VF/NM Superman photo cover 8.00
PSYCHO
Skywald
1 VG + ... 10.00
2 F/VF 9.00
8 F/VF 6.00
10 VF/NM. 9
11 VF 7.00
12 VG/F 3.00
1972 Annual VF 8.00
SAVAGE SWORD OF CONAN
9 VG 4.00
10 NM/M 12.00
11 F 5.00
12 F 5.00
SHOCK
Stanley Pubs.
V1 #4 VG/F bondage cover 8.00
V1 #6 F– 8.00
V1 #8 F– 7.00
V2 #2 F– man roasted on spit cover 13.00
V2 #4 F 12.00
V3 #1 VF bondage cover 19.00
SPACEMAN
Warren
1 Fr/G 40.00
4 F 50.00
SPACE: 1999
1-8 VF set 15.00
STARK TERROR
Stanley Pubs.
V1 #1 VG decapitated head/bondage cover 16.00
STRANGE GALAXY
Eerie Pubs.
8 (#1) VF 15.00
8 G/VG 3.00
11 VF/NM 20.00
TALES OF VOODOO
Eerie Pubs.
V5 #5 F– 8.00
V6 #4 VG 8.00
V7 #2 VF 10.00
TALES OF THE ZOMBIE
1 F+ 7.00
1 G/VG 3.00
TERROR TALES
Eerie Pubs.
V1 #1 VG decapitation cover 18.00
V2 #2 F– 10.00
V2 #5 F+ 10.00
V3 #1 F+ 11.00
V3 #3 VG+ 5.00
V3 #4 VF 11.00
V5 #1 VG/F 6.00
V5 #2 F– 6.00
TOMB OF DRACULA
4 NM 4.00
1-6 F/VF set 15.00
WEB OF HORROR
1 VF 50.00
WEIRD
Eerie Pubs.
V1 #1 F– 8.00
V1 #1 F– 10.00
V2 #2 VG 6.00
V3 #1 (1/68) F+ 10.00
V3 #3 VG/F acid bath/decapitation cover 10.00
V4 #2 VG/F 8.00
V4 #3 VG 5.00
V5 #1 F+ alien autopsy cover 15.00
V7 #1 F 7.00
V7 #3 VF/NM 14.00
WITCHES' TALES
Eerie Pubs.
V4 #3 VG 6.00
V6 #2 VF/NM 14.00

MEN'S MAGAZINES

ACTION
Adventure
10/53 F+ Szukoli painted cover 12.00
12/53 VG 9.00
ALL MAN
8/64 VG women in lingerie bound to Nazi sea mines cover 20.00
AMAZING DETECTIVE CASES
4/42 VG+ Norman Saunders painted cover 24.00
A-OK FOR MEN
4/63 VG/F bondage/torture cover 18.00
ARGOSY
3/63 VG/F Ellery Queen 6.00
9/64 F+ John D. MacDonald 10.00
BACHELOR
5/57 VG/F 6.00
5/58 VG + ... 6.00
9/58 VG + ... 6.00
CLYDE
3/66 F- nice Ursula Andress cover & feature from The 10th Victim 15.00
CONFIDENTIAL DETECTIVE CASES
3/45 VG 8.00
CONQUEST
Adventure
4/55 (#1) VF+ 15.00
CRIME DETECTIVE
8/39 G+ painted cover 14.00
Fall 1945 VG/F 10.00
ESCAPADE
Pin Up
2/57 VG 7.00
8/58 VG Ray Bradbury 10.00
ESCAPE
9/64 VG+ near naked women bound to stakes in desert painted cover by Syd Shores 18.00
ESQUIRE
12/38 G 7.00
8/43 G 10.00
10/43 G 10.00
11/43 VG 15.00
2/44 G + ... 12.00
4/44 G + ... 12.00
5/44 G/VG 13.00
8/44 G 10.00
FILM FUN
All Have Nice Good Girl painted covers
7/33 F/VF 50.00
11/33 VG 32.00
9/36 VG/F 36.00
10/36 VG/F 35.00
10/39 VG + ... 30.00
11/39 VG 36.00
2/40 VF/NM 65.00
7/40 VF 42.00
10/41 VG 28.00
FRONT PAGE DETECTIVE
7/42 F+ bound female photo cover 22.00
8/53 VG + ... 8.00
GALA
Pin Up
1/55 VG/F 8.00
3/59 Fr/G 4.00
HEADQUARTERS DETECTIVE
10/40 VG+ 20.00
HIS WORLD
8/53 VG/F painted cover 16.00
JUMBO MAN'S MAGAZINE
1 VG + 50's painted cover 15.00
MALE
Adventure, Atlas, most have painted covers
12/52 VG/F 10.00
1/54 VG + ... 10.00
3/54 VG/F 10.00
7/54 F+ 10.00
7/69 F- bikers 9.00
8/69 F- Godfather featured 15.00
8/70 VG + ... 5.00
MAN'S ACTION
3/64 VG/F bondage cover 18.00
MAN'S ADVENTURE
9/64 Fr/G chunk off back cover, decapitated heads hung on wall cover 17.00
12/64 VG/F 12.00
MAN'S BEST
5/63 VG + women in lingerie bound and whipped by Nazis cover 18.00
MAN'S BOOK
11/63 G 10.00
MAN'S CONQUEST
Adventure
6/62 F Russian soldiers who semi-nude woman painted cover 25.00
MAN'S DARING
11/63 VG bondage/Nazi cover 16.00
MAN'S EXPLOITS
2/63 F- women in lingerie bound and tortured by sadistic Chinese Communists cover 32.00
MAN'S LIFE
Adventure
11/62 F+ 14.00
8/68 VF/NM 14.00
MAN'S STORY
9/65 VG/F women in lingerie bound and tortured by Cuban Communists cover 28.00
MAN'S WORLD
Adventure
8/61 VG/F 10.00
6/63 F 10.00
10/63 VG 7.00
12/69 F- 7.00
MAN TO MAN
3/53 F– 8.00
12/54 G/VG. 5.00
1/56 VG– 6.00
MEN
Adventure, Atlas
4/54 VG/F 12.00
5/55 G + ... 6.00
2/56 F + ... 10.00
MEN TODAY
2/64 VG/F women in lingerie bound and tortured by sadistic Nazis cover 30.00
12/64 VG/F women in lingerie bound and tortured by sadistic Nazis cover 20.00
NEW MAN
1/64 VG/F women in lingerie bound and tortured with cigars by Cuban Communists cover 35.00
NIGHT AND DAY
Oversize
11/54 VG+ great Anita Ekberg cover 20.00
PERIL
9/60 G 10.00
9/62 F– 12.00
PICTURE FUN
Oversize
12/51 (#1) VG 15.00
PLAYBOY
11/66 VG/F 12.00
REAL MAN
4/63 VG+ bondage and torture cover 12.00
REVEALING DETECTIVE
Fall 1943 G Nazi cover 7.00
8/45 VG/F 8.00
SAFARI
Adventure
10/56, 2, 3/ 6/57 four issues F 30.00
SCENE
Oversize
4/58 VG + Eve Meyer cover 10.00

SEE
Oversize
11/51 VG/F oversize 10.00
5/62 VG 8.00
SOUTH SEA STORIES
1/63 VG 18.00
STAG
Adventure, Atlas, painted covers
4/52 VG + ... 8.00
1/55 F + man battles boa cover ... 25.00
4/55 VG/F 8.00
11/55 VG man battles boa cover 18.00
9/71 VG/F 5.00
SWANK
9/58 G + ... 5.00
8/71 VG/F Bode cover 15.00
TRUE ADVENTURES
5/57 F– 12.00
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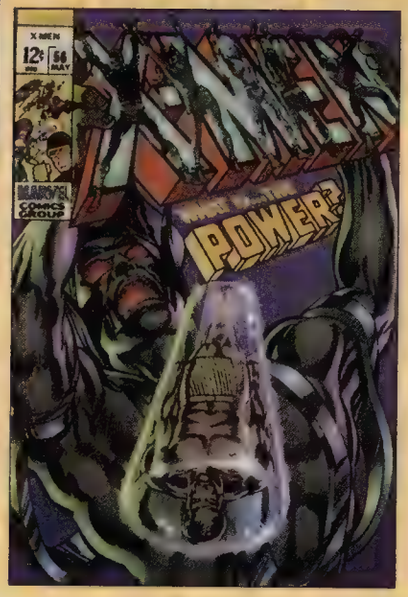
Wildstorm releases lost X-Men cover



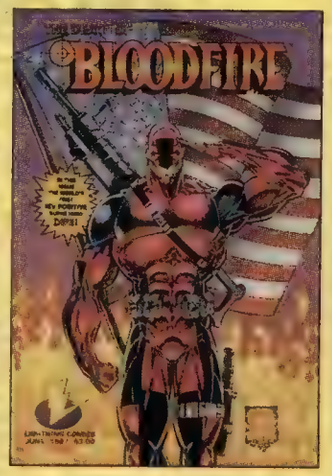
WildStorm will release a "lost" *X-Men* cover by Neal Adams as part of its Marvel cover print series.

At the end of the 1960s, Adams took over the art on *The X-Men* for a brief run beginning with issue #56. His first *X-Men* cover, however, never saw print. According to Adams, Marvel turned the cover down because it felt the logo was obscured by the figures of The X-Men. Adams drew a different cover for #56, and his initial try was put aside.

The cover will at last see the light of day in May, when WildStorm Fine Arts, with permission from Marvel and Adams, is scheduled to release it as a print. WildStorm will color the art and reproduce it as an iris print. The 15˝x20˝ print, like the others in the series, will be printed on archival watercolor paper and is limited to 300 numbered copies, each of which is signed by Adams. Suggested retail price for the *X-Men* #56 iris print is $150.

Bloodfire dies of A.I.D.S.

Special issue ships with condom



Lightning Comics has announced that Bloodfire, known as the first H.I.V. positive comic-book super-hero, will die in *The Death of Bloodfire*, scheduled for May. An "A.I.D.S. Awareness Edition" will be shrink-wrapped with a condom.

Lightning said a portion of the profits generated from the sales of the A.I.D.S. Awareness issue will be donated to A.I.D.S. research.

When the first issue of *Bloodfire* appeared in June of 1993, the series attracted media attention due to the super-hero's H.I.V. origin.

Creator Joe Zyskowski said, "Bloodfire's primary mission was to create A.I.D.S. awareness and break the stereotype of A.I.D.S. as a 'gay disease.' We feel it's important to remind people that A.I.D.S. is still out there and that it kills. It even kills super-heroes. We hope Bloodfire's death might actually save real lives."

The Death of Bloodfire will ship exclusively to the direct market, with a price of $3. The shrink-wrapped edition will be priced at $9.95.

Creators return to WildStorm titles

The April-shipping issues of WildStorm's two longest-running titles will be reunited with some of the series' original creators.

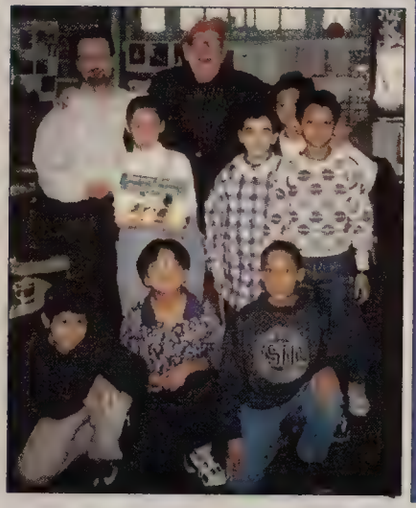
With issue #37, *WildC.A.T.S: Covert Action Teams* will once again be written by co-creator Brandon Choi, in a complete makeover for the title that also includes co-writer Jonathan Peterson and penciller Mat Broome. Inker Troy Hubbs, who inked Travis Charest's run on the title, will remain on board. Choi was co-creator of most of WildStorm's first titles but hasn't been the regular writer on *WildC.A.T.S* since issue #9.

Among Choi's changes for the series is the return of Emp following the departure of Savant and Majestic for the pages of *Savant Garde*. Meanwhile, Grifter and John Colt are experiencing tension over Zealot.

While Choi returns to *WildC.A.T.S* on an ongoing basis, Jim Lee pays a temporary return visit to *StormWatch*. Though involved in its creation, Lee has never pencilled the series. That will change with issue #47, as Lee provides pencil art, with Scott Williams inking.

WildStorm Editor in Chief Mike Heisler said, "We were looking at using a fill-in penciller for *StormWatch* #47, as we needed to buy Tom Raney some time for the 'Change or Die' three-parter that runs through issues #48-#50 ... Warren got back to me the next day with this sharp idea for an all-splash-page story, which featured a weird twist on some classic WildStorm villains. I started throwing out names of some of the guys in the studio who'd be available to draw it, and Warren gently interrupted me to suggest asking Jim. Jim's been very supportive of the new direction the book's taken, and it took him all of a minute to say yes."

Snuffy Smith's Uncle Fred visits fifth-graders



Snuffy Smith artist Fred Lasswell recently visited R. Robert Pollak's fifth-grade class at P.S. 230 in Brooklyn, N.Y. The class had written letters to Lasswell after viewing his how-to-draw videos, and the artist agreed to pay a personal visit.

"Uncle Fred" answered students' questions, drew with the class, and signed autographs. The class learned about the history of the American comic strip and got hands-on experience drawing a comic strip with the help of Lasswell. The students also learned to decode the hillbilly dialect spoken by Snuffy, "Loweezy," and other characters in Lasswell's popular, long-running comic strip.

Pollak has been using comic strips as a learning tool for several years. His classes have received positive messages from, among others, *Brenda Starr*'s Dale Messick and Ramona Fradon, *Smilin' Jack*'s Zack Mosley, *Buck Rogers*' Murphy Anderson, and *Star Wars*' Al Williamson. King Features and Tribune Media Services have provided Pollak with support material.

The machinations of Doctor Cyborg are written by Allan Gross and drawn by an art team composed of Mark Wheatley, Marc Hempel, and Damon Willis.

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Please note that Sotheby's had a "Fall" A.C.G. committee convene in November so that many comics could be given advance grades. So, for the first time in auction history the ad you read above (with a few exceptions) already has the committee grades!! Remember that we are still consigning so there are bound to be other surprises in "high grade" unrestored Golden Age books.

For questions about the auction or consigning contact Dana Hawkes at (212) 606-7910 or Jerry Weist at (212) 606-7862. For subscriptions to receive our catalogue in advance please call (800) 444-3709.

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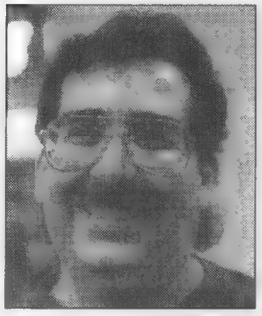
"I love the smell of quarter boxes. It smells of victory."
Comic-book reader ***Mitchell Bruce***

CBG Editor Maggie Thompson and I were having one of our not-frequent-enough conversations about the art or job or punishment of reviewing comic books. We both tend to concentrate our efforts on comics we enjoy but, in order to get to those treasured ponies, we have to dig through an awful lot of — you know.



"The repentant bride also had a third surprise for her husband, but, as all we could see in that final panel were his toes curling up, we can't be sure what it was. My guess would be she told him that she had renewed his *CBG* subscription."
— Tony Isabella

I told Maggie I had adopted the "eight-page rule" when it came to reading comic books. **If the writer hasn't captured my interest in those first eight pages of his or her story, then I am out of there.** Hello, I must be going. Thanks, but no thanks.

After all, I said, Will Eisner was able to give us an entire world in eight pages of *The Spirit* every week. I'm not expecting Eisner-quality work from every comics story I read, but I do insist there be some reason for me to read page nine and beyond. It can be an intriguing character, a witty bit of dialogue, or perhaps an unusual setting: something that makes me want to go the distance with the story. Give me that and I'm yours, baby.

That said, let us trot out this week's ponies and take them for a quick jaunt around the track.

☞ *Archie's Pals 'n' Gals Double Digest Magazine* (Archie, $2.75) has more than an incredibly long title going for it. Like all of the Archie double digests, it's a heck of a bargain: more than 200 pages of entertaining comics, including one or two new stories, in each and every issue.

The latest issue I read (#24) had several gems: a clever look at picture signs, a classic Archie and Mr. Lodge story, a funny object lesson about the responsibility of the press, a "class war" story featuring a pre-Pussycats Josie, a nice tribute to songsmith Billy Joel, and an amusing look at the 1940s through the eyes of today's teen-agers. Ironically enough, these particular teen-agers made their comics debut in the 1940s.

However, the highlight of the digest was the four-chapter tale called "Riverdale Redux — Orwell, Here We Go Again." It starts with Principal Weatherbee installing security cameras all over the high school, then continues with Archie's father being denied a loan because of a computer mistake, Mr. Lodge contending with an absurd government contract, and Reggie's newspaperman father going to jail to defend the freedom of the press. It's a humorous, sharp, and thoughtful look at some very contemporary issues.

Looking at this digest, I'm not surprised Archie comics are holding their own in the current market and even increasing their sales. We're talking good comics at a good price.

☞ In 1966 and thereabouts, when the stories collected in *Legion of Super-Heroes Archives* Vol. 6 (DC, $49.95) first appeared, I think most teen-age comics fans were of several minds about teen-age comics writer Jim Shooter. For my part, I was thrilled someone my own age was writing these terrific stories. I was also jealous someone my own age was writing these terrific stories. I figured Shooter had to be the happiest kid in the world.

It's 30 years later. Many comic-book fans (and comic-book pros, for that matter) are still of several minds about Shooter; his career is known for both his notable achievements and the loud controversies attending some of those achievements. We also know his teen years were hardly the idyllic fantasy we imagined back in those simpler times. As for those terrific stories — well, they're still terrific.

Some of my favorite Legion stories of all are in this handsome hardcover volume. There's a Nelson Bridwell two-parter that must have 50 characters on stage at various times. There's the two-issue classic, perhaps Shooter's finest hour, that introduced The Fatal Five and showed the heroic, stunning death of a Legionnaire.

There's the young author's wonderfully inventive look at The Adult Legion and the spooky aftermath to his Fatal Five tale.

These are great stories with great art (Curt Swan pencils, George Klein inks), suitable for readers of all ages. I recommend them to fans and libraries alike.

☞ Topps Comics Executive Editor Dwight Jon Zimmerman, for whom I write the occasional this or that, asked me the other day what I thought of his writing on *Mars Attacks The Savage Dragon* ($2.95), which, of course, I hadn't read. I don't care much for the work of the writer who had done the first few issues of the regular *Mars Attacks* title and had stopped following the series.

Zimmerman, being of relatively sound mind for this industry, correctly figured out that his only chance of getting a review here was to send me copies of the issues. That kind of thinking, by the way, is definitely encouraged.

I had some difficulty getting into the first of this four-issue series. As I said, I haven't been reading the regular *Mars Attacks* title and I haven't read more than the occasional issue of *The Savage Dragon*. I think the story needed to be more new-reader-friendly. All the same, the wild slugfest between the Martians and Chicago's finest and greenest was fun. As was the art by Claude St. Aubin and Larry Mahlstedt.

The second issue, on the other hand, won me over completely. It introduced me to a delightful heroine called Colleen MacKay. She's attractive, she's feisty, she's smart, and she has a great speech pattern. In short, she's my kind of woman. Here's a tip of the "Tips" to Zimmerman. I look forward to the rest of this series and more *Mars Attacks* comics in the future.

I'm thinking maybe *Mars Attacks Regis and Kathie Lee.*

☞ I don't really have one favorite Superman writer. Even when I haven't liked a particular storyline, I've generally been pleased with the high quality of the work by Dan Jurgens, Karl Kesel, David Michelinie, Louise Simonson, and Roger Stern. But, more often than not, when an issue really touches my heart, it turns out to have been written by Jurgens. "They Call It Suicide Slum" in *Superman* #121 (DC, $1.95) was one of those issues.

This is a story about hope in a seemingly hopeless situation.

Recently, on CompuServe's Comics and Animation Forum, Jurgens wrote (and I trust you and he will pardon my paraphrasing here) that the best Superman stories were, at their core, about hope. This issue certainly makes a good case for that theory, as Clark Kent ventures into perhaps the worst neighborhood in all of Metropolis.

"Suicide Slum. I admit I never gave the name much thought.

"Never considered how bad a place must be to earn such a title."

A judicious use of Kent's colorful alter-ego and equally low-key layouts — the latter so subtle it didn't hit me what writer-artist Jurgens had done until well after I'd finished this issue — drew me into that world and held me there beyond the final panel.

Now, that's a good comic book. Thanks, Dan. (And thanks also to art finisher Joe Rubinstein, letterer John Costanza, colorist Glenn Whitmore, separators Digital Chameleon, associate editor Mike McAvennie, Editor Joey Cavalieri, and Mike Carlin as "The Beaver.")

☞ Readers of *Kurt Busiek's Astro City*, the best super-hero comic book being published today, were pleasantly surprised to spot the title being enjoyed by a character in a recent *Funky Winkerbean* newspaper strip by Tom Batiuk. The strip appeared on Feb. 1.

It started a few days earlier, when newlyweds Les and Lisa had their first argument. Lisa, who foolishly thought Les wanted her honest opinion, had criticized some of her hubby's writing. And chicks claim *guys* are clueless.

Lisa made amends for her egregious offense by bringing Les two of the greatest joys of modern civilization: comic books and pizza.

The repentant bride also had a third surprise for her husband, but, as all we could see in that final panel were his toes curling up, we can't be sure what it was. My guess would be she told him that she had renewed his ***CBG*** subscription.

The one comic book clearly shown in the strip was *Astro City*, although part of a Superman logo was also visible. Investigative whiz that I am, I have learned what other comics Les was reading.

After seconds of my relentless questioning, Batiuk spilled his guts as if he were a cheap dribble glass. Les' favorite comics are *Kurt Busiek's Astro City, Superman Adventures, Batman and Robin Adventures, Leave It to Chance, Wonder Woman*, and *The Grackle*. It goes without saying that his favorite ***CBG*** column is the one you're reading now.

Batiuk also revealed that Lisa does not read comics. Sadly, I have to predict her marriage is in for some rocky going until she comes around. Poor Les.

Next week: Lies, Sex, and the Internet.

Tony Isabella, "America's most beloved comic-book writer and columnist," forgot to ask Batiuk what Les likes on his pizza. Since Les has been shown to a man of exemplary taste, Tony's guess would be black olives, mushrooms, and extra cheese.

Your comments on this column are always welcome. You can send them to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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WONDER WOMAN
16 G-VG. 125 00
19, 20, 24 (All Fair, ST, CFO) . . . . . 22 00@
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28 VG Canadian (36 pgs) 25 00
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WORLD'S FINEST
23 F-G, last pg. out 20.00
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35 G-VG 70 00

WOW
36 G+ 15.00

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Send a 32¢ stamp for a big complete listing of D.C. Silver Age

ACTION COMICS
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221 Abt. VG. 40.00
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246 Fine-VF. 80 00
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278 VG+, 293 VG (Origin Comet) . . . . . 22 00@
280 VG 20 00
281 Fair 5 00
282 Abt. VG. 18 00
286 VG (Leg. Sup. Vlll) 15 00
290 VG (17th Leg.) . . . 13 50
291 VG, 294 VG, 295 VG . . . . . 12 00@
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88 Fine-VF 35 00

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74 Abt. VG 80 00
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84 Abt VG 70 00
91 G, ST. 35 00
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97, 98 (both Abt. G, ST . . . . . 25.00@
101 G-VG, 123 G+ (Supergirl, try-out. . . . . 50.00@
105 F-G, ST. 15 00
107, 109, 110 (All F-G) . . . . . 25 00@
108 Fair, 130 F-G, 136 G, coup out b.c., 143 G- . . . . . 18 00@
114 Abt G, 125 G, 132 G-VG . . . . . 25 00@
115, 118 (G-VG) . . . . 35 00@
117 Fair, 142 G . . . . . 15 00@
126 Abt G 20 00
129 Fine+ (Origin Lori Lemaris) 80 00
135, 138 (G+) . . . . . 22 00@
141 VG 30 00
144 Fair, ST 7 00
145 Fair, 147 Fair, ST (Legion), 149 F-G, ST (Legion) . . . . . 8 00@
148 G-VG, ST. 12 00
150 Abt G, 165 G . . . . 6 00@
151 Abt G 13 50
152, 155, 156, 160 (All VG) . . . . . 15 00@
153, 154 (Fair, ST) . . 3 50@
157 Fine+ 25 00
158 F-G, ST, 173 F-G . . . . . 5 00@
159 VG+ 18 00
161 Almost Fine, 169 Fine . . . . . 20 00@
162 Fair 4 00
163, 170, 174, 177, 178, 180 (All VG) . . . . . 12 00@
164, 168, 171, 172, 179 (All G-VG) . . . . . 8 00@
175, 176 (G+) . . . . . 7 00@
181 G 5 00
182, 188, 191, 194, 196, 200 (All VG) . . . . . 9 00@
183 Abt VG (Giant), 193 Abt. VG (Giant) . . . . . 10 00@
184, 185 (VG+) . . . . . 10 00@
186 G+, 195 G-VG . . . . 6.00@
189 F-G 3 00
190 Fair 2 50
192, 198 (VG-FN) . . . . 13.50@
197 F-G (Giant), 208 G-VG, 211 G-VG . . . . . 4 00@
199 VG-FN (Races Flash) 65.00
209 Fine 10 00
227 G-VG (Giant) 7.00
253 G+, 254 G, 273 VG-FN . . . . . 1.50@

SUPERMAN'S GIRLFRIEND LOIS LANE
2 Fair, ST, 3 F-G, ST . . . . . 35 00@
4 Abt. VG, 10 VG . . . . 65.00@
5 VG. 80.00
7 G+, 8 G+, 13 VG+, 16 VG+, 20 VG+ . . . . . 40.00@
9 G, 18 VG+, 1/8 b.c. gone . . . . . 30.00@
11 G 20 00
12 P-F 8 00
14 VG-FN 50 00
15 G-VG 25 00
17 Abt VG 35.00
19 VG 38 00
21 Abt. VG, 25 VG+ tiny tape . . . . . 22 00@
22 Fine+ 45 00
23, 26, 29 (All VG) . . . 25 00@
28 F G 10 00
27 G+ 15 00
28 VG-FN 40 00
30 Fine-VF. 30.00
31, 39, 41, 42, 43, 44, 45 (All VG-FN) . . . . . 20 00@
32, 35, 38 (All VG+) . . . . . 15.00@
33 VG+ (Mon-El) 18 00
34, 37 (G-VG) . . . . . 10 00@
36 Fine 22.00
46 Fair 4.00
47 G-VG (Legion), 60 VG+, 67 VG+ . . . . . 12 00@
48 VG. 13 50
49 G, 59 G-VG, 62 G-VG . . . . . 7.00@
50 VG (Legion), 51 VG-FN, 58 VG-FN 65 VG-FN, 66 VG-FN . . . . . 15 00@
52 G 64 G . . . . . 5 00@
53, 57 (Fine) . . . . . 17 50@
54 Fine+, 56 Fine (Saturn Girl) . . . . . 18 00@
55, 63 (VG), 68 Abt VG (Giant) . . . . . 10 00@
61 Fair 3 00
70 Abt VG (1st S.A. Catwoman) 50.00

SUPERMAN'S PAL JIMMY OLSEN
3 G-VG (Scarce) 100.00
4 Fine, minor browning 120 00
6 G+ 45.00
7 VG, tiny torn pg., 15 VG . . . . . 50.00@
8 VG 1" piece tape on spine 65 00
9 Abt VG 70 00
11 G, ST 25 00
18 Fair 43 G-VG . . . . 12 00@
29 VG+ 30 VG+ . . . . 40 00@
45 47 (VG) . . . . . 12 00@
46 G-VG 55 G-VG . . . 12 00@
48 VG-FN 25 00
49 G+ 10 00
51 VG-FN 20.00
52 Fair, 61 G . . . . . 4 00@
53, 54 (VG) . . . . . 15 00@
56 G, 57 VG, 59 VG . . . 8 00@
58 Fine 15 00
64 Abt VG 6 00
129 VG 2 50
139 VG 3 00
149, 150 (G-VG) . . . . 1 50@

WORLD'S FINEST
87 Almost Fine 85 00
88 Fine, tiny tape. 75.00
90 G, 110 VG, 115 VG-FN . . . . . 30.00@
104 G-VG, 121 VG . . . 22 00@
105 G+ 18 00
107 G 15 00
112 G, ST, 120 F-G, 139 G+ . . . . . 8.00@
113 G-VG, ST 10 00
116 Almost Fine 32.00
118 G, 122 VG, 125 VG, 137 VG. . . . . 12.00@
126, 128, 132 (All G-VG) . . . . . 9 00@
127, 136 (Fine+) . . . . 20 00@
129 G-VG (Joker), 135 VG-FN . . . . . 15 00@
130 Almost Fine 17 00
131 Fine-VF 25 00
138 Abt VG, 145 VG . . . . . 10 00@
143 G+ 5 00
147 G-VG, 148 G-VG . . . 6 00@

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88 VG+ 12 00
88 G-VG, 91 G-VG, 98 G-VG . . . . . 8 00@
89 VG, 97 VG . . . . . 10 00@
96 F-G, 96 G-VG, spn split . . . . . 4 00@
99 G+ 6 00
107 G-VG 4 00
115 G 2 50
1-5, 7-11, 13, 15, 18 (All NM 1987 Series) . . . . . 1 50@
20, 22 (NM) . . . . . 3 50@
Annual 1 NM 1 50

80 PG. GIANT
2 VG (Jimmy), 3 VG+ (Lois) . . . . . 18 00@

1ST ISSUE SPECIAL
7, 8 (Fine), 9 Fine+, 12 Fine . . . . . 1.50@
8 VF-NM. 3 50
9 VF, 12 NM, 13 VG-FN . . . . . 2 00@
13 Fine-VF 3 00

FLASH
138 VG-FN 20 00
147 148, 150 (All G VG) . . . . . 8 00@
148 Abt G 5 00
157 159, 162, 163 (All F-G) . . . . . 2 50@
159 VG 8 00
161, 172 (G) . . . . . 4 00@
163 VG, 176 VG+ . . . . 7 00@
164 G-VG, 171 Abt VG . . . . . 5 00@
166 Fine+ 15 00
166 Fine, 176 Fine-VF, 180 Fine-VF. . . . . 12 00@
166 VG-FN, 168 VG-FN . . . . . 9.00@
167, 170 (VG+), 174 VG-FN, 177 VG-FN . . . . . 8 00@
170 F-G 2 50
171, 172, 180 (All G-VG) . . . . . 4 00@
176, 180 (Fine) . . . . 10 00@
176 VG 6 00
176 Fair, 212 G-VG, 223 Fine, 228 VG FN . . . . . 1 50@
181, 185, 189 (All G), 203 VG, 228 Fine, 230 Fine+ . . . . . 2 00@
182, 186, 194 (All VG) . . . . . 3 50@
186 VG+, 225 NM . . . . 4 00@
225 VF, 228 VF-NM . . . 3 00@
250, 256, 257, 258, 261, 262, 265, 268, 274, 282, 284, 287, 291, 310, 326, 335 (All VF) . . . . . 1.50@
257 258, 259, 262, 266, 283, 284, 293, 326, 332, 336, 348 (All VF-NM) . . . . 1.75@
260, 261, 263, 267, 270, 271, 272, 274, 276, 280, 285, 286, 291, 301, 303, 306, 307, 310, 313-316, 327-349 (All NM) . . . . . 2 00@
289 NM (Perez) 3.50
300 VF-NM 350 NM . . 3 00@
300 Fine-VF 1.50
1 NM (1987) 3 00
2-8, 10, 11, 14-17, 19, 20 22-24, 26 (All NM, Annual 1-3 (NM) . . . 1.50@

FOREVER PEOPLE (1971)
1 VF. 18.00
2 VF-NM 15 00
2 VF, 3 VF 12.00
3 Fine-VF 9 00
3 Fine, 10 VF-NM . . . 7 00@
3 G-VG, 7 Fine . . . . . 3 50@
7 Fine-VF 5 00
11 VG-FN 3 00
1, 2 4, 5 (All NM, 1988) . . . . . 1 50@

G.I. COMBAT
47 P-F 120 G-VG, 130 VG, 137 VG . . . . . 4 50@
118 Fair 2 00
125 G 2 75
130 G-VG. 3.50
143, 154, 170, 173, 178, 184, 186, 193, 198, 199, 204, 206, 208, 217, 218, 221, 231, 232 (All Fine). . 2.00@
145, 146, 163, 165, 167, 174, 187, 195, 196, 202, 210, 212, 213, 217, 218, 221, 224, 225, 227, 228, 235 (All Fine-VF) . . . . . 2.50@
151, 158-163, 168, 173, 174, 177, 182-185, 187, 193, 196, 201, 203, 204, 206, 210 (All VG). . . . . 1.50@
152, 154, 212, 215, 223, 230, 234 (All VF-NM) . . . 3.75@
156, 191, 202, 207, 211 213, 215, 219, 224, 233 (All VF) . . . . . 2.00@
237, 242, 244, 249, 250, 252, 257, 258, 260, 261, 263, 267, 269, 275, 280, 283 (All VF) . . . . . 1.50@
238, 239, 251, 260, 261, 277, 282, 283 (All VF-NM) . . . . . 2.00@
241, 248, 254, 257, 258, 269, 280 (All Fine-VF) . . . 1.50@
274, 276, 286, 287 (All NM) . . . . . 2.25@

GREEN ARROW LONGBOW HUNTERS
1 NM 3.00
2, 3 (NM) . . . . . 2.00@

GREEN LANTERN (1960)
14 G 10.00
15 F-G 6 00
23, 24, 26 (All G-VG) . . . . . 12 00@
25, 26 (Fair) 4 00
26 P-F 3 00
29 VG, 31 VG+ . . . . 18 00@
32, 41 (G-VG) . . . . . 9 00@
37 VG, 48 VG-FN, 49 VG-FN . . . . . 15 00@
50 Fine 18 00
55 VG 7 00
56 Fine 12 00
57 VG-FN 10 00
58 VG+ 9 00
73 Fine+ 6 00
77 VF 20 00
78 VG+ 8 00
85 Fine-VF. 15 00
85 Abt. VG, 89 VF . . . . 6.00@
87 G, 88 Almost Fine . . . . . 2 50@
89 Fine-VF 5.00
97, 98 99 (All VF) . . . 2 00@
98, 99 (NM) . . . . . 2 50@
99 Fine, 109 Fine-VF, 150 VF . . . . . 1 50@
100 VF-NM. 3.50
101, 104 (NM) . . . . . 2 25@
103 VF-NM, 150 NM . . . . . 2 00@
109 VF 1.75
124, 129, 140-143 145-147, 151-155, 157, 159, 163, 166-193, 196-208, 210-224 (All NM). . . . . 1.50@
194 NM 3 50
195 NM 6 00
Special 1, 2 (NM) . . . 1 50@
Annual 1 (1985), 2 (1986), 3 NM (1987) (All NM) . . . . . 1.50@

GREEN LANTERN/ GREEN ARROW
1, 3 (NM) . . . . . 2.00@

HAWK AND THE DOVE (1968)
1 VF-NM 25 00
1 VF 16 00
1 Fine-VF 13 50
2 NM 20 00
2 Fine+, 3 Fine, 5 Fine, 6 Fine . . . . . 9 00@
4 VF+ 15 00
4 Fine VF 12 00

HAWKMAN (1964)
4 Abt G 9 00
7 Abt VG 10 00
9 G-VG 7 50
9 G 6 00
10 VG 10 00
13 14 VG . . . . . 8 00@
13 F G 3 00
15 VG+ 12 00
16, 18 (VG) . . . . . 6 50@
16 22 (Abt VG) 5.00
16 G+, 17 G-VG 18 G-VG . . . . . 4.00@
17 F-G 2 00
23 Fine 10 00

HELLBLAZER
1 NM 10.00
2-5 (All NM) . . . . . 5 00@
12, 13, 15, 20 (All NM) . . . . . 2 00@
21-26 (All NM) . . . . 1 50@
Annual 1 NM 3 00

HOUSE OF MYSTERY
156 Fine (Origin) 22.00
157-159 (All Fine+) . . . . . 20 00@
160 Fine (1st Plas) . . . 30 00
160 VG 17 00
160 F-G 6.00
161, 162, 164 (All Fine) . . . . . 13 00@
161, 162, 172 (All VG) . . . . . 8 00@
161, 169 (Abt. VG) . . . 6 00@
163 Fine+, 172 Fine+ . . . . . 15 00@
168 G 5.00
173 VG+ 10 00
199 VF 4.00
199 Fine+, 263 Fine-VF 2 50
220 VG-FN, 254 G . . . 1 50@
263 VF. 3.00

HOUSE OF SECRETS
68 VG+, 73 VG . . . . . 8.00@
70 Abt VG 3.50
74 G-VG. 5 00
76 Fine, 78 Fine+, 79 Fine . . . . . 12 00@
77 VG-FN 10 00
79 Abt VG 6 00
79, 80 (VG) . . . . . 7.00@

INFERIOR FIVE
1 Fine-VF. 12 00
1 Fine+ 9.00
1 G, 11 VG-FN 3 00
2 NM 12 00
2 VF-NM 8.00
2 VF 6.50
2 Fine+, 10 Fine-VF 5 00@
3, 7 (NM) . . . . . 8 00@
3 VF-NM 6.00
6 NM, cov loose from 1 staple 4 00
8, 10 (VF) . . . . . 6 00@
8 VG-FN, 9 VG . . . . 2 50@

THE JOKER
1 Fine-VF 5 00
1 Fine 3.50
4 VF-NM 3 00
5 Fine-VF, 8 VF . . . 2 00@
6, 9 (Fine+) . . . . . 1 50@

JONAH HEX
3 VG, 11 Fine-VF . . . 2 00@
4 NM 6 00
12 NM 3 50
21, 25, 26, 31, 32 (All NM) . . . . . 3 00@
78, 83-86 (All NM) . . 2 50@

JUSTICE LEAGUE (1960)
11 F-G, ST 6 00
14 F-G 9 00
14 Poor, 26 Fair, 42 G+, 43 G, 44 G, 45 G+, 46 Fair (USA), 49 G+ . . . . . 3 00@
23 VG 12 00
28 F-G, 40 G, 43 Abt VG . . . . . 4 00@
22 Fair, 45 Fair . . . . 1 50@
43, 45 (G-VG) 3 50
44, 45, 47 (All VG) . . 6.00@
44 VG-FN, 48 VG (Giant) . . . . . 7.50@
46 VG (J.S.A.) 12.00
46 G-VG 8 00
46 G+, 49 VG-FN, 52 VG+ . . . . . 6 00@
49 VG, 51 VG . . . . . 5 00@
51 Fine+ 10 00
52 G, 57 G . . . . . 2.50@
154 Fine+, 183 Fine . . . . . 1 50@
156 VF, 200 NM, 261 NM . . . . . 1.75@
161, 182, 184, 186 (All VF-NM) . . . . . 2.00@
191-193, 195-197, 201, 202, 206-217, 219-257, 260 (All NM) . . . . . 1 50@
Annual 2 VF-NM, 3 NM, 1 NM (1987) 2 50
2 NM 2 00
3 VF-NM (Limited cov.) 40.00
3, 5-7, 9-15, 18, 22, 25-28, Annual 1-3 (All NM) . . . . . 1.50@

KAMANDI (1972)
1 NM 25.00
1 VF-NM 17 50
1 VF 15 00
1 Fine VF 2 NM . . . 12 00@
1 Fine+, 2 VF-NM . . 10 00@
2 VF 8.00
2 Fine-VF. 7.00
2 Fine+ 4 VF 10 VF . . . . . 6.00@
2 VG-FN 5 Fine-VF 8 NM . . . . . 5 00@
3 Fine+ 7 VF-NM 8 VF-NM . . . . . 4 00@
3 Fine 7 VF 8 VF . . . 3.50@
6 Fine+ 11 Fine-VF . . Fine-VF 14 Fine-VF 20 Fine-VF 36 VF-NM 2.50@
8 VG-FN, 13 Fine+, 14 Fine+, 15 Fine+, 18 Fine+, 19 Fine+, 21 Fine-VF, 36 VF, 51 VF-NM . . . . . 2 00@
8, 9 (VG), 11 Fine, 20 VG-FN, 22 Fine, 38 Fine, 44 VF, 53 Fine-VF, 54 Fine-VF . . . . . 1.50@
12, 15, 16, 17, 22, 23 (All VF) . . . . . 3.00@
26-30, 33, 37 (All Fine+) . . . . . 1 50@
55-57 (All NM) . . . . 2.00@

KID ETERNITY (1991)
1, 2 (NM) . . . . . 3.00@

LEGION OF SUPER-HEROES
4 VF (1973) 3.00
4 F-VF 2.00
4 Fine 1 50
263, 267, 274, 276-278, 294, 295, 297-313 (All NM) . . . . . 1 50@
Annual 1, 2 (NM) . . . 1 50@

LEGION OF SUPER-HEROES (1984)
1, 2, 4, 5, 7-9, 11-13, 16, 18-20, 22-25, 27-31, 33, 36, 40, 41 (All NM) . . . . 1.50@
37 NM 6 00

MADAME XANADU
1 NM 2 00

METAL MEN
2 G. 12 00
3 G+, 5 G-VG. . . . . 10 00@
3 VG, 4 VG, 5 VG, 5 VG+ . . . . . 15 00@
4 G, 13 VG, 16 VG, 20 VG . . . . . 7 00@
6, 7, 9 (All G), 16 G+ . . . . . 5.00@
6 F-G 3 50
8 VG, 9 VG, 10 VG . . . 9 00@
7, 9 (G-VG), 20 Abt VG, 22 VG, 24 VG . . . . . 6.00@
11, 12 (VG+) . . . . . 8 00@
11 F-G, 20 Abt G, 56 Fine . . . . . 3 00@
11 P F 1 50
13-16 (All VG) . . . . . 7 00@
16, 21 (G), 42 Fine-VF . . . . . 3 50@
17 G-VG, 33 VG . . . . 5 00@
27 VG (Ongin) 10 00
45 VG 49 VG-FN . . . . . 2 00@

MILLENNIUM
1 Fair, 2 F-G, 4 G, 6 G-VG . . . . . 4 00@
2 Fine+ 15.00
2 VG-FN, 3 VG-FN, 4 Fine . . . . . 10.00@
2 VG, 5 VG, 6 VG-FN, 7, 8, 10 (All Fine) . . . . . 8 00@
2 G+, 4 G-VG. . . . . 5.00@
6 G, 8 G+, 11 G-VG, 13 G-VG, 14 G-VG. . . . . 3.00@
7 VG+, 10 VG, 16 Fine, 17 Fine+ . . . . . 6.00@
9 VG-FN, 11 Fine+ . . . 7 00@
11 VG 4 00
12-15 (All Fine-VF) . . 8.00@

MISTER MIRACLE (1971)
2 VF-NM, 9 NM . . . . 6.00@
2 Fine-VF, 8 VF, 11 VF-NM, 12 VF-NM, 13 VF-NM, 15 VF-NM . . . . . 5.00@
2 Fine, 3 Fine-VF, 9 VF . . . . . 4.00@
2 VG, 10 Fine, 11 Fine, 12 Fine, 13 Fine, 14 VG-FN, Annual 1 NM. . . . . 2.00@
3 VF 5.50
3 Fine+, 11 VF, 12 VF, 13 VF, 16 VF, 17 VF, 18 VF 3 50@
3 VG-FN, 8 VG-FN, 9 Fine-VF, 11 Fine-VF, 12 Fine-VF, 13 Fine-VF, 14 Fine-VF, 15 Fine+, 16 Fine-VF, 17 Fine+, 19 NM . . . . . 3 00@
20 VF-NM, 21 VF-NM . . . . . 2.50@
20 Fine, 21 Fine-VF, 22 Fine+ . . . . . 1 50@

MYSTERY IN SPACE
85 P-F, 91 G, tape, 104 VG, 110 VG. . . . . 2 00@
86 Abt. VG 10 00
87 G-VG 20 00
92 VG+ 6 00
93, 94 (VG), 102 VG+ . . . . . 5 00@
102 G, 109 VG-FN. . . 2.50@
105 G-VG, 111-113 (All NM) . . . . . 1.50@
107, 109 (Fine), 110 Fine+ . . . . . 3 00@

NEW GODS (1971)
1 NM 28 00
1 VF-NM 20 00
1 VF 18 00
1 Fine-VF, 2 VF-NM 14 00@
2 VF 9 00
2 Fine+, 3 Fine-VF, 4 Fine-VF 9 VF-NM. . . . . 6 00@
2 NM 10 00
5 Fine+, 6 Fine+, 8 Fine-VF 10 VF . . . . . 5 00@
7 VF-NM, 9 VF-NM . . 8 00@
9 VG, 11 VG-FN, 18 Fine+ . . . . . 2.00@
9, 11 (Fine-VF), 12 NM, 15 NM, 17 NM . . . . . 4 00@
11 Fine+, 14 Fine-VF, 18 VF . . . . . 3.00@
11 Fine 2 50

NEW GODS
3 NM (1984) 2 00
1, 2, 5, 6 (All NM, 1989) . . . . . 1 50@

NEW TEEN TITANS (1980)
2 NM 5 00
3 VF 2 00
4, 9 (NM) 2 50
10 NM 4 00
10 VG 1 50
11-13, 15-27, 29-45, 47-49, 51-63, 65, 69-78, 80, 81, 83, 84, 89 (All NM) . 1 50@
Annual 1, 2 (NM) . . . . . 1.50@

NEW TEEN TITANS (1984)
1 NM 2 00
2-4 (All NM), 5 VF, 7 VF-NM, 8-14 (All NM), 15 VF, 16, 18, 22-30, 32, 34, 35, 38, 39, 41, 48, 51, 52, 54, 55 (All NM) . . . . . 1.50@
Annual 1-3 (All NM) . 1 50@

OUR FIGHTING FORCES
78 F-G, 89 F-G . . . . 2 00@
90 VG 3 50
92, 93, 98 (All VG) . . 2 50@
95 G-VG, 121 VG+, 122 VG . . . . . 2.00@
124, 133, 143, 144, 145, 146, 170, 176, 180 (All Fine-VF) . . . . . 3.50@
124, 132, 139

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$201.00-$900.00	20%
$901.00-$2,100.00	25%
$2,100.00-$2,800.00	30%
$2,801.00 $3,400.00	35%
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Note Max discount on all "m" books is 20%.

ABBREVIATION CODES
a = art work; ad = arrival date; app = approximately; ar = amateur restoration; * = better; bc = back cvr; bot = bottom; c = coverless; ca = chewed area; cc = corner crease; ccp = corner chipout; coc = coupon clip-out; cd = comic not attached to cvr; cf = centerfold; co = chip-out; cs = color scrape; csm = color scuff mark; cvc = cvr split along spine into two separate pieces; cvr = cover; es = extra staples; ext = extensive; fc = front cvr; fcs = file copy stamp; fx = fixing(a sort of oxidative yellowing); h = hole; i = initials; l = loose; lp = loose page; lb = looks better; lt = light; lot = group price; m = missing; mr = micro restoration (almost insignificant.) na = name; nms = name stamp; ns = new staples; n = no; o = overlap; oc = off cut/center; o/w = otherwise; p = pen; pc = photo cvr; pac = painted cvr; ph = punch hole; pih = pin hole; po = piece out; pt = pentaps; r = restored; rc = rounded corner; r = roll; rs = rusted stple; sc = subscrip. crease; scl = small color touch; sa = shaded edge; sg = shading; slt = slight; sml = small; sp = spine; ss = store stamp; stn = stain; st = staple; tas = torn through at staple; tp = tape; tts = totally taped spine; tr = tear; wd = water damage; wp = white page; ws; wr = water ring; ws = water stain; ww = water wrinkle; cdn = Canadian; GD or G = Good; VG = Very Good; F = Fine; VF = Very Fine; NM = Near Mint; obo = or best offer; pl = printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	3.00	19.00
9-20	6.00	30.00
21-40	12.00	45.00

CBG Customer Service Award 1996

Check out our gigantic Gold/Silver comic catalog (1930 up).

MASSIVE DC GOLD/SILVER (more new collections, all grades)

TAKE 35% OFF ALL ORDERS OVER $250.00! OTHERWISE DISCOUNT APPLY!

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These are real discounts on collector graded books. This ad and special 40% off discounts expire MARCH 1 97.

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"See cbg ads 1194-1211 for great runs thousands of 10 cent, and 12 cent cover books. Take 30% OFF all cbg ad #1209 (over $200.00 order) prices too!"

ACTION COMICS (1938)
1 repp rem 5.00
73 mbc o/w VG 40.00
77 1 tmsp 3"crfc o/w GD 10.00
70 bc 85 1st pg, 1x2" pobc o/w ok fa 50.00
90 2"tas VG 95.00
95 1"tas 135.00
96 fr spot o/w VF 250.00
101 A bomb cvr, rc sp o/w VG so fa 80.00
103 1"trfc o/w VG/F 125.00
106 sprl o/w VG 100.00
171 ccn f 105.00
..96 199 1"tpsp o/w GD 45.00
40
708 GD 33.00
213 GD/VG 221 VG 45.00
219 VG 55.00
224 276 234 VG 50.00
279 G/VG 248VG 45.00
2x1 3 1 as f o/w G 25.00
233 a 1/4 ht strfc VG 45.00 so fa 50.00
VG 50.00
245 VG 42.00
243 VG 38.00
49 GD/VG 280 F 30.00
250 GD 256 G/VG 70.00
252 VF 1 sml perrx fc, orig. 1st app Supergirl 150.00
252 scarce VG 150.00
256 mbc/c 2 o/w VG 70.00
VG 25.00
257 GD/GD 6.00
258 VG 275.00
261 1"csmi 262 F 35.00
263 VG/F 20.00
266 sml 1"cosp/bc o/w VG 20.00
267 alit wd cvr, nalbc o/w VG 80.00 in VG/VG + 110.00
ct 2"rnsbc o/w VG + 80.00
261 263(cdi) 270 279 GD 70.00
268 pin mbc 4
"68 pa fa 270(x2) 280 fa 70.00
"on 281 GD 304 VG 8.00
282 VG 90.00
71 2 275 278 781 285 at VG/F 75.00
761 263 3eat 265(x4) 266(2) (tas. 268(3) 270(x2) 273(x2, vg 73.00
262 263 264(2) 266 G 70.00
262(x2) 265 1 pobc 268(x2) 273 278 280 VG/NG 18.00
275 ccn o/w VG 10.00
"29 F 30.00
279 psp fa 304 fa/G 4.00
282 GD/VG 15.00
283 1/8"trsp o/w F 30.00
285 gah o/w F/VF so Gd/VG 15.00
287 VG 29 1/4tas/ F 15.00
288 1"tas o/w VG 50.00
289 F 22.00
290 295 VG/F 15.00
291 292, 296 VG 12.00
292(x3) 294 307 310 328 338 GD/VG 5.00
293 VG/F org superhorse 40.00
297 GD 313(stain)VG + 10.00
297 VF 15.00
299 317 314 pa 1.00
301 1/2" cc o/w F/VF 10.00
302 2"ht wd bc o/w F so VG 6.00
303 304, 307 308(2) 309 310 315 317(x3) 320(tas) VG 6.00
305, 306, 312, 317, 327, 329 343 GD 3.50
311 all 1/8"trsp F-9 00 bl/F 00 4.00
312, 313, 315-320, 322 F/F+ 3.00
313 315 317 320 VG/F 5.00
315 317 342(x2), 348 fa/G 2.50
319(x2), 320, 328, 335-(336x2)338, 340, 341, 345, 347, 348, 350, 357(x2) 364(x2) 368 (x2) 399 499 fa 2.00
321, 327 376 329 331 333 335 337 338 340 F/F+ 12.00
323 327(x2), 378, 379(2) 330 332(x2), 335, 338 359 avg VG/VG + (multiples) 3.00
326, 333, 336 342(x2), 348(x2)354 365(x3)55 367 (2)392 368, 376-372-384(cf)386-388 VG-NG 5.00
330, 345 nbc 353, 355 fa + 354, 359, 364(x2), 366-369 376(x3), 378, 379, 380, 388 G 2.50
341-346, 348-359 1/4"trsp/F/F- NM or " fve copies 20.00
352 366 369 pc 2.00
359(1/2"cc) f + 373(2)tg, 2 sml VG 8.00
360 g and VF 22.00
361 375 378 fd'ed VF 15.00
367 363 365 368-2eat 369 370, 372 374 375 390 391 396-398(x3)403, 414, 421 442, 446(2) VG/VG + or * 5.00
386 393 394, 410 415 416(x2), 417 424, 429 444 455 VG 3.00
416 418-437 441 443 (gc-an)F/ 6.00
446 VF 7.50
450 500 F or * 3.00
450 500 VG or * 2.50
501-582, 584-599, 601-649, 651 661, 663-682, 685-699, 701 up- ann2-6 VF or VG/F 25.00
552 553 ann 1 F or * 6.00
583 VF 10.00
650 662, ANN 7 VF or * 4.00
600 683 684, 700 VF or * 3.00

A DATE WITH JUDY (1947)
39, 56, 57, 60 fa 2.00
67, 68 69 G 15.00

ADVENTURE COMICS (1938)
59 F (minor rest) 400.00
108 VF/F 320.00
146 1/2"trsp o/w VG/F 100.00
218 VG 202 G/VG, 234 VG/F 45.00
705 vs. 1 1/4"pofc o/w G + VG 30.00
206 1"trsp o/w G/VG 40.00
219(lt ws bc) o/w VG 50.00
222 GD 25.00
225 3"cc 233 275
229 a/G,VG 37 00 blF 60.00
230 a/fa/GD 70 00 bl/F 20.00
VG 37 00 c/VG 40 00 dl/VG 50.00
235, ms/247 348 355, 359 po 1.50
237 341 343, 344 346 347 354 360 370 377 378 394 398 425 427 fa/G 50.00
238, 241 G/VG 37 00 blF 50.00
242 VG 45.00
243 VG 38.00
247 GD/VG 280 F 30.00
250 GD 256 G/VG 70.00
252 VF 1 sml perrx fc, orig. 1st app Supergirl 150.00
252 scarce VG 150.00
256 mbc/c 2 o/w VG 70.00
VG + 25.00
257 GD/GD 6.00
258 VG 275.00
261, 1"csmi 262 F 35.00
263 VG/F 20.00
266 sml 1"cosp/bc o/w VG 20.00
267 alit wd cvr, nalbc o/w VG 80.00 in VG/VG + 110.00
ct 2"rnsbc o/w VG + 80.00
261 263(cdi) 270 279 GD 70.00
268 pin mbc 4
"68 pa fa 270(x2) 280 fa 70.00
"on 281 GD 304 VG 8.00
282 VG 90.00
71 2 275 278 781 285 at VG/F 75.00
761 263 3eat 265(x4) 266(2) (tas. 268(3) 270(x2) 273(x2, vg 73.00
262 263 264(2) 266 G 70.00
262(x2) 265 1 pobc 268(x2) 273 278 280 VG/NG 18.00
275 ccn o/w VG 10.00
"29 F 30.00
279 psp fa 304 fa/G 4.00
282 GD/VG 15.00
283 1/8"trsp o/w F 30.00
285 gah o/w F/VF so Gd/VG 15.00
287 VG 29 1/4tas/ F 15.00
288 1"tas o/w VG 50.00
289 F 22.00
290 295 VG/F 15.00
291 292, 296 VG 12.00
292(x3) 294 307 310 328 338 GD/VG 5.00
293 VG/F org superhorse 40.00
297 GD 313(stain)VG + 10.00
297 VF 15.00
299 317 314 pa 1.00
301 1/2" cc o/w F/VF 10.00
302 2"ht wd bc o/w F so VG 6.00
303 304, 307 308(2) 309 310 315 317(x3) 320(tas) VG 6.00
305, 306, 312, 317, 327, 329 343 GD 3.50
311 all 1/8"trsp F-9 00 bl/F 00 4.00
312, 313, 315-320, 322 F/F+ 3.00
313 315 317 320 VG/F 5.00
315 317 342(x2), 348 fa/G 2.50
319(x2), 320, 328, 335-(336x2)338, 340, 341, 345, 347, 348, 350, 357(x2) 364(x2) 368 (x2) 399 499 fa 2.00
321, 327 376 329 331 333 335 337 338 340 F/F+ 12.00
323 327(x2), 378, 379(2) 330 332(x2), 335, 338 359 avg VG/VG + (multiples) 3.00
326, 333, 336 342(x2), 348(x2)354 365(x3)55 367 (2)392 368, 376-372-384(cf)386-388 VG-NG 5.00
330, 345 nbc 353, 355 fa + 354, 359, 364(x2), 366-369 376(x3), 378, 379, 380, 388 G 2.50
341-346, 348-359 1/4"trsp/F/F- NM or " fve copies 20.00
352 366 369 pc 2.00
359(1/2"cc) f + 373(2)tg, 2 sml VG 8.00
360 g and VF 22.00
361 375 378 fd'ed VF 15.00
367 363 365 368-2eat 369 370, 372 374 375 390 391 396-398(x3)403, 414, 421 442, 446(2) VG/VG + or * 5.00
386 393 394, 410 415 416(x2), 417 424, 429 444 455 VG 3.00
416 418-437 441 443 (gc-an)F/ 6.00
446 VF 7.50
450 500 F or * 3.00
450 500 VG or * 2.50
501-582, 584-599, 601-649, 651 661, 663-682, 685-699, 701 up- ann2-6 VF or VG/F 25.00
552 553 ann 1 F or * 6.00
583 VF 10.00
650 662, ANN 7 VF or * 4.00
600 683 684, 700 VF or * 3.00

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705 vs. 1 1/4"pofc o/w G + VG 30.00
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219(lt ws bc) o/w VG 50.00
222 GD 25.00
225 3"cc 233 275
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230 a/fa/GD 70 00 bl/F 20.00
VG 37 00 c/VG 40 00 dl/VG 50.00
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237 341 343, 344 346 347 354 360 370 377 378 394 398 425 427 fa/G 50.00
238, 241 G/VG 37 00 blF 50.00
242 VG 45.00
243 VG 38.00
247 GD/VG 280 F 30.00
250 GD 256 G/VG 70.00
252 VF 1 sml perrx fc, orig. 1st app Supergirl 150.00
252 scarce VG 150.00
256 mbc/c 2 o/w VG 70.00
VG + 25.00
257 GD/GD 6.00
258 VG 275.00
261, 1"csmi 262 F 35.00
263 VG/F 20.00
266 sml 1"cosp/bc o/w VG 20.00
267 alit wd cvr, nalbc o/w VG 80.00 in VG/VG + 110.00
ct 2"rnsbc o/w VG + 80.00
261 263(cdi) 270 279 GD 70.00
268 pin mbc 4
"68 pa fa 270(x2) 280 fa 70.00
"on 281 GD 304 VG 8.00
282 VG 90.00
71 2 275 278 781 285 at VG/F 75.00
761 263 3eat 265(x4) 266(2) (tas. 268(3) 270(x2) 273(x2, vg 73.00
262 263 264(2) 266 G 70.00
262(x2) 265 1 pobc 268(x2) 273 278 280 VG/NG 18.00
275 ccn o/w VG 10.00
"29 F 30.00
279 psp fa 304 fa/G 4.00
282 GD/VG 15.00
283 1/8"trsp o/w F 30.00
285 gah o/w F/VF so Gd/VG 15.00
287 VG 29 1/4tas/ F 15.00
288 1"tas o/w VG 50.00
289 F 22.00
290 295 VG/F 15.00
291 292, 296 VG 12.00
292(x3) 294 307 310 328 338 GD/VG 5.00
293 VG/F org superhorse 40.00
297 GD 313(stain)VG + 10.00
297 VF 15.00
299 317 314 pa 1.00
301 1/2" cc o/w F/VF 10.00
302 2"ht wd bc o/w F so VG 6.00
303 304, 307 308(2) 309 310 315 317(x3) 320(tas) VG 6.00
305, 306, 312, 317, 327, 329 343 GD 3.50
311 all 1/8"trsp F-9 00 bl/F 00 4.00
312, 313, 315-320, 322 F/F+ 3.00
313 315 317 320 VG/F 5.00
315 317 342(x2), 348 fa/G 2.50
319(x2), 320, 328, 335-(336x2)338, 340, 341, 345, 347, 348, 350, 357(x2) 364(x2) 368 (x2) 399 499 fa 2.00
321, 327 376 329 331 333 335 337 338 340 F/F+ 12.00
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326, 333, 336 342(x2), 348(x2)354 365(x3)55 367 (2)392 368, 376-372-384(cf)386-388 VG-NG 5.00
330, 345 nbc 353, 355 fa + 354, 359, 364(x2), 366-369 376(x3), 378, 379, 380, 388 G 2.50
341-346, 348-359 1/4"trsp/F/F- NM or " fve copies 20.00
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359(1/2"cc) f + 373(2)tg, 2 sml VG 8.00
360 g and VF 22.00
361 375 378 fd'ed VF 15.00
367 363 365 368-2eat 369 370, 372 374 375 390 391 396-398(x3)403, 414, 421 442, 446(2) VG/VG + or * 5.00
386 393 394, 410 415 416(x2), 417 424, 429 444 455 VG 3.00
416 418-437 441 443 (gc-an)F/ 6.00
446 VF 7.50
450 500 F or * 3.00
450 500 VG or * 2.50
501-582, 584-599, 601-649, 651 661, 663-682, 685-699, 701 up- ann2-6 VF or VG/F 25.00
552 553 ann 1 F or * 6.00
583 VF 10.00
650 662, ANN 7 VF or * 4.00
600 683 684, 700 VF or * 3.00

ADVENTURES OF BOB HOPE (1950)
19 sml cs sp o/w VG- 29.00
21 c, 950(2) fa/fa/Gd... 30.00
29, 30, VG-, 56 F... 20.00
33, 34, 36-38(x2), 43, 45, 51, 59, 67, 79 VG/VG/F/nice 40.00
20 45, 47 G 10.00
57 G/GD 5.00
97(x2) 102, 105 VG or * 8.00
91 nc o/w G 0 75 102 GD- GD +, 107 i cf G... 4.50

ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
6 mcf o/w fa, 64 fa/G 3.00
39 wd sp o/w fa/G, 48GD 8.00
83-85, 89, 106, 108, 109, 110-112, 115, 118(2), 121 VG/VG + or * 9.00
41 F 1/16"ccc 75.00
51 po- 90 po 0.50
70 VG, 84 F 10.00
78 VG- pmnk fc 6.00
83-85, 89, 106, 108, 109, 110-112, 115, 118(2), 121 VG/VG + or * 9.00
87 1/"trsp o/w F/VF 12.00
86, 98, 105, (106-2eat)114, 120 GD + / 45.00
87 90 95 108 fa 1.00
91 po, 94 G inc 0.25
92 F 12.00
99 VF 19.00

ADVENTURES OF REX THE WONDER DOG(1952)
23 F/VF 45.00
37 GD 10.00
47 1/4"cc o/w VG + 70.00

ALL-AMERICAN COMICS (1939)
73 F/VF 225.00
75 1"trsp(clean), 1/8"cofc, o/w F 150.00
78 F 150.00

ALL AMERICAN MEN OF WAR (1952)
4 VG/VG + flat, tight bb 130.00
28 G, 45 VG- 63 71, 78, 81 VG/F 25.00
41 3"trbc o/w VG 25.00
46 1/2"trsp o/w F + 60.00
50 fa 1"tr o/w G + 70.00
59 63 64 G 13.00
59 c, 106 107 po 1.00
67 VG 1st Gunner & Sarge 70.00
69 nabc, ed sp wear o/w VG 22.00
74 G + 93, 105, 116 VG + 10.00
77, 78, 91 99(cf) 101 fa 6.00
86 F 15.00
95 nabc, 1, 2"ws bc/fc o/w VG 13.00
96 VG 105 114, 115(2) 117(3) VG 7.00
98 c, 103 104, 106 108 105 VG- 6.00
107 109 111(cf) GD 103 G + 6.00
106 107, 2"i F or * 5.00
112 114 115 fa/fa + 3.00
111 113 114 VG/F 10.00

ALL FLASH
22 1/2"trsp o/w F 150.00
75 1/2" 1/4"trsp o/w F 145.00

ALL STAR COMICS
1 F/F obo 50000.00
10 F obo 11000.00

ALL STAR COMICS (1976)
59 74 F or * 4.00

ALL-STAR SQUADRON (1981)
1-46; 48 pg F or * 3.00
47 McFarlane art F or * 8.00

ANGEL AND THE APE (1968)
1 VG 12.00
2 1/8" (cnx2) o/w VF 17.00
2nd-3rd/cvr/VG hrdly 150.00
259 GD + 261 1 psmx VG + 70.00
262 263 264(2) 266 G 70.00
1"trsp 1/8"cofc, o/w F 150.00
1"trsp(clean), 1/8"cofc, o/w F 150.00
1"trsp(clean), 1/8"cofc, o/w F 150.00

ANTHRO (1968)
2 VG 12.00
1 VG- nice 10.00
1x2"VG/VG + 2, 3x2" 5 F *15.00
1 F 20.00
2x2", 3x2" 6 GD 3.00
7 6 VG-/VG/VG + cx 4 ea 4"j 8.00
3 1/8"pofc o/w VG + 2.00
5 VF 22.00

AQUAMAN (1962)
1 VG/VG- 60.00
2 F + 120.00
2 tas VG 60.00
3 5 9 11 pa fa 813"trsp/fa 7.00
3 VG/VG + 7.00
4 cd o/w VG 25.00
5 VG 35.00
6 VG- 12 15 VG 20.00
6 7 fa/G 10.00
6, 11 14 GD/GD + 16.00
15 VG 88.00
106 VG 88.00
107 VG/VG + sft sc 88.00
108 109 VG/F 115.00
111 sm 1"trsp o/w solid VG 68.00
12 14 15 VG 20.00
15 16 20 21 25F/NF 45.00
17F 41 VF/NM 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 70.00
19, 21 24 27, 31 32 33, 35 38x2 VG 16.00
21 c, 950(2) fa/fa/Gd... 30.00
29, 30, VG-, 56 F... 20.00
33, 34, 36-38(x2), 43, 45, 51, 59, 67, 79 VG/VG/F/nice 40.00
20 45, 47 G 10.00
57 G/GD 5.00
97(x2) 102, 105 VG or * 8.00
91 nc o/w G 0 75 102 GD- GD +, 107 i cf G... 4.50

ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
6 mcf o/w fa, 64 fa/G 3.00
39 wd sp o/w fa/G, 48GD 8.00
41 48 1/2"wd/trsp o/w VG 9.00
41 F 1/16"ccc 75.00
51 po- 90 po 0.50
70 VG, 84 F 10.00
78 VG- pmnk fc 6.00
83-85, 89, 106, 108, 109, 110-112, 115, 118(2), 121 VG/VG + or * 9.00
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87 90 95 108 fa 1.00
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92 F 12.00
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37 GD 10.00
47 1/4"cc o/w VG + 70.00

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78 F 150.00

ALL AMERICAN MEN OF WAR (1952)
4 VG/VG + flat, tight bb 130.00
28 G, 45 VG- 63 71, 78, 81 VG/F 25.00
41 3"trbc o/w VG 25.00
46 1/2"trsp o/w F + 60.00
50 fa 1"tr o/w G + 70.00
59 63 64 G 13.00
59 c, 106 107 po 1.00
67 VG 1st Gunner & Sarge 70.00
69 nabc, ed sp wear o/w VG 22.00
74 G + 93, 105, 116 VG + 10.00
77, 78, 91 99(cf) 101 fa 6.00
86 F 15.00
95 nabc, 1, 2"ws bc/fc o/w VG 13.00
96 VG 105 114, 115(2) 117(3) VG 7.00
98 c, 103 104, 106 108 105 VG- 6.00
107 109 111(cf) GD 103 G + 6.00
106 107, 2"i F or * 5.00
112 114 115 fa/fa + 3.00
111 113 114 VG/F 10.00

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22 1/2"trsp o/w F 150.00
75 1/2" 1/4"trsp o/w F 145.00

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1 F/F obo 50000.00
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2nd-3rd/cvr/VG hrdly 150.00
259 GD + 261 1 psmx VG + 70.00
262 263 264(2) 266 G 70.00
1"trsp 1/8"cofc, o/w F 150.00
1"trsp(clean), 1/8"cofc, o/w F 150.00
1"trsp(clean), 1/8"cofc, o/w F 150.00

ANTHRO (1968)
2 VG 12.00
1 VG- nice 10.00
1x2"VG/VG + 2, 3x2" 5 F *15.00
1 F 20.00
2x2", 3x2" 6 GD 3.00
7 6 VG-/VG/VG + cx 4 ea 4"j 8.00
3 1/8"pofc o/w VG + 2.00
5 VF 22.00

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1 VG/VG- 60.00
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2 tas VG 60.00
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3 VG/VG + 7.00
4 cd o/w VG 25.00
5 VG 35.00
6 VG- 12 15 VG 20.00
6 7 fa/G 10.00
6, 11 14 GD/GD + 16.00
15 VG 88.00
106 VG 88.00
107 VG/VG + sft sc 88.00
108 109 VG/F 115.00
111 sm 1"trsp o/w solid VG 68.00
12 14 15 VG 20.00
15 16 20 21 25F/NF 45.00
17F 41 VF/NM 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 70.00
19, 21 24 27, 31 32 33, 35 38x2 VG 16.00
21 c, 950(2) fa/fa/Gd... 30.00
29, 30, VG-, 56 F... 20.00
33, 34, 36-38(x2), 43, 45, 51, 59, 67, 79 VG/VG/F/nice 40.00
20 45, 47 G 10.00
57 G/GD 5.00
97(x2) 102, 105 VG or * 8.00
91 nc o/w G 0 75 102 GD- GD +, 107 i cf G... 4.50

ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
6 mcf o/w fa, 64 fa/G 3.00
39 wd sp o/w fa/G, 48GD 8.00
41 48 1/2"wd/trsp o/w VG 9.00
41 F 1/16"ccc 75.00
51 po- 90 po 0.50
70 VG, 84 F 10.00
78 VG- pmnk fc 6.00
83-85, 89, 106, 108, 109, 110-112, 115, 118(2), 121 VG/VG + or * 9.00
87 1/"trsp o/w F/VF 12.00
86, 98, 105, (106-2eat)114, 120 GD + / 45.00
87 90 95 108 fa 1.00
91 po, 94 G inc 0.25
92 F 12.00
99 VF 19.00

ADVENTURES OF REX THE WONDER DOG(1952)
23 F/VF 45.00
37 GD 10.00
47 1/4"cc o/w VG + 70.00

ALL-AMERICAN COMICS (1939)
73 F/VF 225.00
75 1"trsp(clean), 1/8"cofc, o/w F 150.00
78 F 150.00

ALL AMERICAN MEN OF WAR (1952)
4 VG/VG + flat, tight bb 130.00
19fa 21 23 GD; 7.00
21 28 avg VG/VG + 14.00
21x3(r/26x4) 28(r2) VG-
31(3)7 34 x2) 35 38 40 VG 12.00
21(2) 23 F 21.00
23 28, 30, 34 35x2)36 (x2)37 38 F/VF or * 30.00
24(2), 31, 37(2), 33-35, 37-43(2eat)VF/NM or * 45.00
24 25 28 30 33 35 39(eat) VG/F 15.00
74 G + 93, 105, 116 VG + 10.00
24, 25, 28, 32 pa/fa 2.00
26, 27 32(2)0 36 GD 7.00
29 a/VG 36 00 blF 90.00
29 tas o/w G + 78.00
30 31 33 34, 39, 42 fa/fa/Gd 5.00
31tas/o/w VF + 36VG, 40 VG + 17.00
36 a/G,VG 12 00 blF/NM 60.00
37 38(x2) 40 GD/VG 9.00
37 41 VG 10.00
40 45(2ea) F or * 25.00

BATMAN (1940)
1 F/F + rest others 11 1/4"
78 1/4"cs fc 1/2"trfc o/w VG 270.00
31 3 x 1.5" pobc, 4"tpsp fa 75.00
32 1/4"cx2"colc; 1"trsp VG 90.00
33 2"cc o/w VG + 250.00
34 VG 250.00
42 Joker/GD Joker cvr 130.00
45 2"x1" pofc/bc VG- so GD 68.00
54 sml tp inside fc o/w VG 120.00
83 1/0"tpsp fa 45.00
67 F 13.00
69 c, sc. tas, o/w F 160.00
70 82 F/F+ 1st VG 30.00
77 1/8"trsp 2"cc o/w VG/F 120.00
74 1 sc, o/w VG-/VG 120.00
75 1" 1/2"trsp o/w VG 110.00
75 GD 50.00
79 tas o/w VG 106.00
84 GD 50.00
85 1/4"pofc o/w G 60.00
86 fa/G 40.00
88 1/8"colc, o/w F 135.00
89 1/2"x1/4"pofc (top sp) o/w VG 80.00
91 G thr 96(2"tpsp/GD 45.00
92 2"trsp 5"tpsp fa 50.00
93(thrd fc)94, 106, 109, fav 930thrd fc)94, 106, 109, fav 93 40.00
95 3"x1/4"pofc o/w VG 50.00
100 VF/NM 1700.00
102 80.00
103 avance GD + 60.00 bl/NG-vcofc) 70.00
104 VG 80.00
105 VG 1st Batwoma n this title 106.00
106 VG 88.00
107 VG/VG + sft sc 88.00
108 109 VG/F 115.00
111 sm 1"trsp o/w solid VG 68.00
112 1/4"wd edge fc o/w VG so Gd 37.00
113 tray pobc 1/2"trsp o/w F so 34.00
114 fa 19.00
116-118 VG- 68.00
119 ccc 1/2"pobc o/w VG/F 70.00
119fa 137(tas)VG- 25.00
120 fr sc o/w VF 170.00
122 a/fa/GD 17 00 blF 73.00
123 G/GD 38.00
125 130 VG/F 62.00
127 a/GD-20 00 bl/F 30.00
128 a/GD-20 00 bl1"trsp x2 o/w VG 35.00
131 tas, 1/4"trsp o/w VG 45.00
132 a/VG 30 00 blF 50.00
133 137 GD 19.00
134 138 140(2), 141(tp) VG 38.00
135 F 50.00
136 VF 150.00
136fa 138 143 145 GD 20.00
141 142 GD/VG 27.00
143 a/fa 21 12 00 bl/2"trsp o/w VG 17 00 cf 40.00
157 30.00
153 tas o/w F/VF so VG 23.00
154 VF/NM 90.00
154(lt/cc VG, 1165, 1700x2ea) VG/VG 15.00
154, 158-160(x2), 162fr(x3), 165, 166fr(x3), 167 VG- 13.00
122(2), 136(2) + 140(tas)161, 2)-20VG 15.00
13-15 VG, 17, 20 VG/F 22.00
130x4), 140x2) GD 12.00
134VG-, 206(2) G, 25 tas o/w VG/F 9.00
155 F/VF 1st SA penguin 220.00
156 1/4"trsp o/w VG/F 55.00
157 sc o/w VF 30.00
158 VF 75.00
160 F 40.00
162, 165, 167(2) 168 VG 73.00
162 164 167 GD 12.00
164 GD 14.00
164, 168 VF/NM 80.00
165, 168 F 30.00
166, 167 VG/F 78.00
169 VF 100.00
169 fa 10.00
170 a/fa 6 00 blF/F 65.00
171 F 150.00
172, 173(x2) VG 16.00
173 175 VG/F 60.00
173 175(x2) 180(x2) 184, 185, 187-189GD, 194, 195(x2) 1966D + 70.00
174 a/GD 6 00 blVG(2) 16.00
176 a/VG/Fx2(2) giant 23.00
177 a/GD/VG, 9 00 blVG 16.00
cf 1 F 25 00 dl/VF 45.00
178 VG/VG + 18.00
179 fa/F + 2nd rodger 65.00
180 tas o/w VG/F 16.00
181 fa rn cf 5.00
182 (giant) ss) a/GD 6.00
blx2/VG 12 00 cl/F 24.00
183 184 187 VG 16.00
183 F/VF 80.00
184 a/fa 4 00 blVG/F 20.00
F 27.00
184 VF 45.00
185 a/2"trsp o/w VG 15.00
blF 25.00
186 a/fa 4 00 blVG/VG + 20.00
187 giant VF 50.00
188 VF 28.00
189 all cf VG 15 00 blVF/NM 60.00
190 a/VG/F 15 00 blVG + o/w VF 25.00
191 a/VG/F 15 00 blVG + o/w VF 25.00
193 VF 30.00
194 VG 14.00
194 195 VG 13.00
195(x2) 1996(2) 219 VG/F 17.00
195x2 196 VG 8.00
198 a/nx2) fa + 12 00 bl/2"trsp/GD/F 28.00 cf/cc fa o/w F/VF 35.00
199 VF/NM 1 fe 35.00
199 aled GD 3 00 blGD/VG 13.00
200 a/VG/Fx2 + 49 00 bl/F 00 + 100 00 c VF 120.00
201 202(2) VG/F 9.00
202 GD + / 212 274 VG 245.00
205, 209 211(2ea), 212(x2), 214 217 VG/F 8.00
209 GD 2.50
211, 215 fa, 225pofa 1.50
213(2) VG 14.00
218 VF/NM 1 fe 50.00
219 nbc 253 po 2.50
225, 229(2)VG/F 5.00
225, 226, 247, 256, 262 F/F+ 8.00
226, 229 GD + 235VG 4.00
228fl(1/16"trfc/F + 23VG 9.00
239, 241, 248 250(2) VF/VF + 259(1/8"trfc) 488 VF + 239-250, 225 257 VG/VG + 7.00
243 fa + 253GD 2666(2), 267 G/VG 7.00
251 GD 5.00
252 VG/F 4.00
253 GD 3.50
262 265 268-299, 301-365 a/VG/VG + 4.00, blVF 8.00
263fa 265, 272, 273(x2), 275, 285, 287, 2986(2) G 5.00
300, 366-368 400 488 VF + 10.00
301, 303-310 417 420 457 485 490, 493 VF or * 8.00
389-399, 401-407, 426-429, 446, 447, 491 496 498 VF/NM or * 5.00
408-416 421 425 430-435, 437 441, 443 456 460 461 465-487, 501 UP VF/NM + 2.00

ANNUAL
1 GD 55.00
2 VG/F 100.00
3 a/GD 75 00 blVG 45.00
4 a/VG 20 00 blVG/F(2) 50.00
5 fa nbc 70.00
6 1/2"trsp VG 20.00
7 all/2"trsp o/w VG + blVG 18 00 cf/F 60.00
8-10, 12 up VF or * 4.00
11(all) VF or * 5.00
SPECIAL 1 2 VF or * 5.00
SPECTACULAR 15 (1978) x2 VF or * 6.00

BEWARE THE CREEPER (1968)
1 VG/Fx3) 4 3, 4"trfc o/w F + 20.00
1(x2) VG, 4(x4), 5(x3) blVG/F 15.00
2(x3) 8.00
2(x5), 3(x2) 4 VG-/VG 12.00
2 GD 6.00
4 wd sp o/w fa (X2) 3.00
5 F/VF 8.00

BIG TOWN (1951)
6 3"x1"cs fc o/w VG (so G) 17.00
28 2"trsp o/w VF 20.00
32 VG 10.00

BINKY(1970)
73, 74, 76 VG/VG + 4.00

BLACKHAWK (1944)
19 VG 110.00
20 bomage c GD- 50.00
21 1/4"trfc o/w F 95.00
24 CDN VG 33.00
32 VG- 50.00
51, 55 VG 45.00
53 1/2"trsp o/w VG 30.00
61 4" 3"cc, 62 VG-(in POP) 78.00
67, 190 G/VG 4.00
167-190 VG/F 7.00
167 190 F or * 12.00
191 199, 201, 202, 204-243 G/VG 3.00
191 199 201, 202, 204 243 VG/F 6.00
191, 199, 201, 202, 204-243 F/VF or * 9.00
211 236 fa 1.00
244 273 VF or * 7.00
r19891 1 16 VF/NM 1.50
r1 mnt 1 3 VF/NM 1.50
(1997) special 1 VF/NM 1.50

BLACK LIGHTNING (1977)
1 11 VF/NM4.00

BLACK MAGIC (1973)
1 8 F or * 5.00

BOMBA THE JUNGLE BOY (1967)
1 A/"cc o/w VG 10.00
1 VG 2.5x2"eal 7VG/F 4.50
1 fa 1.00
2 5 x2"eal; 6G 7.00
2 GD + 5x2" VG 3.50
4 F 6.00
6 mcf o/w G 1.50
7fa/GD 1.50

BOY COMMANDOS (1942)
6 ft 4"cc o/w F 125.00
9 F- 110.00
11 nafc o/w G/VG 45.00
12 nafc o/w VG/VG + 55.00
13 F- 60.00
14 1" trfc, sqr; o/w GD/VG 30.00
18 ft 2"cc bc o/w F/F + 80.00

BRAVE AND THE BOLD (1955)
27 pp/fa m 4 pgs 13.00
29 1 2"trc fc o/w VG 30.00
30 1"pofc o/w GD 150.00
50 fa/fa 140.00
80 GD 170.00
32 5(2) VG 43 vcf GD 76.00
35 fa 44 G 30.00
36 GD 42 VG 50.00
37 1, 4"pofc VG 60.00
38(1"tstn)GD + /VG-(x2) 45.00
38 sml nafc o/w VG/F 55.00
39, 45 VG, 47x2c o/w F 60.00
39(lt 1"stn bc) VG- 50.00
42GD(x2)c 44es GD + 39.00
42sc o/w F, 43sc o/w VG + 55.00
43 VG/F 75.00
43sc 45, 44s

1,000,000
COMIX
184 N. Main St.
Champlain, NY 12919 USA
Phone: (514) 630-3923/4518
Fax: (514) 697-3901
http://www.cam.org/~omc

HOUSE OF SECRETS (1956)
5 1/2"tric, 1/4" dia w/VG-pair ... 35.00
19 .35 fa 50GD 32 71 73GD
20 21to24 24 26 29 WG 40 ea
nafc VG 17.00
31/2"ccl 37 41 47 49to51 54-21 55 57, 73 74 VG
... 16.00
37 41 50to215? 59 63to3168 71 80 WG/F ... 72.00
38 F ... 27.00
40 G - 10.00
44 GD - 13.00
47 59 VG 67 75 G - 10.00
51 69 77 VF gorgeous ... 45.00
56 fa m gas ... 3.00
62VG 64 65WG 78VG ... 20.00
66F ... 35.00
67F - 68VF ... 27.00
71F ... 27.00
81, 99 G ... 2.00
82 87, 93 94 VG ... 3.00
91, 2nVG/F ... 5.00
92 WG ... 108.00
93 94 99WG - 106 118VF ... 5.00
98,02F/VF ... 10.00
99 135 149 154 fa 0 75 100 F-GD ... 20.00

INFERIOR FIVE (1965)
7 VG/F tas o/w F + /VF ... 7.00
3 VF ... 14.00
4 tas o/w VF ... 6.00
4 G ... 4.00
9 10 GD 12nwsVG ... 3.00
n. VG 12 VG ... 5.00

JACKIE GLEASON (1956)
8 G/VG 2 x1/4 pobc tas G ... 35.00
8 tr.sc VG/VG + ... 75.00

JIMMY WAKELY (1949)
15 G ... 31.00

JOKER (1975)
1 F + ... 10.00
1 VF/NM ... 15.00
2 fa avg VF ... 10.00

JONAH HEX (1977)
1 o/w + VF or ... 3.00
1 oct31 1/4"ccoa2) o/w VF use 0 ... 15.00
2 10 F or ... 8.00
6 .75 fa 92 G ... 0.50
11 20 F + or ... 5.00
16 40 47 48 G 30 fa ... 1.00
21 50 52fa52, 53 .57, 60, 61 72to75+ 73 75 85, 91 F or ... 4.50
76 74 35 WG, 43 WG ... 3.00
40 41, 44 50 83 86, 88 WG ... 2.00

JUSTICE LEAGUE OF AMERICA (1960)
1 GD/G+ ... 400.00
2 tr.sc o/w WG + ... 200.00
3 1"trsp tas o/w WG ... 100.00
3 fa 4GD 5 80s7) WG ... 50.00
4 sm.tr.wds o/w G/+ ... 135.00
4 4"trsp/VG 5GD 9 ta ... 35.00
5 cvr, po ... 15.00
5 ft ws edge fc, w/ 2 holes o/w10"tpsp/fa 7GD; 13, 14GD + ... 30.00
5 3"trsp o/w F, 13WG/Fa(2) ... 50.00
5, 6 sml tpsp/VG, 10WG, 11F ... 20.00
6 (2"ccl o/w VG 7)7WG 70.00
6 cd o/w VG (restorable) 50.00
7fa + 10/1 11, 12 14GD/GD ... 30.00
8 10 WG/F ... 100.00
8 G + 12 15to24GD/fa, 27GD ... 40.00
8 1"ccto2WG + ... 60.00
9 hwy stn top 1"bk (so pa/fa ... 19.00
.1 alGD 24 00 b/l"trsp VG ... 15.00
12 alVG/F 60 00 b/VF ... 144.00
12 15to31 VG ... 48.00
12fa/GD 16-18GD 21 fa ... 21.00
13 VG + ... 65.00
14dea1, 15 fa + , 15 16 G ... 18.00
.4 G + ft stn 1pg o/w VG ... 30.00
16to41 17 19(63) 20to43 VG/VG ... 40.00
17 1"pctc o/w G, 16 20/2ea) GD ... 22.00
18,21 20 fa ... 12.00
18a+ pobc w/ GD 5 00 b/VG ... 18.50
18 1/2 cc o/w F 22GD/VG ... 55.00
.9 2 G/VG + 20 7 ss o/w VG ... 28.00
19 20F ... 62.00
.1bx2)VG/F 32F9 + 20GD - 21to23 27fa/GD ... 30.00
22 VG/F ... 100.00
23 x2 27 F ... 34.00
23 25 2 ea 28,71 VG ... 22.00
29,30 75 GD/VG ... 14.00
74 25 27 tas o/w VG ... 17.00
24to3/4a/GD 27GD 46GD ... 8.00
25 00 ... 3.00
6x3 28x5 34GD ... 11.00
26to2"cct 32 73 eff 30fa ... 5.00
GD ... 8.00
27 1"trsp/VG 28GD ... 30.00
28 1"trsp/VG ... 14.00
29 30GD/VG 7 00 b/ VG ... 76.00
3 .3"GD/G2ea 39GD ... 32.00
49to1 ... 15.00
32 F2 VG 47 48 54 VG 12 GD ... 25.00

33to3)34to2)36 GD ... 8.00
39 sc o/w VG ... 30.00
52GD + 63 66 VG ... 30.00
53 1/4"ccto2), tow sml pennies bc, 1/8"hls tc o/w F ... 380.00
53 VG ... 270.00
53 tas o/w VG ... 220.00
55GD 56 VG 67, 68 VG ... 40.00
58 59 G/VG(2) 72 F ... 36.00
64 65 F/VG ... 40.00
65 1/2"trric o/w F/VF ... 45.00
65 G + ... 25.00
67, 68 as o/w GD ... 15.00
69 VG, 70 7"cc o/w VG + ... 36.00
69 fa, 82, 83 GD ... 8.00
70, 71 VG ... 12.00
71 fa/G ... 12.00
72 tr.sc VG o/w VG + ... 24.00
72,2"cc, 76 77(3) 79(2) 80 VG ... 27.00
73, 74, 77(78 80)Sea)VG ... 24.00
77 mod sppl o/w VG ... 18.00
78 VG/F ... 32.00
78 sml pennies fc o/w VG ... 17.00
79 G ... 11.00
81 sm nafc o/w F ... 35.00
82 fa m/w FGv2) ... 20.00
82 83x2 85 VG ... 40.00
87 G ... 20.00
87 G wd sp ... 18.50
84 VG ... 120.00
84 fa ... 5.00
85 1 cc o/w F ... 55.00
86 VG ... 28.00
85 86 VG + 0/2) ... 35.00
87,2"VG ... 25.00
88 VG 89 tas o/w VF ... 20.00
89 VG ... 18.00
90 VG + ... 28.00
91 tas o/w F 92 sc o/w F ... 75.00
91 100 fa ... 5.00
91, 103 a VG/VG + 10 00 b/VF + - 16 00 c VF/NM ... 28.00
100 100VG ... 14.00
104 110 aVF 5 00 b/VF/NM ... 12.00
111 117 VF/NM multi ... 3.00

NEW COMICS 1935
2 vultra-rare/4 rest app F/VF ... 1,000.00

NEW GODS (1971)
1 F/VF ... 30.00
1 2"corner bem o/w F ... 15.00
3 fa 5 G, 5 G ... 2.00
3to3)1 F ... 8.00
3)2) GD ... 3.00
4,5,6,7 5 6WG 7 8to2WG 9 9bs5/VG/F 11F ... 5.00
4 5cc3)6cc2) 7cc7) F 8 F 10F + ... 6.00
5 6WG 10 VG + 11to21VG ... 4.00
6to2WG ... 9.00
6, 7, 8 9(3)ea)) 10 11VF ... 3.00
9to4), 10to5)G + /VG, 19 VG ... 3.50
10 fa ... 1.50
10to9)F/F + , 12to10)F + , 13-19 F/NM ... 7.00
11 20 F/NM ... 8.00
12 VG/NM ... 25.00
28 30 VF/NM ... 8.00
31 48 VF/NM ... 4.00
SPEC 1 VF/NM ... 8.00

SEA DEVILS (1961)
2 GD ... 30.00
3 VG/F ... 60.00
7 GD- 7 9 VG, 12 14to2ea)VG ... 20.00
3VG/F ... 30.00
3 tas o/w VG ... 28.00
4 VG + ... 36.00
5 G ... 18.00
6 G + 11 12?(?) 19, 20 VG, 25 28 F ... 16.00
7 G, 18 2"trric o/w VG ... 10.00
8 fa 25to27) 27 29, 30 35 G + 3.25 / 8 F ... 5.00
11 fa ... 5.00
11 tas o/w VG + 11 15, 18 VG ... 14.00
13 sr o/w VG, 31, 32 VG + ... 13.00
13 7.50
13 14 VG/VG + ... 18.00
16 F ... 24.00
18 20 VF/NM gorgeous ... 50.00
19 G, 21 tas o/w VG ... 8.00
20 F ... 22.00
21, 23 VF ... 35.00
21 34 33 VG ... 9.25
21 GD ... 14.00
24 VG/VG + ... 12.00
28 po 1 25 29to21 ... 32, 35 VG ... 10.50
30, 33 GD + ... 8.00

SECRET ORIGINS (1961)
1 c ... 15.00

SECRET ORIGINS (1973)
1 F or + ... 14.00
2 7to21 F or * ... 8.00
3, 5, 7 fa ... 1.00
(1986) ... 2.00
1, 50, Ann 1-3, Special 1..4.00

SECRET SIX (1968)
1 VG/F ... 15.00
2nd 1"ccl 2, 7, F ... 12.00
2 fa ^50F fc o/w VG ... 10.00
2 VG + ... 11.00
2nd2) VG, VG/F ... 7.00
3 1"trsp o/w VF ... 18.00
3 6 4to3 F OR ... 13.00
3 6x2 7 VG + ... 8.00
4 5 F ... 15.00
7 3 1"trsp o/w G ... 6.00

SECRET SOCIETY OF SUPER-VILLAINS (1976)
1 15 F + or * ... 4.00

SENSATION COMICS (1942)
52 1/2"trsp o/w F ... 100.00
53 1t crr bem 1/8"trlc x2 o/w VG/F ... 60.00
56 VF ... 215.00
58 2"trsp fc o/w VG ... 50.00

SERGEANT BILKO (1957)
2 VG ... 70.00
2 po/fa 5 8 fa ... 17.00
3 fa 7 VG sc, 16 VG ... 42.00
9 10 12 VG ... 24.00
13 sr o/w VG restorable ... 12.00
.4 13 G ... 8.00
15 fa ... 7.00

SGT BILKO'S PVT. DOBERMAN (1958)
2 2"ft wes fc o/w VG ... 42.00
3 VG/F ... 80.00
3)2"ft wes fc/bcks/w VG ... 30.00
7 VG ... 48.00
10 GD ... 24.00

SHADOW (1973)
1 VF/NM ... 20.00
1 F + , 3to2) VF + ... 15.00
1 GD ... 11.00
1t2)VG, 3to2)VG + ... 6.00
1to2)WG 5VF + 9VF ... 7.00
1 G, 2 3 fa ... 1.00
2to2) 3to2) 4 VG 4 2 5 2to2) GD ... 2.00
2to3) 4to2), 7to2) VG ... 3.00
4 VF 1/16"cc ... 4.00
4 7to2) 8 WG + ... 3.00
5to4), 10to3), 12 VG ... 3.00
7 to2), 9 VG ... 4.00
9 10to2) 11 12 F ... 4.00
10 VG/F ... 70.00
11 F ... 5.00
12 VG ... 3.00
12 ft 1"bks bc o/w VG/NM, 12fa, 13to2) GD ... 2.50
13 F ... 4.00
14 nbc o/w VG/NM, 124, 130 po ... 2.50
117 VF ... 50.00
117 ft 1"bks bc o/w VG/NM ... 17.50
118 1/4"cc, 1/4"trlc o/w F ... 70.00
118 VF/NM ... 65.00
119F/VF ... 45.00
119, 135 F ... 10.00
119 124 VG ... 20.00
120 F ft 1/2"cc 137 F ... 27.50
125, 127 G + , 119 VG ... 12.00
127 fa + 144 G ... 7.50
129 F ... 5.00
133 135 GD ... 10.00
140 141 G + ... 8.75
140(2) 147 VG ... 14.00
41 VG tas ... 10.50
141, 143 fa ... 3.50
143 VG + ... 17.50
143 VG ... 12.00
144to2) neal adams VG ... 13.00
146 VG + , 147 148to3, VG ... 11.00
146 , 49 GD ... 4.75
146 VG ... 8.50
147 VG ... 7.00
149 tas o/w VG ... 9.00
152to4) 166 185 VF ... 6.00
153 VG + , 155 F ... 5.00
156to2) VG 188 189 190 F ... 4.00
156 F 1st battle album ... 9.00
157 160 161 163, 164 ... 2.00
160, 164, 165, 172, 196 fa ... 0.50
166, 167 168(2) 169, 171to2), 172 174 175 177 178 179, 199 201 F ... 3.00
177 178 179, 199 201 F ... 4.00
167 171, 173 180 187 194 195 197 G ... 1.00
174 175 176 181 G + ... 1.50
177 178 179, 180 183, 184 186 191, 193, 201 VG ... 2.00
180 193 VG ... 3.25
185 190 VG + ... 3.00

STRANGE ADVENTURES (1950)
16 cnc o/w G/+ ... 54.00
17 G, 31 VG+, 64 VG/F ... 54.00
18 1/2"cc top cnr o/w G/+ ... 33.50
20 fa ... 35.00
27 10"tpsp o/w VG/fa +) ... 30.00
36 est nafc o/w G ... 30.00
47 VG + ... 45.00
47 G + /VG+(a2), 67 VG + ... 45.00
49 1"pctc o/w G, 57/2WG ... 30.00
53 VG ... 50.00
54 G ... 25.00
66 1/8"cc/bc o/w VG + ... 32.00
70 G, 111 VG ... 18.00
70 rt sc o/w F ... 34.00
75-78, 83, 84 VG ... 26.00
76, 79 fa ... 33.50
97 GD + , 101 VG + 1"wr bc ... 20.00
102, 109 113 VG ... 17.00
103 105, 108, 113 118 VG ... 20.00
104, 114 GD ... 9.00
107 129 po, 125 m cf o/w G ... 2.00
109, 115 GD ... 10.00
117 1/2"cc(o2) o/w VG + ... 140.00
123 1/8"trlc, 2"pinliars crease o/w F + ... 36.00
126to1/4"trsp/F ... 40.00
129 138 F/F + ... 50.00
132, 134 F ... 30.00
133 3"cc o/w VG ... 14.00
135 155, 158 VG ... 10.00
137, 134 F ... 30.00
153 154, 155, 158 VG ... 10.00
156 157 142 149 159, 164 VG/F ... 8.00
162to3fa), 168 VG/F ... 15.00
137, 145, 152 F ... 17.00
139, 143, 149, 152, 154, 155(157 159to2ea)VG ... 12.00
153 F ... 20.00
156 cchc o/w F ... 14.00
156to2) VG ... 10.00
160 VG/F + ... 9.00
161 163 2eam 167 x2 168 169 171 177to2) 174 176 , 179to , F ... 16.00
162 165 2) 64 166 170 171 F ... 12.00
163 VG ... 13.00
164 166 167 169 172 174 175 177 F ... 20.00
163to2) , 64 166 168 169 170 171 173 175 179 F or + ... 9.00
164 G ... 6.00
164 fa/G ... 4.00
168 173 C 176 mod wd sc fa ... 4.75
178 fa , 86 est wd C ... 4.00
180 4 3 cc o/w F + ... 75.00
180 G, VG 184 1 sqn o/w + ... 50.00
180 VF/NM ... 200.00
181 182 187 VF 195 VG + ... 17.00
183 fa ... 4.00
183, 188, 192, 193 fa ... 1.25
183, 185 VG, 207, 211, 212to2) 214 G ... 5.00
184VGx2) 195 VG + , 195 VG + /F ... 35.00
184 VF ... 90.00
184 fa ... 10.00
186 po ... 0.50
188 sml 188 fc o/w VF (so F) ... 8.00
189 193 F or * ... 8.00
189GD, 274, 225, 229 ... 2.50
240 VG ... 25.00
190 F ... 55.00
190 VG + ... 45.00
191to2) 193, 203 217, 223 274to2) 234 238, 244 244 ... 5.00
191, 194, 196 G, 202, 204 G ed wd ... 2.00
194, 202 VG ... 3.00
195 F ... 40.00
195GD2) fa/G ... 10.00
199, 202 VG/NM ... 12.00
200 F/NF ... 9.00
205to2) fa/G, 206to2) GD, 214 GD ... 7.00
206 VG ... 4.00
208, 209to2 214 VG ... 10.00
209 VG + tas o/w F/F + ... 8.00
210 VG tas sc ... 8.00
211 1"cc o/w VF (so F) ... 15.00
211 VG ft wdfc ... 4.00
212, 214, 216VF/NM ... 30.00
213 VG/F ... 11.00
217to2) 219 221 224 236 238 239 241,2)-3 F or ... 0.75
222(2) 225 226 233 239 G/VG + ... 2.00
234 237 238 VF ... 8.00
237 F ... 6.00
239 G ... 5.00
244 F ... 5.50

SUGAR AND SPIKE (1956)
18 VG ... 55.00
23 VG ... 30.00
27to0) 63 fa 82, 84 GD ... 5.00
71 G + , 73VG, 86 VG ... 10.00
77 GD ... 7.00
77 VG ... 13.00
79 VG, 88, 91 VG + ... 12.00
86, 90 VG/F ... 18.00
94 VG ... 9.00
85 (3"trsp) 87 tas nafc, o/w F ... 6.00
89 F ... 16.00
95 F ... 19.00
97, 98 fa/ea nc 91 fa + ... 14.00
98 G ... 5.00

SUPERBOY (1949)
37 1/2"rtric o/w VG/VG + ... 48.00
58to2) VG ... 28.00
58 VG ... 32.00
65 G + ... 18.00
67 a/fa 10 00 b/VG/F ... 39.00
67 1/4"trsp2) 1"trsp o/w VG + ... 11.00
68 1/8"cc(o2) 1/4"trlc o/w VG + 1"trsp ... 19.00
68 1, 1/2"trsp o/w VG ... 90.00
68 nafc GD ... 50.00
71 aiGD/GD + 15 00 b/ G + /VG ... 30.00
75 cc/f GD 71 fa/GD ... 10.00
72 GD/VG ... 15.00
73 74 GD ... 11.00
73 G + ... 16.00
73 77 nafc/c VG ... 22.00
73 1/2"cc o/w F ... 27.00
74 VG/F ... 20.00
74 1/2"x1/4" pobc o/w VG + ... 18.00
74 VG 1/2"cc ... 16.00
74, 79GD ... 10.00
76 po/fa ... 3.00
76 ft 1/2"cc o/w F ... 30.00
76 ft 4"cc bc o/w tc—F (so VG) ... 22.00
76 VG ... 20.00
76 1st super monkey F ... 30.00
77 sc, sml nafc o/w VG/F ... 22.00
77 multi creases top edge fc o/w VG + ... 26.00
78(2) org zaccypdia G - , 82 F ... 25.00
78 VG ... 38.00
81 G, 84 10"tpstn sp o/w G + ... 8.00
81(x2) 85, 90(x2) GD ... 9.00
81 1/8"trlc o/w F ... 18.00
81 sc o/w F + , 82 sc o/w + ... 12.00
81(x3) G + , 84 VG ... 15.00
82 ft 2"cc o/w F, 84 F ... 25.00
83 mcb(2) top o/w VF ... 40.00
83(x3), 84(2), 85, 88 VG 20.00
83 2"wrc fc/bc o/w F tas G ... 13.00
83 1/2"wsfc o/w VG + tas VG ... 17.00
84 .85 F ... 28.00
85 VF/NM ... 60.00
85 1/4"trsp o/w VF + , 87 88 91 ... 25.00
85 sc o/w VG ... 18.00
85xx2, 87, 88, 97(x2)GD + , 87(x4) 89 F ... 16.00
85 nc bc 93 po nac ... 2.00
86 tas o/w VG, 88VG ... 12.00
86GD 88 F, 91 VG ... 16.00
89 VG ... 64.00
91 lt 1 wsfc/bc(x2) VG 92 2 VG/F ... 15.00
91 fa 5 00 b/GD (x2) ... 9.00
91 fa 94 fa 99 est wd sc ... 3.00
92 VG ... 17.00
92to2) est 10cent sc ... 9.00
93 10"tpstn spoon app F ... 19.00
93 71 VG ... 20.00
94 9to 97 F 21 39to2) VG ... 11.00
94to2) 97 G ... 6.00
94 2" lt wsfc/ea2 o/w F ... 50.00
94 1" lt wsfc/ea2 o/w VG/F ... 30.00
95 96 G ... 9.00
96x2 99 G ... 6.00
96 tas o/w VG/VG ... 10.00
99 cc/f o/w VG ... 7.00
99 2 1"trsp/VG/F ... 15.00
99 2 1"trsp/VG ... 10.00
99 fa ... 2.00
100 3"cc, 4 1"trsp/VG ... 9.00

SUPERMAN (1939)
100 VG ... 48.00
100 1/4"; 1"x2)trsp o/w VG (so G) ... 20.00
100 1/4"trlc, tas ... 6.00
100 G est sprl ... 24.00
101 10"tpstn sp o/w VG + 4.50
101 1/8"tas o/w F ... 11.00
101 107to2), 103 105 110 112 114 115to2) 118 120,4a2) 121 122 123 124, 126to2), 127 fa ... 3.00
101to2)-103, 105to2), 106(2) 112, 113(to2)-115to4)(116-117)a2ea) 119 VG ... 10.00
101 102to2), 105, 106, 109, 111, 112, 115to2), 116(2), 119, 120(sonar-F, mostVG/F) ... 12.00
102, 116 po, 110fa+, 123, 126 m cf ... 1.00
102 1"cc o/w F, 105(2) F ... 14.00
102, 103, 115, 116 F/VF ... 20.00
107 105 112 117 VG ... 8.00
103to2) 105 1/2"trlc, sp o/w VG ... 6.00
104 106 113 114 119 F ... 15.00
105 107 109to2) 110 111 114 116 120to2)GD ... 5.00
109, 114 119 VF ... 25.00
114 1/8"x1/4" cnr o/w VG/F ... 12.00
116, 118, 119to2), 122(3), 128, 138 VG ... 7.00
118 1/16"mcbc, 1/4"ft stn flags o/w VG + ... 5.00
118 VG/F ... 35.00
119 VF + /NM ... 35.00
122to2) 123 124 125, 127 x2, 128to2)GD 4.00
123to2) , 24 126 127VG 133to2) 137to2)WG + ... 8.00
123 128 VG + ... 10.50
128, 131 137 133, 135 fa/G ... 2.00
128 130to2) 131 137to3), 136to2) 139to2) fa ... 2.00
131 133to2) , 134 135 139to4, 140to2) G ... 3.50
131 137to3) , 33 135 137 139 140to3) VG ... 7.00
132to2) 133 137to2)WG + ... 4.00
133 1"cc, as o/w G/+ ... 6.25
133 137 G + , 143 F/NF ... 6.00
134 136 tas o/w VG, 138 fa/G ... 3.50
135to2) VG ... 6.00
138 nbc o/w VG ... 2.00
Ann 3 G ... 15.00
1 GD rpr ... 5.00

SUPER FRIENDS (1976)
1 47 avg F ... 4.00

SUPERMAN (1939)
1 app F/VF offers over ... 25k
1 F/VF ... 90.00
19 1"trsp o/w VG/G ... 280.00
20 1"trsp o/w VG ... 250.00
27 lt cr alongo sp o/w F/VF ... 285.00
27 2"tpropsp/bc, ec, GD .90.00
29 off cut at bot o/w F/F + ... 280.00
30 1/4"trlc o/w VF/F ... 500.00
41 F/VF gorgeous ... 380.00
42 F ... 220.00
42 2"trsp/trlc o/w VG/VG + , so VG ... 130.00
43 VG ... 120.00
43 1/4"trsp o/w F/VF ... 300.00
44 ft sprl VG/F ... 160.00
45 GD ... 65.00
45 1/16"cssp o/w F ... 200.00
46 mc, o/w VG/F ... 150.00
47 1"trsp o/w VG/F ... 160.00
47 mce VG + /F ... 180.00
47 1"trsp o/w VG/F ... 160.00
48 2"smil tes fc o/w F ... 220.00
49 sml pobc o/w VG ... 120.00
49 F ... 250.00
50 1/4"cc o/w GD/VG ... 150.00
52 sswi pn sp bl(1) o/w F/F + ... 130.00
54 1/4"pobc o/w VG/F ... 150.00
55 1/2"c pobc o/w F ... 210.00
58 tas. ft sprl VG/F ... 150.00
59 1/4"trbc. stn o/w VF ... 95.00
60 mr o/w VG ... 140.00
61 VG/F/F scarce ... 500.00
67 sml 1/4"ca o/w F ... 150.00
68 2"trlc o/w VG ... 95.00
69 mr o/w VG ... 110.00
70 flow mc, o/w VG/F ... 140.00
71 F/VF looks nice ... 180.00
72 1"trsp o/w VG ... 100.00
73 VG ... 77.00
74 pobc, co cnr o/w VG/F ... 110.00
75 1"trsp o/w VG ... 100.00
76 1"trsp o/w VG ... 100.00
77 sml pobc, co cnr o/w VG/F ... 110.00
78 2"trlc o/w VG ... 110.00
79 VG/F ... 170.00
80 VG/F ... 110.00
81 1/8"mc x2 o/w VG/F ... 110.00
82 tas; 1/2"trsp o/w VG/F ... 120.00
84 sml nafc o/w F/VF ... 200.00
85 1"pobc o/w VG ... 80.00
87 Gd ... 43.00
87 sml 2"x1/4"pobc o/w VG ... 80.00
88 VG ... 100.00
89 1"cc o/w F ... 120.00
90 1 4"trsp o/w VG/F ... 90.00
94 1"cc po mr o/w VG/F ... 80.00
95 VG ... 70.00
95 1/8"c cocr o/w VG/VG + ... 90.00
95 sml fc o/w F ... 110.00
96 ft wc fc o/w VG ... 90.00
99 1.4"trbc.o/w VF/NM ... 255.00
99 VG ... 75.00
100 1"trsp o/w VG ... 90.00
102 1"cc po/fa o/w VG ... 80.00
103 1/2"trsp/pobc fc o/w VG ... 80.00
104 1/2"trsp o/w VG/F ... 90.00
105 1/2"cc pobc o/w VG ... 80.00
106 1/2"pobc o/w VG ... 80.00
107 VF ... 160.00
108 1/2"trsp o/w VG ... 80.00
109 1/2"trsp o/w VG ... 80.00
110 1/2"trsp o/w VG ... 80.00
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300 1/2"trsp o/w VG ... 80.00

SUPERMAN-S (1953)
nn no glasses VG ... 200.00

SUPERMAN'S GIRL FRIEND LOIS LANE (1958)
10 sc, ft wdfc o/w VG ... 50.00
12(x2), 17, 18VG, 13 ft sc/ea ... 30.00
13 VG ... 25.00
14 VG ... 15.00

SUPER-TEAM FAMILY (1975)
1 15 WG or * tmost F ... 5.00

SWAMP THING (1972)
1 pa ... 2.00
1 G ... 1.00
1 1"rt ws sc o/w VG ... 13.00
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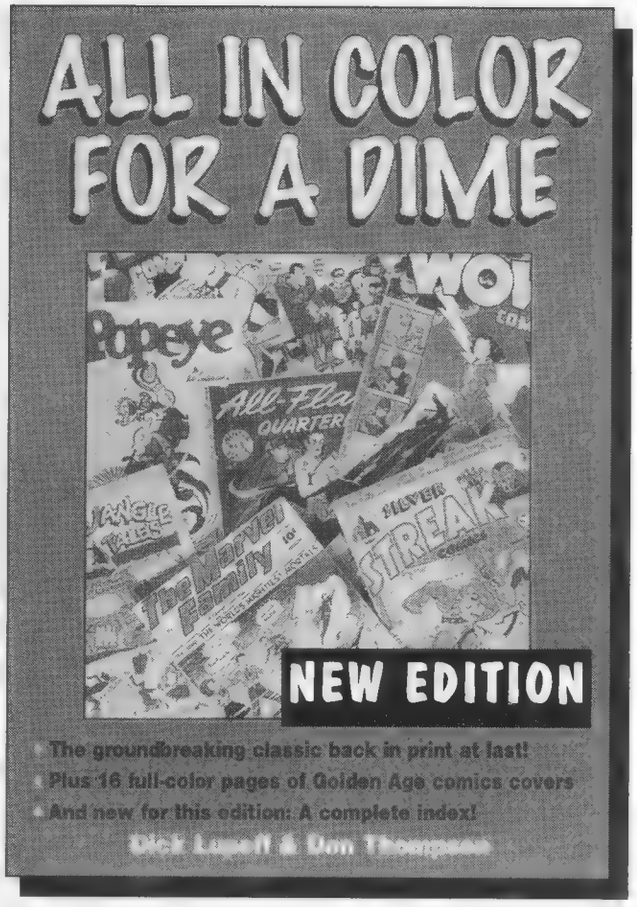
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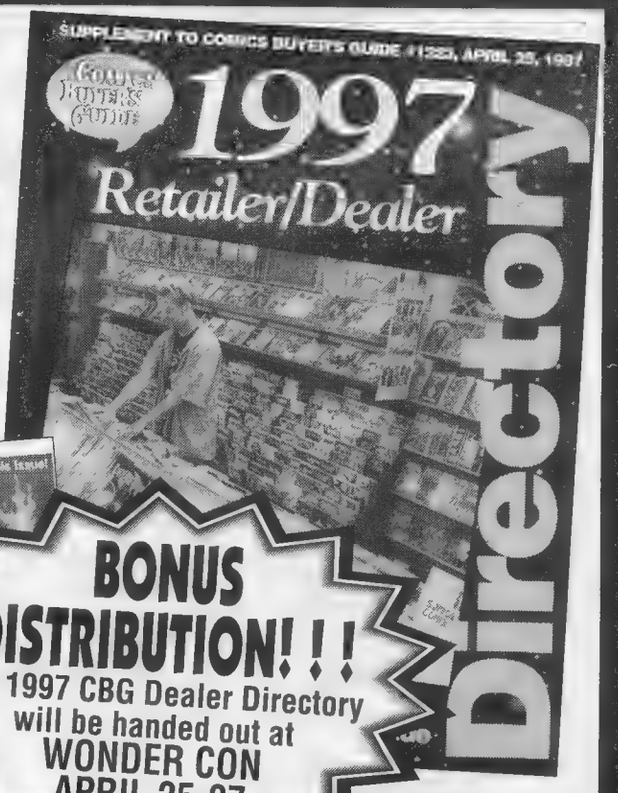

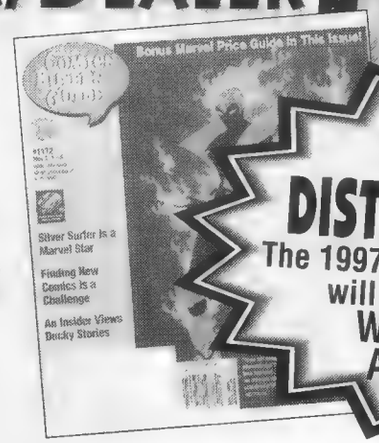
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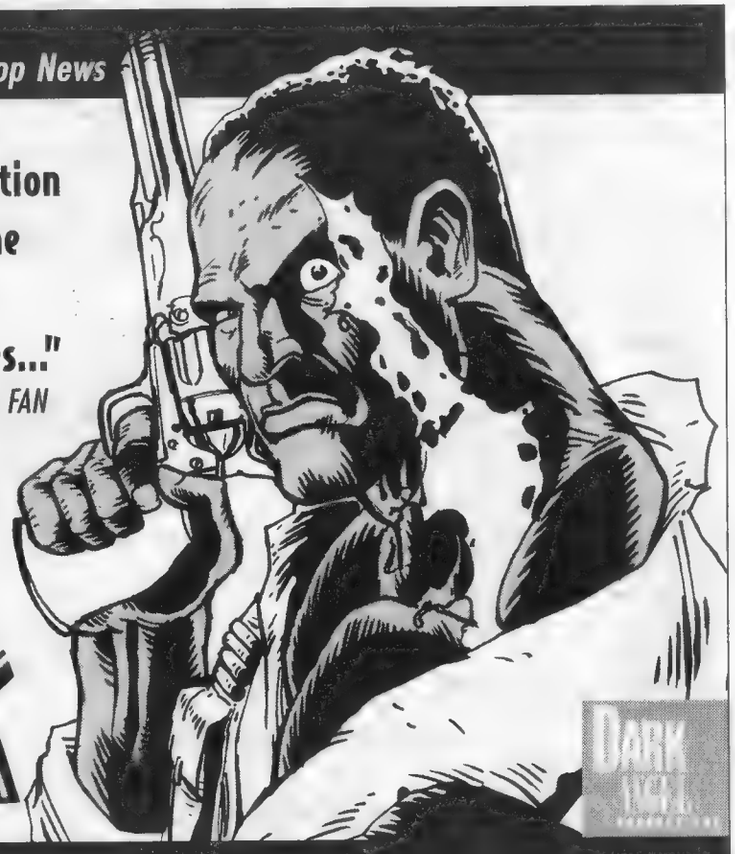

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SYMBOL CODE: C = Cover, CT = Color Touch, L = Large, N = Name, O = Out, PC = Piece, PG = Page, PN = Panel, R = Restored, S = Slight, SN = Stain, SM = Small, ST = Sealed Tear, W = Writing
ORDERING INSTRUCTIONS:
Please include $4.00 on all domestic orders for Postage and Insurance costs. Make all checks payable to: RICHARD MUCHIN
VISA and MasterCard accepted
For a complete listing of vintage comics send $2.00 for a 100 page comic catalogue.

ACTION COMICS
49 VG (R) $220.00
ADVENTURE COMICS
51 VG (R) 625.00
CAPTAIN MARVEL ADVENTURES
16 VG 135.00
CHALLENGERS THE UNKNOWN
1 G+/VG (R) 365.00
DAREDEVIL (1964)
10 FN 62.00
DELL GIANT
24 VF/NM 125.00
DICK TRACY
10 VF 135.00

DONALD DUCK (FC) *
108 G 122.00
FAMOUS FUNNIES
212 G+/VG (R) 125.00
FLASH COMICS
175 VF/NM 115.00
FORBIDDEN WORLDS
1 G+/VG (SR) 225.00
FOUR COLOR COMICS
1269 VF 105.00
FOUR COLOR (1ST SERIES)
13 G/G+ 245.00

GOLDEN AGE * SILVER AGE *** GOLDEN AGE ***
FOX AND CROW**
1 G/G+ (R) 150.00
FRACTURED FAIRY TALES
1 VF/NM 99.00
FRONTLINE COMBAT
1 G+/VG (R) 127.00
GREEN LANTERN (1961)
58 VF/NM 55.00
GUNSMOKE (DELL)
7 VF/NM+ 65.00
HANGMAN
3 VG (R) 195.00

JETSONS
1 VG/VG+ 70.00
JIMMY OLSEN
3 G/G+ 120.00
JIMMY WAKELY
6 VG/VG+ 115.00
JOKER COMICS
9 VG/VG+ 90.00
NELLIE THE NURSE
1 G+/VG 75.00
SPIRIT SECTIONS (YR/M/D)
41 7-27 VF/NM 50.00

STRANGE TALES
91 FN/FN+ (CT) 45.00
92 FN/FN+ 75.00
98 VF/VF+ 125.00
SUPER COMICS
1 VG (SR) 500.00
SUPERMAN
24 VG/VG+ (SR) (4) 450.00
TALES OF SUSPENSE
52 VF/VF+ 110.00
TALES TO ASTONISH
33 FN+/VF 120.00

WALT DISNEY COMICS & STORIES
114 FN (5.0) 50.00
121 VF/VF+ (5.0) 65.00
149 VF/VF+ (4.5) 80.00
159 VF/NM 50.00
WALT DISNEY COMICS STORIES
18 VG 130.00
WINGS COMICS
24 G/G+ 40.00
51 VG+/FN 45.00

GOOD STUFF IX

TERMS:
USA shp/ins $4.50 reg., $7.50 priority, $17.50 registered/express. Phone holds 7 days max. Need more time? Use layaway. Want lists receive advance notices. Thanks to all our friends & clients.

CBG Customer Service Award - 1996

D.E. SOBOLAK
P.O. Box 93131, Austin, TX 78709-3131
512-261-3251

SPARKLIN' GOLD

ACTION 95 About VG (2 taped tears top of cov., decent pgs) $89.00
97 VG 95.00
106 VG/F 119.00
ALL AMERICAN 25 VG/VG+ (1941) **Origin & 1st Dr. Midnite** pages supple, inside cov. tanning, seldom offered 1,895.00
AMERICA'S BIGGEST COMICS 1 (1944) about FN, looks better. This giant is scarce in any shape 225.00
BATMAN 9 F/VF appear. cleaned, pressed, sp. reinforced at staple. First spotlight cov. (reversed on #16). First Batman Xmas styl 895.00
BULLETMAN 1 Abt. VG/F, glossy. Lite cov. crease, color fleck off L.R.H.C. Bulletgirl must gain weight during series. Her tights get very snug 650.00
CAPT. AMERICA 13 F/VF great cov. 1,595.00
14 VF+ appear. "ding" repair, 1" tear seal or line error on cov. 1,295.00
49 F/VF appear. but sm holes, wear, bottom bk. cov 295.00
54 FN+ appear. but very lite s.s. & ½" pc tape bottom sp 335.00
62 FN+ 450.00
65 FN/FN+ 420.00
CAPT. MIDNIGHT (1942) 1 VG+ origin Secret Squadron 495.00
2 VG- 195.00
Both Capt. Midnight 1 and 2 only 595.00
COMICS MAGAZINE 1 (1936) Historically significant. Siegel & Shuster's 1st Superman prototype. Cover has lite store stamp and ¼"x¼" L shaped tear cov. bottom. O'wise very nice (F/VF-VF-). Only about 10 of these exist. **Serious Inquiries Welcome**
DONALD DUCK FINDS PIRATE GOLD (4 Col. 9) appears NR FN or better. Moderate restoration plus pc. repl. bk. cov. Excellent page quality. First Barks, Duck with Jack Hannah 1,175.00
FUNNIES 1 (1936) VG+ appearance but taped sp, tanning pages. Scarce 475.00
JOKER 1 (1942) VG- (TOS) 1st Wolverton Powerhouse Pepper. Rare 389.00
LONE RANGER 4 Col - 167 FN/FN+ 69.00
LOONEY TUNES 1 (1941) appears VG/VG+ mod. rest. page quality ok but several tear seals. First Bugs, Daffy et. al. Like all Warner Bros. early animation related items much harder to find than Disney 1,295.00
MAD 1 VG+-VG/F ink #'s on logo (arrival Mk?) 1,175.00
MARVEL MYSTERY 8 VG- sm. pcs. tape inside sp. **First Torch vs Subby.** cross over in both stories 1,295.00
20 would be FN but small store stamp 495.00
NICKEL 1 (Dell, 1938) VF+ scarce. One of best existing copies 395.00
MICKEY MOUSE & PHAN. BLOT (4-Col 16) G/VG worn, pages tan but supple. Ink initials on cov. First Mickey Mouse Comic 1,175.00
PEP (1940) 2 FN++ (light initials on cov) Rocket origin 650.00
3 VG/F+ cover, Nazis attack New York before Pearl Harbor! 365.00
5 FN-/FN 275.00
PLANET 58 FN++ White Mtn. copy, brilliant color 350.00
62 NM+ appearance but pg. chipping L.R.H.C. 149.00
69 VF/NM appear. but lite cov. bend/crease Pop ish . 295.00
SILVER STREAK 3 (1940) VG origin, 1st Silver Streak plus the Claw! 595.00
SMASH 4 (1939) FN/FN+ Eisner & Bozo the Robot. Wow! 150.00
SPARKLER 1 (1941) VG origin Sparkman. Hogarth Tarzan 349.00
SPECIAL EDITION 1 (1940) VF/VF+ appear. Piece replaced top of pages 5 & 11 slightly into art. O'wise nice page quality. First all Capt. Marvel. Reasonably priced 1,750.00
STRANGE ADVS. 1 (1950) VG/F nice pages 675.00
SUPERMAN 43 FN+ 235.00
TOUGH KID SQUAD 1 (1942) VG/F scarce Timely one shot. clean, flat supple, tight. Modest cov. crease or would grade higher. Could be pressed out. Some gloss. Origins & 1st appearances 1,895.00
WALT DISNEY C&S 17 F/G beat, but complete only . 39.00
26 VG+ 109.00
29 VG/F 119.00
42 VG/F (Barks) 89.00
WHIZ 3 (Apr. 1940) VG+ 3rd Capt. Marv., 1st Beautia 595.00
15 FN- origin Sivana 1st Supervillian, plus Rayboy's Dr. Voodoo 335.00
16 FN+ Cap vs Spy Smasher 375.00
17 Appears FN (sp. split sealed) Cap vs Spy Smasher 195.00
WONDER WOMAN 16 FN+ 265.00
20 VG/F 195.00
WORLD'S FINEST 25 NR VF great shape giant! 350.00
ZIP Steel Sterling, Mr. Satan & Pals! 15 VG 119.00
2 FN appear. flaking LRHC, priced below G @ 139.00
4 VG/F but taped spine, only 165.00

CLEARANCE ITEMS

(include sufficient shipping/ins with order)

ADVENTURE (DC) 291, 301, 342-368, 370-380 G+-VF- Guide $230; all 99.00
ATOM (DC) 20-23, 25-28, 30-32, 35-38 VG-/VG+ Guide $220; yours 99.00
BLACKHAWK 117, 119, 122, 130, 144, 155, 159, 164, 171, 181, 188, 190 VG-FN+ Guide $200, All 99.00
BLB'S & RELATED approx. 50 conds FA-FN+. Mostly 1930's/40's. Includes A. Panada, Adm. Byrd, Blondie, Brick Bradford, D. Dunn, D. Winslow, Flash Gordon, Frank Buck, Gangbusters, Mickey Mouse, Radio Patrol, Secret Agent, Tailspin Tommy, Tarzan & more. Retail $1,000; all 469.00
CAPT. AMERICA (Mrv) 114, 121-123, 129-131, 133, 136, 138, 139, 187-200; Anns 3, 4 FN--NM Guide $125; yours 59.00
CONAN (MRV) 3 VG-; 10, 11, 15, 100 FN+-VF Guide $135; all 65.00
DAREDEVIL (Mrv) 11, 25, 26, 28, 32, 35-45, 48, 51, 52 VG/F-VF+ Guide $280; all 149.00
DEFENDERS (Mrv) 31-61 VF+-M Guide $130; all 65.00
DETECTIVE (DC) 327, 338, 339, 353, 403, 404, 407, 408, 412, 416, 419, 423, 427, 437, 439, 442 VG-VF Guide $180; all 89.00
DISNEY I Approx. 50 Misc Comics, but mostly 1940's C&S FA-FN. Guide value exceeds $1000. All for 439.00
DISNEY II Approx. 80 misc. from the 50's mostly. Scrooge, Mickey, C&S, movie related, etc. Guide $1000+ all for 419.00
DENNIS THE MENACE 17, 33, 35-37 VG+-F/VF; Giants 6, 13, 26, 33 VG+-FN+ Guide $120 all $55
FANT. FOUR 114, 120, 122, 124-126, 133, kss 5 VG+-VF- Guide $60, yours 27.00
GREEN LANTERN 26, 34, 36, 37, 41 VG+-F/VF Guide $200, all 99.00
JLA (1961) 11, 12, 13, 21, 22, 25, 26 G+-FN- Guide $325 all 159.00
IRON MAN 101-120, 122 NM/M Gorgeous Guide $115, all 69.00
INCREDIBLE HULK 113, 116, 119, 121, 123-129, 130, 141, 145 VG/F-F/VF 201-221 NM/M sharp! Guide $190, yours 95.00
LOONEY TUNES (1947-1961) 77, 83, 85, 86, 133, 151, 152, 153(2), 154-156, 157(2), 158-160, 163-167, 168(2), 172, 173, 175, 194, 196, 199, 201, 202, 211, 218, 220, 222, 227, 229, 239 VG--VF/NM Guide $330, Steal'em 149.00
METAL MEN (1963) 9, 10, 11, 13, 17, 34 VG/F-F/VF Guide $145, all 79.00
MOVIE, TV RELATED Comics (1950's/1960's) Gunsmoke, Howdy Doody, Man from U.N.C.L.E., 101 Dalmatians, Myst. Island & more. Approx 30. Guide $600+, Steal'em ... 279.00
PLAYBOY 14 misc from 1958 & 1959, another steal, all 79.00
SILVER AGE POTPOURRI full long box of comics & related. Mostly 1960's/1970's Marvel & DC. Action to X-Men. Estimated Guide $2000+, all 795.00
Shipping for this group is $30-$35.
SEA DEVILS (1961 DC) 3, 6, 14-16, 19, 20, 23 VG--FN++ Guide $180, all 99.00
SPIDER-MAN 58, 59, 64, 66, 67, 72, 74, 76, 81, 82, 84, 85, 137, 150 VG--FN+ Guide $230, yours for $129 and I'll throw in 2 giveaways.
STAR SPANGLED WAR (1961) 106, 112, 114, 117, 120, 123, 128 VG/F-F/VF all great dinosaur covs. Guide $235, clearance priced at 119.00
TALES OF SUSPENSE 40, 54, 64, 67-69, 74-78, 81, 83, 84, 92, 95 G/VG-F/VF Guide $365, They go for 189.00
TOMAHAWK (1950's/1960's DC) 20, 44, 59, 60, 63, 64, 67, 70, 74, 77-79, 82, 84, 86, 88, 90, 91, 94 VG-FN Guide $270 chopped to 149.00
TRADING CARDS Approx. 2000, includes 300+ non sport (1950's/1960's) - 400 early 1960's baseball - 1200 sport cds 1972-1976 (baseball, football), mostly retail $2000+, dealt for 785.00
WARNER BROS. Related comics, Bugs, Daffy, Porky & the gang, approx. 50 comics. including 1940's Looney Tunes below #60. Guide $800+ lots of fun for only 349.00
TARZAN (1950's) 24, 47, 66, 68, 71, 72, 125, ann 2 G-FN- over ½ off all 49.00
TARZAN (1960's) 182-190, 194, 198 VF+-NM/M superb group, 90+ guide, all 59.00
WESTERNS Gene, Roy, Rawhide & More. FA-FN 21 items $220+ Guide, all 99.00

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

Antarcticon, sponsored by Antarctic Press, Feb. 22 and 23 at Embassy Suites Hotel Northwest in San Antonio, Texas. Guests include Ben Dunn, Dave Johnson, Martin Wagner, and Adam Warren. Admission: $10 for both days; $20 for admission plus a T-shirt and special-edition comic book. Info: Antarctic Press, ATTN: Antarcticon, P.O. Box 290221, San Antonio, TX 78229.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766

• **European Comics: Another Image** touring exhibit will be on display through Feb. 28 in the main hall of the Miami Beach Branch Library, 2100 Collins Ave., Miami Beach, FL 33139. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (305) 372-1615. The next tour stop is in Boston.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Dave McKean: *Cages* exhibit of original art from the 10-issue comics series continues through March 15.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits.

Line of Fire: Morin of *The Herald*, a retrospective of original editorial cartoons by 1996 Pulitzer Prize winner Jim Morin, editorial cartoonist of *The Miami Herald*, continues through March 3. More than 100 works from 1972 through the present are featured

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

SUN FEB 23

Antarcticon in San Antonio, Texas. Final day. See Calendar Notes.

Born on this date:
Ken Selig
Doug Moench (1948)
Jim Main (1955)
Eric Lurio (1957) **40** years ago
Janet Jackson (1958)
Martin Thomas (1965)

MON FEB 24

Born on this date:
Mindy Fisch
Bryan Talbot (1952) **45** years ago
Jim Borgman (1954)
Greg LaRocque (1954)
Keith S. "Kez" Wilson (1958)

TUES FEB 25

***CBG* #1217** ships — featuring independent publishers, including the first part of *CBG*'s *Independent Price Guide*.

Born on this date:
Arnold Roth (1929)
Rick Geary (1946)
Phil Lasorda (1960)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95

Acclaim
Armed and Dangerous: When Irish Eyes Are Dying #3 (of 4), $2.95
Classics Illustrated: A Midsummer Night's Dream by William Shakespeare Study Guide, $4.99
Classics Illustrated: Great Expectations by Charles Dickens Study Guide, $4.99
Classics Illustrated: Moby Dick by Herman Melville Study Guide, $4.99
Classics Illustrated: The Prince and the Pauper by Mark Twain Study Guide, $4.99
X-O Manowar #5, $2.50

Antarctic Press
Amazing Adventures of Professor Jones #3 (of 4), $2.95
Luftwaffe 1946 Special: Triebflugel, $2.95
✪ *Shotgun Mary: Blood Lore* #1 (of 4), $2.95 (Feb. 16-22)
Warrior Nun: Black and White #1, $2.95

Archie Comics
Archie #459, $1.50
Archie's Double Digest #22, $2.75
Betty #49, $1.50
Betty and Veronica Spectacular #23, $1.50
Flintstones #21, $1.50
Veronica #63, $1.50

Caliber Press
✪ *Oz* #19, $2.95 (Jan)

Chaos! Comics
✪ *Evil Ernie vs. the Movie Monsters* #1, $2.95 (Jan)

Dark Horse Comics
Brave #1 (of 4), $2.95
✪ *Heretic* #3 (of 4), $2.95 (Jan. 26-Feb. 1)
Heretic #4 (of 4), $2.95
Oh My Goddess: The Trials of Morisato #2 (of 3), $2.95
Real Adventures of Jonny Quest #6, $2.95
Species: Human Race #4 (of 4), $2.95
✪ *Star Wars: A New Hope Special Edition* #2 (of 4), $2.95 (Feb. 2-8)
Star Wars: X-Wing Rogue Squadron — The Warrior Princess #4 (of 4), $2.95
Usagi Yojimbo #10, $2.95

DC Comics
Action Comics #732, $1.95
Batman: Legends of the Dark Knight #93, $1.95
✪ *Birds of Prey: Revolution*, $2.95 (Feb. 2-8)
✪ *Black Lamb* #6 (of 6), $2.50 (Feb. 9-15)
Catwoman #44, $1.95
Flash #124, $1.75
Hardware #50, $3.95
Hellblazer #112, $2.25
Hitman #13, $2.25
Invisibles Vol. 2 #3, $2.50
Legion of Super Heroes #91, $2.25
Robin #40, $1.95
Scare Tactics #5, $2.25
Spectre #52, $2.50
Static #46, $2.50
Superboy & The Ravers #8, $1.95
Teen Titans #7, $1.95
Vermillion #7, $2.50
Wonder Woman #120, $2.95

Gladstone Comics
Walt Disney's Comics #611, $6.95

Image Comics
Cyberforce #31, $2.50
Darkness #3, $2.50
DV8 #5, $2.50
Siege #2, $2.50
✪ *Spawn* #58, $1.95 (Jan)
WildC.A.T.S #35, $2.50

Marvel Comics
Captain America #6, $1.95
Deadpool #4, $1.95
Elektra #6, $1.95
Silver Surfer #127, $1.95
Spectacular Spider-Man #245, $1.95
Star Trek: Early Voyages #3, $1.95
2099: World of Tomorrow #8, $2.50
Untold Legend of Captain Marvel #1, $2.50
Venom: On Trial #2, $1.95
Wolverine #112, $1.95
X-Force #65, $1.95
X-Men: Juggernaut #1, $2.99

Sirius Comics
✪ *Animal Mystic: Water Wars* #3, $2.95 (Jan)
✪ *Demongate* #9, $2.50 (Jan)
✪ *Poison Elves* #20, $2.50 (Jan)
Roel #1, $2.95
✪ *Wandering Star* #20, $2.50 (Jan)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Those Annoying Post Brothers* #53 from Aeon; *Replacement God* #7 from Amaze Ink/Slave Labor; *Vampire Girls: Poets of Blood* #1 from Angel; *Mercedes* #13 from Angus; *Hurricane Girls* #7 from Antarctic; *Five Years of Pain* and *Flowers on the Razor Wire Christmas Special* from Boneyard; *Dark Fringe* #2 and *Vamperotica* from Brainstorm; *Explorers* #2, *Jam* #14, and *Wretch* #3 from Caliber; *Vampire Verses* #4 from CFD; *Elvira* #44 from Claypool; *Reid Fleming, World's Toughest Milkman* #7 from Deep Sea; *Memory Man* #5 from Emergency Stop; *Nira X: Soul Sturge* #3 from Entity; *Ash: The Fire Within* #2 and *22 Brides: Married to the Mob* #4 from Event; *Realm Wars: Beneath the Stain of Time* #1 from Eyeful; *Girls, Greed, Guns and Gore* from Fantagraphics; *2000 A.D.* #1023 and #1024, *Classic 2000 A.D.* #15 from Fleetway UK; *Bog* #3 from Hall of Heroes; *P-City Parade* #1 (as *Giant THB Parade*) from Horse; *WildC.A.T.S* #33 from Image; *Kiss & Tell* #3 from Kiss and Tell, *Razor Vol. 2* #3 from London Night; *Code of Honor* #1, *Disney's Comic Hits* #16, *Imperial Guard* #1 and #2, *Kazar of the Savage Land, Prime* #14 and #15, *Star Trek: Deep Space 9* #4, *Star Trek: Mirror, Mirror* #1, *Star Trek: Starfleet Academy* #3, *Star Trek: Voyager* #4, *Ultra Girl* #2, and *Valkyrie* #1 from Marvel; *Concave Up* #3 and #4 from Nondairy; *Europa and the Pirate Twins Ashcan* from Powder Monkey; *Noblesse Oblige Vol. 2* #0 from Rae; *Octobriana* #3 from Revolution; *Akiko* #10, *Animal Mystic* #2, *Demongate* #8, and *Reality Check* #4 from Sirius; *Hercules: The Legendary Journeys* #5 from Topps; and *Young Bug* #2 from Zoo Arsonist. Our thanks to Roger Ash at Westfield Comics, Jerry Crowe, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Action Planet
Action Planet #4, $3.95 (Dec)

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95 (Dec)

Aeon
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95 (Dec)

Amaze Ink/Slave Labor
Dr. Radium 10th Anniversary Special, $2.95 (Dec)

Angel Entertainment
Vampire Girls: Poets of Blood #2, $2.95 (Dec)

Astro Comics
Hilly Rose #8, $2.95 (Dec)

Atlantis Comics
Kelly Belle: Search for the Golden Monkey #2, $2.95 (Dec)

Big Entertainment
I-Bots #9, $2.25 (Dec. 22-28)

Blackeye Productions
Hard Core Logo, $9.95 (Dec)
Sands #3, $2.75 (Dec)

Boneyard
Vampire's Lust #2, $2.95 (Oct)

Bookmark Productions
Rib #2, $2.50 (Dec)

Brainstorm Comics
Blood Hunter #2, $2.95 (Dec)

Chaos! Comics
Evil Ernie's Baddest Battles #1, $1.50 (Dec. 22-28)

Claypool Comics
Soulsearchers #21, $2.50 (Dec)

Comico
Esc #0, $2.95 (Dec)

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95 (Dec)

Damage
Bloodshed: "M" Book II, $2.95 (Dec)

Dark Horse
Legend of Mother Sarah: City of the Angels #3, #4, $3.95 (Dec. 1-7, Dec. 29-Jan. 4)

DC Comics
Batman/Deadman, $24.95 (Dec 1-7)

Double M Comics
Double M Comics B&W Theater #3, $2.95 (Dec)

Dream Catcher Press
Armies/Night #3, $2.25 (Dec)

Epitaph
Bloodfang #2, $2.50 (Dec)

Event Comics
Ash/22 Brides #2, $2.95 (Dec)

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #14, $2.50 (Dec)

Eyeball Soup Designs
Nemesis #2 (of 2), $2.95 (Dec)
Xene #6, $2.50 (Dec)

Fantaco
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95 (Dec)

Fantagraphics
Acme Novelty Library #8, $3.95 (Oct)
Doofus #2, $3.50 (Dec)
Villa/Mysteries #2, $3.95 (Dec)

Femme Fatale Productions
Mortal Rape, $4.95 (Dec)

Fleetway UK
Judge Dredd #18, $3.95 (Dec)

Full Bleed Studios
Pitt #12, $1.95 (Dec)

Good Comics
W #2, $2.95 (Dec)

Ground Zero Comics
Blue Dog #2, $3 (Dec)
Harpy. Prize of the Overlord #1, $3 (Dec)
Widow: Bound by Blood #4 (of 5), $3.50 (Dec)

Halloween
Chiller #1 (of 4), $2.95 (Dec)

High Impact Studios
China Christmas Special, $2.95 (Dec)
Double Impact #0, $2.95 (Dec)

Horse Press
THB Special: The Wingtip Caper #1, $2.95 (Dec)

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3 (Dec)

Kitchen Sink Press
Death Rattle #6, $2.95 (Dec)
Snarf #16, $2.95 (Dec)

Lightning Comics
Hellina: X-Mas in Hell #1, #1B, $2.95 (Dec)
Moxi: Strange Daze #2, #2B, #2C, $2.95 (Dec)

Mad Monkey Press
Black Raven #2, $3.95 (Dec)
Dark Town #3, $3.95 (Dec)

Marvel
Disney's Comic Hits #17, $1.50 (Dec. 22-28)
Ghost Rider/Ballistic, $2.95 (Dec. 15-21)
Incredible Hulk/Pitt, $5.99 (Dec. 29-Jan. 4)
Logan: Shadow Society, $5.95 (Dec. 8-14)
Spider-Man: Hobgoblin Lives! #3, $2.50 (Dec. 29-Jan. 4)
Star Trek: Operation Assimilation #1, $2.95 (Dec. 8-14)
Star Trek: Voyager #5, $1.95 (Dec. 29-Jan. 4)
Tales of the Age of Apocalypse, $5.95 (Dec. 15-21)
Ultra Girl #3, $1.50 (Dec. 29-Jan. 4)
Ultraverse: Future Shock #1, $2.50 (Dec. 22-28)
Wolverine Encyclopedia Vol. 2, $5.95 (Dec. 22-28)
Xavier Institute Alumni Yearbook, $5.95 (Dec. 22-28)

Maximum Press
Asylum #10, $2.99 (Dec)
Bionix #3 (of 3), $2.99 (Dec)
Blindside #3, $2.50 (Dec)
Footsoldiers #2, $2.75 (Dec)
Newmen #25, $2.50 (Dec)
Traveller #2, $2.99 (Dec)
Youngblood #15, $2.50 (Dec)

Millennium
Canton Kid #1, $2.95 (Dec)

Mythic Comics
Last Daze of the Bat Guy #1, $2.95 (Dec)

N Studios
Syndicate #2, #3, $2.95 (Dec)

Ninth Circle Studios
Sonambulo. Sleep of the Just #1, #2 (of 3), $2.95 (Dec)

Noir Press
Section 8 #9, $2.50 (Dec)

Oiyoptics
Armature #2, $2.95 (Dec)

WED FEB 26 CBG

Born on this date:
Ron Aiken
Ric Estrada (1928)
David Boswell (1953)
Karen Berger (1958)
Jeffrey Butler (1958)

THURS FEB 27 CBG

Born on this date:
Lisa Patrick
Norm Breyfogle (1960)
Jeff Smith (1960)
Andy Kubert (1962) **35** years ago
Eiwin Mark (1969)

FRI FEB 28 CBG

Born on this date:
Joe Brozowski (J.J. Birch)

SAT MAR 1 CBG

Born on this date:
Tom Orzechoswki
William M. Gaines (1922) **75** years ago
Joyce Brabner (1952) **45** years ago
Ralph Ellis Miley (1956)
George Kochell (1957) **40** years ago

New comics scheduled to ship in February

1 Box Publishing
Thieves & Kings #16, $2.35

Image Comics
Adventures of Aaron #1, $2.95
Age of Heroes #3, $2.95
Arcanum #1, $2.50
Backlash #30, $2.50
Big Bang Comics #9, $2.95
Curse of the Spawn #7, $1.95
Cyberforce #32, $2.50
Darkchylde #5, $2.50
Darkness #4, $2 50
A Distant Soil #19, $2.95
DV8 #6, $2.50
Freak Force #1, $2.95
Gen[13] Bootleg #5, $2.50
Grifter #9, $2.50
Hellshock #3, $2.50
Astro City Vol. 2 #8, $2.50
Leave It to Chance #5, $2.50
Mars Attacks the Image Universe #4 (of 4), $2.50
Maxx #29, $1.95
Savage Dragon #37, $2.50
Savage Dragon: Red Horizon #2 (of 3), $2.50
Savant Garde #1, $2.50
Siege #3, $2.50
Soulwind #1 (of 4), $2.95
Spawn #60, $1.95
Stormwatch #46, $2.50
Strangers in Paradise #5, $2.75
Teenage Mutant Ninja Turtles #8, $2.95
Tenth #2, $2.50
A Touch of Silver #2 $2.95
Wetworks #27, $2.50
WildC.A.T.S #36, $2.50
Wildstorm Spotlight #2, $2.50
Witchblade #13, $2.50
Wynonna Earp #4, $2.50

Inferno Studios
Zomboy #4, $2.95

Infiniti Productions
High Octane Theatre #2, $2.95

Kevlar Studios
Horseman #3, $2.95

King Hell
Bratpack/Maximortal Super Special #2, $2.95

King Ink
Gardenback, $3.95

Kitchen Sink Press
Awakening #2 (of 4), $3.50
Crow: Waking Nightmares #3 (of 4), $2.95

Kiwi Studios
Smith Brown Jones #5, $2.95

Knight Press
Hellgirl: Purgatory #1, $2.95
Rite #2, $2.95
Ronna #1, $2.95
Super Service #1, $2.95

Kosmic Comic Productions
Ravager Ashcan #0, $1.50

La Comedie Illustree
Vauxhall #2, $3.95

Lightning Comics
Catfight: Sweet Revenge #1, $2.95
Creed Cranial Disorder #3, $2.95

Lightspeed Press
Finder #3, $2.95

Limelight Publishing
Guardian Knights: Demons Knight #1, $2.95
Silent Winter, $2.95

London Night Studios
Poizon: Cadillacs & Green Tomatoes #1, $3
Razor #4, $3
Razor Uncut #33, $3
Sisters of Mercy #0, $1.50
Tommi Gunn #2, $3
Ultimate Strike #3, $3

Lost Cause Productions
Spandex Tights Vol. 2 #2, $2.95

Mad Monkey Press
Dark Town #4, $3.95
Magician's Village: Key to the City, $6.95
Singapore Sam and the Hidden Kingdom, $6.95

Mark Tompkins, Publisher
Last Days of Hollywood, USA #5, $2.95

Marvel Comics
Amazing Spidey #423, $1.95
Avengers #7, $1.95
Beast #1, $2.50
Cable #43, $1.95
Captain America #7, $1.95
Code of Honor #4, $5.95
Daredevil #364, $1.95
Deadpool #5, $1.95
Elektra #7, $1.95
Excalibur #109, $1.95
Fantastic Four #7, $1.95
Generation X #27, $1.95
Ghost Rider #85, $1.95
Harvey Presents: Casper #1, $2 99
Incredible Hulk #453, $1.95
Incredible Hulk '97, $2.99
Iron Man #7, $1.95
Journey/Mystery #509, $1.95
Kazar #1, $1.95
Marvel Adventures #2, $1 50
Peter Parker, Spider-Man #80, $1.95
Punisher #19, $1.95
Sensational Spidey #16, $1.95
Silver Surfer #128, $1.95
Spectacular Spidey #246, $1.95
Spider-Man Unltd. #16, $2.99
Star Trek: DS9 #7, $1.95
ST: Early Voyages #4, $1.95
ST: Starfleet Academy #6, $1.95
Star Trek Unlimited #4, $2.99
ST: Voyager #7, $1.95
Thunderbolts #2, $2.99
2099: World of Tomorrow #9, $2.50
Uncanny Origins #9, 99¢
Uncanny X-Men #344, $1.95
Untold Tales of Captain Marvel #2, $2.50
Untold Tales of Spidey #21, 99¢
Venom: On Trial #3, $1.95
What If? #97, $1.95
Wolverine #113, $1.95
X-Factor #134, $1.95
X-Force #66, $1.95
X-Man #27, $1.95
X-Men #64, $1.95
X-Men '97, $2.99

Maximum Press
Asylum #13, $2.99
Avengelyne #12, $2.99
Avengelyne #13, $2.99
Cabbot: Bloodhunter #3, $2.50
Cyberpunx #1, $2.50
Cybrid #2, $2.99
Footsoldiers Giant #1, $4.95
Glory #21, $2.50
Newmen #23, $2.50
Spider-Man/Badrock #1, #2 (of 2), $2.99
Supreme #47, $2.50

MCS Press
America's Best Dressed Hero. Rook #3, $2.50

Mu Press
Fangs of Kaath #2, $2.95
Zu #14, $2.95

NBM
A Jew in Communist Prague 1: Loss of Innocence, $11.95
Drabble: Son of Drabble, $9.95

No Talent Comics
Pagers Anthology #3, #4, $3.50

Northstar Press
Sherlock Holmes Final Trap, $9 95
Slash: Attack!, $4.95

Ollie Ollie Oxen Free
Innocent Bystander #3, $2.75

Omega 7 Comics
Omega Man #1, $4
Original Boy #1, $3

Pioneer Entertainment
Phantom Quest Corp. #1, $2.95
Tenchi Muyo #1 (of 6), $2.95

Pirate Press
Joshua: Pure Evil, $2.95

Planet Lucy Press
Ragmop #10, $2.75

Rage Comics
Bloodtide #2, $2.50
Mind & Soul #1, $2.50
Mind & Soul: Soul'd Out, $2.95

Rat Race Comix
Hairbutt the Hippo Crime Files #5 (of 6), $2.95

Revolution Comics
Octobriana #4, $2.95.

Sabre's Edge
Cancer: Crab Boy #3, $2.95

SCC Entertainment
Snap #2, $2.95

Scrubland Productions
Scrubs in Scrubland #1, $2 50

Shanamation Productions
Pizza Man #3, $3.50

Sick Mind Press
Sheba #4, $2.95

Silver Griffen
Iron Tarantula #1, $2.95

Sirius Entertainment
Akiko #13, $2.50
Demongate #11, $2.50
Poison Elves #22, $2.50
Reality Check #7, $2.95

666 Comics
Killjoy #1 (of 3), $2.95

Sleeping Giant Comics
Threshold: Stamp Collector #1 (of 2), $2 50

Solographics
Evil Twins #1, $2.50

Sundragon Comics
Scales of the Dragon #1, $1.95

Symptom Comics
Bob #2, $2.95

Teddy Bear Press
Army Ants #7, $2.50

3CG
Ed #1, $2.95

Top Hat Comics
Terrific Trio #4, $1.99

Topps Comics
Lady Rawhide #5, $2.95
Mars Attacks High School Special #1 (of 2), $2.95
Mars Attacks The Savage Dragon #4 (of 4), $2 95
X-Files #28, $2.95

Utopia Studios
Art & Soul #2, $3.25

Vision Entertainment
American Journal of Anthropomorphics #4, $10
Beatrix Farmer #2, $2.95
Katmandu #10, $2 50
Shanda the Panda #18, $2.50
Sweet Treats: Recipes/ Kitchen of Martha Redfox, $8.95

Viz Communications
Battle Angel Alita Pt. 7 #6, $2 95
Bio Booster Armor Guyver Pt. 6 #4, $2.95
Fist/North Star Pt. 4 #4, $2.95
Maison Ikkoku Pt. 6 #8, $2.95
Manga Vizion Vol. 3 #3, $4.95
Metal Guardian Faust #1, $2.95
No Need for Tenchi Pt. 2 #5, $2.95
One Pound Gospel Pt. 2 #3, $2.95
Ranma ½ Pt. 6 #4, $2.95
Return of Lum Pt. 3 #11, $2.95
Sanctuary Pt. 5 #13, $2.95

Void Comics
Awakening #4, $2.50

Warp Graphics
Elflord #3 (of 4), $2.95
Elfquest #10, $4.95

Zoo Arsonist Press
Clock! #1 (of 4), $2.95

ADULT COMICS

All Points Press
One Hit, the Fantastic Tales #3, $2.95

Antarctic Press
Cybersexation #1, $3.50

Brahless Comics
Nyght Games #2 (of 4), $3.25
Nyght School #2 (of 3), $3.25

Brainstorm
Bodacious Comix #1, $2.95

Comico
Elementals Sex Special #1, $2.95

CPM Comics
La Blue Girl #9 (of 12), $2.95

Beef Eye
Bad Meat #3, $2.95

Fantagraphics/Eros Comix
Betty by the Hour #9, $2.95
Bitch in Heat #1, $2.95
Dagger of Blood #2, $2 95
Dandy Lion, $2.95
Misty Girl Extreme #3, $2 95
New Bondage Fairies #5, $2.95
Sexcapades #4, $2.95
Shaundra #3, $2.95
Vixxen Adv. of Selene, $14.95

Jabberwocky Graphix
Goodies #95, $5

Kitchen Sink Press
Melody #11, $3.50

Last Gasp
Horny Biker Sluts #11, $3.95

NBM
Cathexis, $12.95

Penthouse Comix
Penthouse Comix #22, $4 95

Real Deal Productions
Real Deal #5, $2

Re-Visionary Press
Carnal Comics. True Stories Jenna Jameson #1, $2 95
Triple-X Cinema #1, $3.50

Verotik
Albino Spider/Dajette #2, $2.95
Verotika #15, $2.95

Piffle Productions
Phineus: Magician for Hire #5, $2.50 (Dec)

Powder Monkey Press
Europa and the Pirate Twins #2 (of 4), $2.95 (Dec)

Samson Comics
Wax #1, $2.50 (Dec)

Shanamation Studios
Pizza Man #2, $2.95 (Dec)

Sheet Happies Press
Rayne Book IV, $2.50 (Dec)

Sirius Comics
Primal Rage #3, $2.95 (Dec)
Wandering Star #19, $2.50 (Dec)

Spider-Baby Grafix
S.R. Bissette's Tyrant #6, $3.95 (Dec)

Studio Noir Publishing
Deadforce #3, $2.50 (Dec)

Thwack Pow Productions
J.A.G. #3 (of 3), $1 95 (Dec)

Topps
Lady Rawhide #3, $2.95 (Dec. 29-Jan. 4)
Mars Attacks: Movie Adaptation #2, $3.95 (Dec. 15-21)
X-Files Season One #6, $3.95 (Dec. 22-28)

Twist and Shout
X-Flies Bug Hunt #1, $2.95 (Dec)

Ultimate Creations
Warrior Winter Wonderland, $3.50 (Dec)

Verotik
Death Dealer #3, $6.95 (Dec)

Visual Assault
Sofa Jet City Crisis, $6.95 (Dec)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Feb. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Judgement Pawns* #1 (of 4), $2.95 (Feb. 9-15)
DC: *Icon* #42, $2.50 (Dec. 1-7)
Topps: *Lady Rawhide* #4, $2.95 (Jan. 19-25)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Aardwolf: *Forever Warriors* #1-3 (Sep-Nov)
Whirlwind Club & Other Stories (Sep)
Abiss: *Curse of the Minotaur* #1 (Mar)
Accent: *Burrito, Jack-of-all-Trades* #6 (Dec)
Acclaim: *Armed and Dangerous: When Irish Eyes Are Dying* #2 (Jan 12-18)
Punx Special (Jan)
Ahh Muskie: *Magus Rex* #3, #4 (Nov, Jan)
Alaffinity: *Greymatter* #12-14 (Nov-Feb)
American Cinema-Graphics: *Taboux* #4 (Dec)
Animagic: *High Flying Adventures of the Balloonatiks* #4 (Feb)
Atlantis: *Reachers* #1 (Dec)
Bushido: *Gin-Ryu* #6 (Nov)
Caliber: *Kilroy Is Here* #12 (Jan)
Six Steel Hearts #2 (Jan)
Comic Group: *Ransom 4* #1 (Oct)
Comico: *Elementals: How the War Was One* #3 (Jul. 28-Aug. 3)
Elementals Sex Special #1, #4 (Jul, Oct)
Elementals: Vampire's Revenge #3 (Jul. 28-Aug. 3)
Elementals vs. Charnel Priests Special #1 (Sep)
Lady Bathory: Baby Universal #2, #3 (Sep, Oct)
Oblivion II: A Rumble in Heaven #1, #2 (Sep)
Primer Bathory #2 (Aug)
Comicolor: *Silver* #2, #3 (Nov, Dec)
Vampire Bayne #2, #3 (Nov, Dec)
Crisis Point: *Spacegal* #2 (Nov)
Crusade: *Thundergod* #4 (Oct)
Who Is The Crooked Man? #2, #3 (Oct, Dec)
Daikaiju: *Monnga* #5 (Nov. 24-30)
David World: *Demolitionist* #1 (Dec)
Didactic Chocolate: *It's a Wonderful Soda* #1 (Nov)
Dimm: *Dark Matter* #4 (Oct)
Double Edge: *Double Edge* #5 (Sep)
Epitaph: *Gallow* #2, #3 (Oct, Dec)
Eyeful: *Dark Envelope* #1 (Nov)
Fantaco: *Amazon Woman Christmas Special* (Nov)
Bleu Christmas Special (Nov)
Thorvard #1 (Oct)
Fantagraphics: *Betty by the Hour* #8 (Sep)
Real Girl #9 (Aug)
Fantasy Flight: *Butchy Butchwax & His Transdimensional Winnebago* #1 (Oct)
Shiners #1 (Oct)
Valerian #5, #6 (Nov)
Graphic Image: *Captain Spider* #2 (Oct)
Hardcore: *Sever: The Devils Advocate* #0 (Sep)
Horse: *THB* #7 (Sep. 1-7)
Hubris: *Civilized* #2 (Nov)
Image: *Cyberpunx* #3 (Aug)
K-Blamm: *Mataak 1996 Special* (Sep)
Kick Ass: *Saint* #3 (Oct)
Knight: *Knight's Round Table* #2 (Nov)
Parts Unknown Super Annual #1 (Nov)
Ronna Special #1 (Nov)
Labyrinth: *Spellcaster* #1 (Dec)
Liar: *Makebelieve* #2 (of 4) (Oct)
London Night: *Rose & Gunn: Reckoning* #1 (Jan)
Sade Testaments of Pain #1 (Jan)
Mad Monkey: *Black Raven* #1 (Sep)
Magicians Village the Series #1 (Sep)
Smgapore Sam #1, #2 (Sep, Oct)
Maximum: *Bionix* #1, #2 (Oct, Nov)
Christian #2, #3 (Apr, May '96)
Darkchylde/Avengelyne #1 (Oct)
Devlin #2, #3 (Apr, May '96)
Lady Pendragon #3 (Apr '96)
Newmen #24 (Nov)
Priest #3 (Oct)
Millennium: *Song of the Sirens: Earth* (Sep)
Mu: *Cyberwerx* #4 (Dec)
The Good Life (Sep)
Mystic: *Araknis* #5, #6 (Oct, Nov)
Tribal Force #2-4 (Sep-Nov)
Mythic: *Stuff* #1 (Nov)
Northstar: *Cold Blooded: Slayer 1996 Annual* (Oct)
Parrot: *Apple Pi* #2 (Oct)
Quest: *Navarone* #1 (Oct)
Retrospect: *Retrospect Comics Condensed* #2-4 (Jun-Oct)
Ruff House: *Cold Blooded Vagabonds* #1B (Sep)
Scarlet Rose: *Variations on the Theme* #5 (Dec)
SCC: *Scorn Lingerie Special '96* (Nov)
Spiderbaby: *Tyrant* #5 (Mar '96)
Vendetta: *Gabriel* #1 Tame Version (Sep)
Not of Our Blood #3 (Sep)
Vision/Med Systems: *Hollow Earth* #4 (Nov)
Katmandu #10 (Nov)
Savage Funnies #4 (Nov)
Shanda the Panda #18 (Nov)
Warp: *Elfquest Wolfrider Special* (Nov)
Wow: *Universal Police Divisions: Star Police* #1 (Oct)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

Stores interested in becoming members and being listed in this section should call 510-825-5410.

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San Francisco, CA 94122
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Santa Barbara, CA 93101
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Berkeley, CA 94704
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Santa Rosa, CA 95401
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58, 59 F- OR BETTER! EA!
60 F OR BETTER! $15
61, 62, 63, 64, 65, 66, 67 $14
68, 69 F OR BETTER! EA!
72, 73 VG + OR BETTER! $10
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116 FR $5 F/VF OR BETTER! $18EA
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120 VG $12 F+ OR BETTER! $17
121 VG+ $12 F+ OR BETTER! $33
123 VG/F $14 F+ OR BETTER! $18
124 VG $12 (NO 165-66;168-69) IN ABOVE
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"OR BETTER" HERE! 168(F++);169(F-);SET $35SET
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20 VG/F $19
23 VG/F $18
26 F $18
29 VG/F $16
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DV8 $39
Elvis I & II $9
Evil Ernie II $24
Fox Kids Network $17
Frazetta II $16
Frazetta, The Best of $39
Garfield (Krome) $44
Hercules $49
Hersheys $22
Hildebrandt II $16
Hunchback of Notre Dame $36
Independence Day (ID4) $28
Johnny Quest $26
Kirby, Jack (21st Cent.) $11
Lion King I or II $15
Lion King II Jumbo $24
Little Mermaid $17
Little Mermaid Factory Set $5
Lois & Clark $22
Macleod, Lee $19
Mars Attacks Widevision $48
Marvel I $58
Marvel II $35
Marvel III $22
Marvel IV $17
Marvel Flair '94 $33
Marvel Flair '95 $48
Marvel Masterpeces I $81
Marvel Masterpieces II $29
Marvel Masterpeces '94 $15
Marvel Masterpeces '95 $51
Marvel Masterpeces '96 $36
Marvel Metal '95 $39
Marvel Mobon $55
Marvel Ultra Onslaught $66
Marvel Universe '94 $19
Marvel Universe '94 Jum. $19
Marvel Vision $29
Mattingly , David $15
Milk & Cheese $25
Minnie & Me I $14
Nightmare Before Xmas $39
Olivia I $68
Olivia II $25
Pocahontas $41
Power Rangers I $14
Power Rangers II Retail $23
Power Rangers III Hobby $11
Power Rangers Ultra $19
Rowena $32
Royo, Luis II $49
SNI I or II Golden Empire $31
Snow White II $35
Sorayama I $28
Space Jam (Retail) $39
Species $24
Spiderman II $17
Spiderman (Fleer) $16
Spiderman Premium '96 $39
Star Trek I $44
Star Trek II $49
Star Trek Eps. II, III or IV $22
Star Trek Episodes V $16
Star Trek First Contact $38
Star Trek Generations $53
Star Trek Mast. Ser I or II $25
Star Trek, 30 Years - I $15
Star Trek, 30 Years - II $31
Star Trek, 30 Years - III $37
Star Trek Voyager I or II $54
Star Trek Voyager Seas. II $22
Star Wars Finest $53
Star Wars Galaxy I $56
Star Wars Galaxy II $42
Star Wars Galaxy III $32
Star Wars Masterviews $29
Star Wars Shadow of Emp $41
Emp Strikes Widevision $49
Return of Jedi Widevision $43
Stupid Smiles $48
Superman MOS Premium $19
Supreme (Comic Image) $27
Sweet, Darrell K. $39
Tales from the Crypt $19
Toy Story I $27
Toy Story I Factory Set $23
Toy Story II $53
Twister $39
Univ. Monsters (Kitchen) $39
Vampirella $35
Vampirella Mastervision $49
Warhola, James $29
Wildstorm Gallery $23
Wolverine $15
X-Files I Jumbo $36
X-Files I Merlin $59
X-Files II $28
X-Files III $42
X-Files Mastervision $44
X-men Ultra '94 Jumbo $33
X-men Ultra '95 $64

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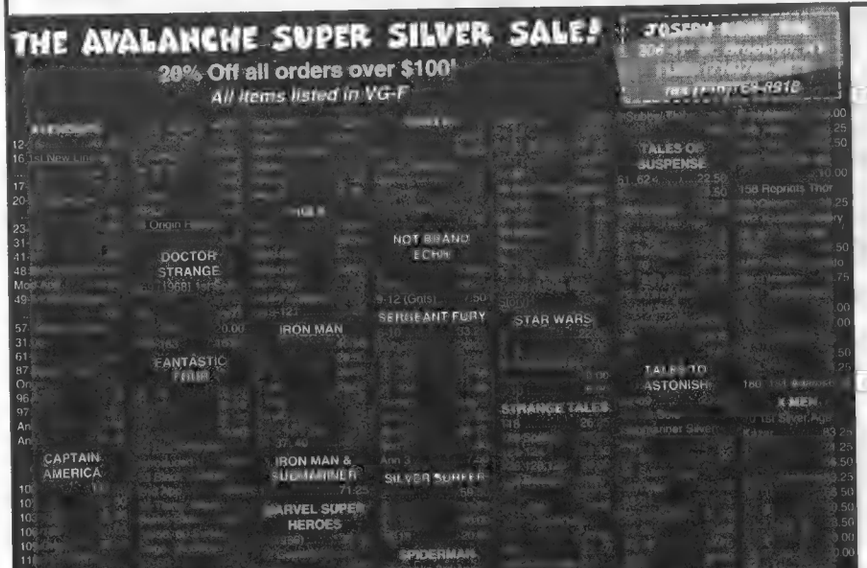
Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.



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CALL TO RESERVE **PREFER MONEY ORDERS & CHECKS OKACCURATE GRADING**LAY AWAYS NO PROBLEM***
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AMAZING FANTASY: 15g $1,350; 15g $1,400

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PETER PARK/SPEC SPIDERMAN:#1 VF/NM **$19.00 EACH*********SPIDEY/WOLV#1 (NM/MT) $18.00 EACH**

AVENGERS: 1g $175; 1vg+ $400; 3vg+ $70; 4g (reprint) $4; 4f- $300; 5f+ $72; 6vg/f $36; 7vg/f $36; 7vf- $73; 8g $11; 8f- $40, 10vf $78; 10f $45; 11f $63; 11f/vf $73; 13fa/g $3; 13f/vf $38; 13vg/f $21; 14vg/f $15; 14vg+ $13; 14vf- $31; 15vg+ $13; 17f $12; 17vf- $22; 18f+ $13; 18vf- $22; 19vg $8; 19vg/f $9; 19f $13; 20f $7; 21g $2.25; 22f $7; 23f $5; 25f $5; 26f $5, 27f+ $6; 27f $5; 28vf $12, 28f+ $6; 29f $5, 30f $5; 32f/vf $5; 34f- $3.50; 47vf $7; 49vg+ $2; 51vg+ $2.20; 53vf $12; 54vg+ $2; 57vf/vf+ $58; 58nm- $40; 59vf- $7.50, 62f $3; 63nm- $10; 72f $2; 73vf- $4; 74f+ $2.50; 74vf $4; 75f $1.50; 76f $1.50, 77f $1.50; 78vg $1; 79f+ $2.50; 80f/f+ $1.50; 81vf/vf+ $4, 82f+ $2.50; 83f/f+ $1.50; 85vf $4; 86vf- $3; 87f/vf $7; 87vf+ $12; 88vf- $3.50; 89vf+ $4; 90vf $4; 91f+ $2; **ANN**#6nm $7; 8nm $3; 9nm $2,

CAPT. AMERICA: #100f+ $125, #100f- $100; #100vf $225;

CAPT. MARVEL: 1vf- $50

CONAN: 1f++ $100; 5vf $25, 6vf- $12; 8vf+ $18; 9vf/nm $19, 10vf/nm $24, 14f+ $15; 15vf+ $19;

DAREDEVIL 1g $300; 2f $450; **ANNUAL**#1f $1.50; 4f $1.50;

FANTASTIC 4: 1g $950, 6f+ $450, 7f $262, 10f+ $289, 10f/vf $315, 14vf/vf- $139; 19g $17; 19vg $39; 23vg $19, 25vg $75, 30vg $15, 30f+ $30, 31vg $11; 32vg+ $12; 33f+ $25, 34f- $19; 35f+ $25; 36vg+ $20; 37vg $12; 40f- $19; 41f+ $18, 43g $4, 44g $4; 44vg $9, 45vg $9;49vg $30; 51vg+ $7; 52vg $12; 53g+ $8; 54vg+ $7; 54f+ $12; 57vg $6; 58vg $6; 60f+ $12; 60f+/vf- $18; 61f $10; 62vf $21, 63f $10; 64vf- $16; 65f+ $14; 67f+ $27; 68f+/vf- $18; 69vf- $15; 71vg+ $6; 73f+ $11; 74f+ $11; 75vf- $15; 76f $7; 78f+ $9, 79f+ $9; 80vf $13, 81vg $4; 82f/f+ $12; 83f $7; 84f $6; 85f+ $7; 86vf- $10; 87vf+ $11; 88vf- $10; 89vf- $9; 90vf- $9; 91f+ $6; 91nm $18; 92vf $11; 92vf- $9; 94vf $11; 96vf+ $12; 98nm $18; 100nm $55; 101mt $15; 102mt $15; 104nm $15, 106vf+ $8; 107vf $8; 108nm $15; 109mt $15; 111f+ $4.50; 347nm $1, **Ann.** #2vg+ $60, 2vg $52, 3g $7, 4vg+ $10; 5vg+ $18, 5vf $47, 6vg+ $7, **Giant size**# 1vg $2; 2g $.50; 3g $.50, 3f $2, 4f+ $3,

JOURNEY INTO MYSTERY/THOR: 83f+ $1,400; 105vg/f $14, 107f $18, 108vg+ $11, 111f- $13; 115vf $36, 115f $21, 116f $15, 116f+ $18, 117vf $26, 119f/vf $22; 120f+ $18; 122f $15; 123f+ $18, 123f/vf $22; 123g $4 125f- $12, 125f $15, 126vg $25, 128f $12, 128vf $21, 129f+ $14; 130vf $21, 131f $14, 132f+ $21, 133f $12; 134vf+ $28, 135f+ $14; 136vf $21; 137vf $21; 138vf $21; 139vf $21, 140vg+ $8; 141f+ $11, 143f+ $11; 144vf+ $16; 145f+ $11; 147g $2, 148f/vf $12, 149vf- $13, 150f- $10; 151f $9, 152f/vf $13, 153vf $15, 154-155nm $25, 156f $9; 158f+ $23; 159f $9; 159f+ $11; 160vf $16; 161vf $9; 162f $12, 163-164nm $16; 166vf+$34; 182f+ $2; 190f+ $2; **Ann**#2f $13,

SILVER SURFER(1ST): 2vg+ $24; 2vf $78; 2f/f- $25; 3vf- $63; 6vf+ $39; 7f $34; 8vf+ $26; 8nm $44; 8vg $6; 9nm $44; 9f $9; 10nm- $39, 12f $8; 13f+ $12; 13vf+ $21; 15g $2.50; 15nm $28; 16f- $9, 16f $10; 18f+ $12; 18vf- $17; 18vf- $12

TALES OF SUSPENSE: 39vg $600; 41g $42, 42vg $40; 43f+ $83; 44vg+ $46; 44vg $40; 45f- $62; 45g $17; 45vg $40; 46g $11; 46g+ $13; 47f/vf $68; 48f $51; 49f+ $47; 49vg $23; 50vg $13; 50g+ $9; 51g $5.50; 51vg+ $15; 53vg- $11; 54vg $9.50; 54f/vf $25; 55vg+ $11; 56f- $15; 57f- $30; 59vf- $88, 60g $6; 60f $25; 61vg+ $11; 61f $16; 62f- $15; 63vg $38; 64g $5; 64f $21; 65vg $14, 65f $24; 66vf- $39; 75vg $6. 79f+ $14, 87f $10; 88vg- $5; 89vf- $16; 91g+ $3; 92vg+ $7; 92f- $9; 92f+ $12, 93f $10; 96vg+ $7; 97vf+ $21; 98f/f- $14

TALE TO ASTONISH: 35vg $200; 41vg/f $44; 42vf- $95; 51f/f+ $17; 51f+ $23; 53f+ $18; 54f $28; 55f $17; 56vf- $28; 56f+ $23; 56f- $15; 57vf- $59; 58vf- $28; 58vg $11; 58f/vf $37; 60f- $28; 60vg+ $25; 61vf- $19; 64vf $21; 65vf $21; 67vf- $20; 67vf/vf+ $26; 70vf- $34, 70vf $38; 71vf- $14; 71f+ $20; 72vf- $14; 73f+ $8; 74vf- $14; 75f+/vf- $12; 76vf- $14; 77f+/vf- $12; 78vf/vf+ $16; 79vf- $14; 80vf $14, 81vf- $14; 83vf $14; 84vf+ $15; 86vf+ $15; 88vf $14; 89vf+ $14; 92vf $18; 95vf+ $15; 97vf/vf+ $15;

X-MEN: 1vg $960; 3vg+ $85, 6vg+ $33; 7f $58; 7f- $54; 8f $60; 9vg $29; 10f $48; 10vg $30; 11vg $22; 12p $8; 13f+ $45; 14vf+ $78; 21g $4; 23vg- $7; 24vg $14; 25vf $26; 26f+ $20; 26vg $9; 26f+ $20; 27g $4; 31f- $11; 35f- $17; 36vf $22; 37f+ $15; 40vf+ $24; 41vf $21, 42vf+ $25; 46f+ $14; 49vf/nm $28; 56vf+ $24; 89nm $16; 93vg $3.50; 95vg $11; 98vf/nm $28; 100nm $32; 105vf $11, 106 or 111nm $16, 117-119nm $17 each; 120nm $26; 122-128nm $13; 129nm $16, 131nm or 132nm $11; 134-136nm $11; 137 $13; 210 or 211mt $14; 212mt $23, 247nm $1, **ANNUAL**#5nm $9;

EVENTS
From Page 56

H.S. Alumni Hall-Cafeteria. 4011 Shelbyville Rd,, SH: 9am-4pm, T: 50-6', F: $25. for 1, $15. ea. add'l, A: $1. Rich Rostel, 4316 Taggart Dr., Louisville, KY 40207. PH: 502-897-1306.

LOUISIANA

Feb 23 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Drive Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1 LA, New Orleans. Comic Book & Sports Card Show, St. Dominic School Gym. 6326 Memphis St., SH: 9am-4pm, T: 25, F: $45., A: free. Joel McMullen, 1408 Poinsetta Dr., Metairie, LA 70005. PH: 504-834-0489.

Mar 2 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Feb 28-Mar 2 MD, Wheaton. Comic Book, BB Card, Non-Sports Card & Memorabilia Show, Plaza Mall. I-495 Exit 31A (L. on Veirs-Mill Rd.), SH: mall hours, T: 60-8', F: $115., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Mar 2 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Feb 23 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 6-9 MA, Hadley. Comic Book & Sports Card Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W.

Mar 14-16 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., across from the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Mar 16 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

MICHIGAN

Feb 23 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions,-Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 28-Mar 2 MI, Roseville. Comic Book &Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Mar 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

MINNESOTA

Mar 9 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

Mar 15-16 MN, Duluth. Comic Book & Sport Card Show #18, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSOURI

Mar 7-9 MO, Joplin. 14th Annual Super Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Feb 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Feb 22-23 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 mi., SH: Sat.

PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Feb 23 NJ, Eatontown. Comic Book, Sports Card & Collectibles Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Mar 2 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 8 NJ, Raritan. Comic Book & Sports Card Show, St. Anns School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

Mar 9 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Mar 15-16 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Mar 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

NEW YORK

Feb 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 22-23 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Feb 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Feb 23 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Feb 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 1 NY, Manhattan. Comic Book & Sports Card Sh[illegible] Lady of Good Counsel School. 323 E. 91st St., SH: 4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 [illegible] Rd., Astoria, NY 11105. PH: 718-721-2172.

Mar 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Mar 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Mar 8 NY, New York City. Big Apple Gold, Silver & Modern

(EVENTS Continues on Page 84)

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

Discounted Marvels AD # 4

Captain America Annual/Special
2 FN 4.00
3-5,9 NM 5.00 @
6,7,10-12 NM 2.00 @
8 NM 20.00

Captain Marvel
2 FN+ 11.00
3-5 FVF 8.00 @
6 FN 4.00
7-9 FVF 5.00 @
10,11 VF 6.50 @
12,16,17 FN 3.00 @
13-15 VF 4.50 @
18,19 VF+ 5.00 @
20,24 FVF 3.50 @
21 NM- 6.00
22 VF- 4.00
23 NM 6.50
25 NM 16.00
26 NM 19.00
27 FN 6.00
28 VF 10.00
29,30 NM 8.00 @
31,32 NM 12.00 @
33 VF- 13.00 @
34,36 NM 4.00 @
35 NM 3.00
37-62 NM 1.50 @

Cat, The
1 FN 5.00

2-3 FVF 3.00 @
4 NM 6.00

Champions
1 NM 15.00
2, 4-10 NM 8.00 @
3 VF-, 14 FN 4.00
11-13,15-17 NM 9.00 @

Classic X-Men
1, 39 NM 7.00 @
2 NM 4.50
3-9, 11 NM 3.50 @
10, 12 NM 5.00 @
13-26 NM 3.50 @
27-38 NM 2.00 @
40-45 NM 1.50 @

Conan the Barbarian
14 VFNM 25.00
29 VF 3.00
30 NM 4.00
41 VF 1.50
42,47-51 NM 2.00 @
55-57 NM 2.00 @
58 NM 2.50
59 VF 1.00
60,62,65 NM 1.50 @
69,76,78 NM 1.50 @
81-83,86,87 NM 1.00 @
89,92-94,97 NM 1.00 @
98,101-114 NM 1.00 @
100,115 NM 2.00 @
116-183 NM 1.00 @
185-192 NM 1.00 @
194-256 NM 1.00 @

275 NM 1.50

Conan the Barbarian Annual
2 NM 2.75
3 NM 1.75
4-8 NM 1.50 @
9-12 NM 1.00 @

Crazy (1973)
1-2 NM 3.00 @

Creatures on the Loose
11-15,19 VF- 1.50 @
16 NM- 1.75
17,25,30 NM 2.00 @
18,20,31,37 VF 1.75 @
32-36 NM 2.00 @

Daredevil
14 FVF 26.00
16 FN 27.00
30 FN+ 12.00
31, 35 VF 13.00 @
36 VF- 11.00
51 FN 6.50
52 VF- 8.50
53-56 VF 6.00 @
57, 64 VF- 5.50 @
58-63 VF 6.00 @
65 VG 2.50
66,81,84 VF 6.00 @
67-80 NM 8.50 @
82-83 NM 8.50 @
85-98 NM 8.50 @
103 VF 4.00

104 NM 5.00
107 VF- 2.50
108,111 VF 3.50 @
109-110 NM 5.00 @
112-120 NM 5.00 @
121-122 NM 3.00 @
123 VF 2.25
124-130 NM 3.00 @
131 NM 20.00
132 NM 4.50
133,150 VF 2.25
134-137 NM 3.00 @
138 NM 7.50
139-149 NM 3.00 @
151-157 NM 3.00 @
158 NM 35.00
159 VF 13.00
160-161 NM 15.00 @
162 NM 4.00
163,165 NM 9.00
164,166,167VF- 6.00 @
168 VF- 19.00
169,170 VF- 6.00 @
171-173 NM 5.00 @
174 VF 3.50
175 NM 6.00
176-180 NM 4.50 @
181 NM 9.00
182-184 NM 3.50 @
185-189 NM 2.00 @
190 NM 3.50
191-195 NM 1.50 @
196 NM 7.50
197-199 NM 1.50 @
200 NM 2.00
201-226 NM 1.50 @

227 NM 4.50
228-233 NM 2.50 @
234-237 NM 1.50 @
238 NM 5.00
239-247 NM 1.50 @
248-249 NM 4.50 @
250,251,253 NM 1.50 @
252,255,256 NM 3.50 @
254 NM 9.00
257 NM 3.25
258-296 NM 1.50 @
297,300 NM 3.00 @
298,299 NM 2.50
301-312 NM 1.00 @

Daredevil Annual
1 VF 17.00
2 VF- 6.50
3 FN 4.00
4 NM 3.50
4(5)-9 NM 2.00 @

Defenders
1 FN+ 22.00
2 VF 16.00
3-5 NM 15.00 @
6-9 NM 11.00 @
10 NM 22.00
11-14 NM 7.00 @
15-16 NM 13.00 @
17-20 NM 5.00 @
21-25 NM 4.00 @
26-29 NM 7.50 @
30-37 NM 3.75 @
38 VF 2.75
39-60 NM 3.75 @

61 NM 4.50
62-75 NM 3.00 @
76-95 NM 2.25 @
96 NM 3.25
97-99 NM 1.50 @
100,125 NM 2.25 @
101-124 NM 1.50 @
126-149,151 NM 1.50 @
150,152 NM 2.25 @

Defenders Annual
1 FN 1.50

Doctor Strange
169 VF- 58.00
170-171,173 VF 25.00 @
172 FN+ 15.00
174-176 VF- 20.00 @
177 VF 21.00
178,181 VF+ 20.00 @
179,183 VF 18.00 @
180 VF- 16.00
182 FN+ 13.00

Richard Bierworth,
600 Starkey Rd #1207
Largo, FL 33771
(813) 587-0082
These books are from my personal collection and may be returned within 10 days. Please include $5.00 plus 5¢ per book (over 5 books) for postage and insurance. Personal checks must clear before shipping.

COSMIC DREAMS UNLIMITED
3470 Mt. Diablo Blvd Ste. A150
Lafayette CA 94549
510-946-9892 FAX 510-946-9821

STAR WARS

ACTION FIGURE CASES

CALL FOR AVAILABLILTY AND WHOLESALE PRICING

EXCITING TIMES
ORIGINAL CASES

JUST FOUND
AN OLD INVESTORS STOCK
VISA-MC or DISCOVER, OK
CALL OR WRITE FOR FREE GIANT SILVER AGE LIST

SHIPPING AND INSURANCE ARE $5.00 PER ORDER

AMAZING SPIDERMAN	EACH	PER 3	PER 10
128 Hulk 340, Powerman 66, X-men 248	18.00	49.00	142.00
153-160 175, Web 48, Ironman 100	6.00	16.50	50.00
161-162, 310-312, Web 29, STNG 1	8.00	22.50	70.00
163-169, 171-172, 181-185, M. Team-up 100	3.00	8.00	25.00
130, 131, 200, Hulk 200	10.00	27.00	85.00
Star Wars 4-6, 13-24, 39-44, Annuals 1-2	6.50	18.00	55.00
P. Parker 1, WOLVIE 10, Sandman 8	25.00	72.00	230.00
X-men 125-127, 134, 135, 142, Avengers Ann 10	12.00	34.50	110.00
X-men 143-149, 156-157, 161, 169, 180-181	3.50	9.50	30.00
Ann. 4-5, SUPS 300, Titans '80 # 2, DD 181, PP 2	4.00	10.00	27.50
Powerpack 27, Mutants 100, Nova 1, DD 177-180	2.25	6.00	16.00
What-If 1-2, 27-28, 30-31, 35, Contest / Champs 1	4.50	12.50	33.00
ALL 108 BOOKS FROM THIS AD	651.00	1723.00	4969.00

4667 W. Rosecrans, Hawthorne, Ca 90250
310-973-2649 FAX 310-973-0789 FRI-SUN PH or FAX 310-515-1382

Silver and Gold at 40% off

Advs Into Unknown 26 (Pregode horror) VG+ $80.00
Advs of Rex #2 (Alex Toth art) VG- $175.00
Advs of Bob Hope 17 F+ $80.00, 23 F+ $65.00
All American #10 (1940 DC a:Mayer) F- $640.00
All Amer Western 114,116 Toth/Rubert VG $65.00
Amazing Adult Fantasy 10 C:Ditko VF- $425.00
Animal 10 (Pogo by Walt Kelly) FVF $180.00
Animal 12 (Pogo by Walt Kelly) FVF $125.00
Archie Comics 17 (a:Woggin) VG-$130.00
Archie Giant Comics #6 (1959) Fine $230.00
Barnyard #20 (Frazetta art) VG+ $50.00
Black Cat Comics #20 VF $125.00
Black Cat Western #55 VF+ $90.00
Blackhawk 19 (a:Reed Crandall) F/VF $330.00
Bucaneers 24 (QC9 b:Adam Peril) F- $70.00
Bucaneers 25 (QC9 o:1:Corsair Queen) F- $70.00
Casper, Friendly Ghost 5 (ST John's 8/51) F-$250.00
Casper, Friendly Ghst 7 Harvey: Baby Huey F+$250.00
Cracked #1 (1958 Mad Clone) FVF $125.00
Creepy #1 (a:Frazetta, C:Davis) VG+ $50.00
Crime & Suspense 41 VF- $600.45 FVF $250.00
Tales to Astonish 42 VF- $200.00
Crime Suspenstories 23 VG+ $75.00
Crime Suspenstories 26 Fn $75.00
Dale Evans #6 (DC Alex Toth art) Fn $120.00
Dale Evans #9 (DC Alex Toth art) VG+$80.00
Dale Evans 10 (DC Alex Toth art) VG $80.00
Dale Evans 11 (DC Alex Toth art) G $38.00
John Wayne 18 (Frazetta art) F-$150.00
Four Color 282 (Barks' Donald Duck) Fair $35.00
Ella Cinders #2 (#2 on cover) VG+ $40.00
Famous Funnies 20 1936 (Tager Buck Rgrs VG-$145.00
Military 14 Blackhawk by Crandall VG+$300.00
Military 15 Blackhawk by Crandall Fn $375.00
Military 16 Blackhawk by Crandall F- $300.00
Military 17 Blackhawk by Crandall Fn $325.00
Military 18 Blackhawk by Crandall F+$375.00
Plastic Man #9 (QC9 Jack Cole Art) FVF $350.00
Great Hornet #1 (Bruce Lee cover) VF $200.00
Thrilling Stories of the Baseball Yankees VF- $450.00

Top Notch 2 2/40 C:Nazi VG-$500.00
Wonder 8 (C:Schomberg) FVF $325.00
Feature 38 Age of Space VG+ $120.00
Feature 47 (a: Crandall) F-$110.00
Feature 48 (a: Crandall) VG+ $95.00
Feature 59 (a: Crandall) VG $70.00
Feature 60 (b:The Raven) F- $80.00
Fight 79 (Space Rangers) FVF $85.00
Forbidden Wrlds 19 VG+ $50.00
Frntline Cmbt 8 Toth VG+ $40.00
Frntline Cmbt 9 Wood VG+ $60.00
Gangbusters 1 (DC) VG+ $250.00
Gangbusters 19 (DC) VG+ $45.00
Haunt of Fear 18 Fair $35.00
Haunt of Fear 23 (SOTZ) VG-$45.00
Haunt of Fear 26 G+ $40.00
Human Torch 29 Timely FVF$400.00
Jesse James 3 a:Rubert F- $40.00
Jimmy Wakely 12 a:Rubert G $80.00
Joe Palooka 34 Harvey VF- $40.00
Unknown Worlds 18 VG $85.00
Justice Traps Guilty 5 VG $125.00
Feature Book 52 Mandrake & $50.00
Manhunt 3 (a:LS Cole) VG-$80.00
Mask of Dr Fu Manchu VG+$300.00
Match of Comics 78 Autrey F-$75.00
Felix the Cat #2 VG+ $60.00
Katy Keene Annual 5 F+ $130.00
Captain Marvel 43 F- $150.00
Mystery In Space 10 VG- $165.00
Mystery In Space 49 F+ $130.00
Detective 214 G+ $57 VG+ ea $100.00
Smash Comics 30 VG+ $160.00
Sparkler 24, 26 each F+ $140.00
Strange Worlds 1 F- $300.00
Sub-Mariner 19 VG+ $400.00
Tales from Crypt 28,29,30 VG+ $175.00
Weird Fantasy 15 VG+ $275.00
Archie Annual #3 VG- $140.00
Jackie Robinson 1 Fn $200.00

Ordering Instructions:
Add $5.00 + .05 per book postage
Call (800) 229-0492 code 56 or (719) 630-8577 to reserve books.
You can fax me on this line, too.
Please call between 9:30 AM - 9:30 PM MST only!
I have thousands of books from the 1930's - 1970's so send your want lists

Mark Lowenherr
1215 North Corona St
Colorado Springs, CO 80905

Take 40% off prices of books this ad!
Orders Shipped Promptly.
Satisfaction Guaranteed
Only Checks or Money Orders

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($40.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

TERRY'S COMICS

ATLAS:
ADV OF HOMMER GHOST #2 G $12
AMAZING DETECTIVE #4 GVG: #15, #6 VG: $18,
ANNIE OAKLEY W.T. #8 G $8,
ARROWHEAD #1 G/VG $27, #5 FN $12,
BLACK KNIGHT #3 FA $22, #4 FA $22,
CAUGHT #1 VG $20, #2 GVG $8, #4 GVG+ $8, #5 GVG $12,
TIMLEY
BLONDE PHANTOM #17 FA/G $50,
CAPTAIN AMERICA #2 G(r) $990, #3 G+(r) $1090, #4 NC (Last Prg Out) $180, #6 (Logo+BC) new VF $490 #17 PR(FCO) $130 #35 (Nice CVR FAintr) $160 #45 PR $48, #63 FA $160 #1 FA+ $160,

COMEDY COMICS #17 G+ $24,
COMPLETE MYSTERY #1 FA/G(PrG) $18,
CRIME FIGHTERS #1 GVG $27, #3 FA $6, #6 G(PrG) $7, #7 GVG $13, #8 VG- $16, #11 G+ $10,
GEORGIE COMICS #7 FN+ $14, #36 G $8
GIRL COMICS #8 FA $4
HOMMER HAPPY GHOST #2 VG+ $6,
IDEAL (A Classical Comic)
#73 FA (Pr out PC) $120, #78 (LOGO) $80,
DARING COMICS #4 FA $230,#6 GD) $280, #7 GVG(r) $425,
HUMAN TORCH #3(2) FA (CFO) $210, #36 FA $45, #36 G $90, #36 FA+$60, #37 G(r) $95
KID COMICS #2 (PheCw) $65, #3 VG(Sept) $220,

JAN OF THE JUNGLE #9 VG+(TrBC) $18, #10 G $10, #13 VG $22, #15 FA $5, #14 FA $8, #17 G+ $13,
JUNGLE TALES #1 (TV) $27,
JUSTICE (CB1in action) #4 VG- $16, #16 VG- $12, #8(#2) G+(r) $14, #24 PR $4 #21 G+ $8, #52 VG $15, #60 GVG $9,
KRAZY COMICS
#8 G $75
MARVEL MYSTERY #12 G/VG (CFO) $240, #13 (nr/cfo)#13 $120, #40 G(r) $160, #56 CFO $80 #61 CFO $60,
HUMAN TORCH #3(2) FA (CFO) $210, #36 FA $45, #36 G $90, #36 FA+$60, #37 G(r) $95
MISS FURY #1 (Non-Story-Pg Out) $150
MYSTIC COMICS (1st) #3 GVG $450, , #5 cfo Trade

SUBMARINER #13 GVG $210, #25 GVG $145, #33 G+ $90, #38 GVG $110,
SUN GIRL #3 PR(CFO) $45,
VENUS #1 FA/G $70#10 G/VG $65
YOUNG ALLIES #7 PR(CFO) $50, #10 GVG $180,

SECRETS BEHIND THE COMICS (1948) VF $200,
TERRY TOONS #21 GVG $13, #29 FN $20, #44 FN/VF $34, #61 VG $10
TESSIE THE TYPIST #16 VG $20, #19 FA $4,
TRUE LIFE TALES
WILLIE #11 FA $8,
WHACKY DUCK #2 VG $18

ATLAS/TIMLEY!

#1 G (Cleopatra)$52,
#2 GVG $68, #6 FA+ $14,
LORNA JUNGLER GIRL #2 G $18, #10 FA $6,
SUPER RABIT #4 GVG $16,
TERRY TOONS #21 GVG $13, #29 FN $20, #44 FN/VF $34, #61 VG $10
TESSIE THE TYPIST #16 VG $20, #19 FA $4,
TRUE LIFE TALES
WILLIE #11 FA $8,
WHACKY DUCK #2 VG $18

THESE ARE FOR TRADE ONLY!
ALL SELECT #1 NC/FN, #2 NC/NC
ALL WINNERS #12 (NC +1), V2#1 NC
CAPTAIN AMERICA #3 (NC/WRP8/3CFO) #6 NC C/C, #13 (3CFo) #39 NC, #45 NC, #54 NC, #77 NC+1, #78 NC
DARING #3 NC/NC #2 PR(PGS Out) #6 (CFO)
HUMAN TORCH #13 NC, #15 NC+1/2CFO, #17 NC #33 FC ONLY
KID COMICS #7 NC,
MARVEL MYSTERY #4 NC+1, #6 NC #27 NC+1/2, #43 NC+1,
SUB MARINER #27 NC(1)
USA #14 NC+1, #15 NC, YOUNG ALLIES #9 NC,

TERRY'S WANT LIST: ALL SELECT #6,8,9,10nc, ALL WINNERS #2nc,4,7,8,9cfo,10cfo,16,18,19, CAPTAIN AMERICA #1nc,#5cfo,12,13,15cfo,21 22cfo,24,25,26,27,29,30nc,32,33,34,36 ,37,44nc,46,57,58nc,59,62nc, 66nc ,77cfo, MARVEL MYSTERY #3,5,8nc, 9cfo, 10cfo, 23cfo,25,26,29nc,30cfo,32,34,44cfo,50nc,52nc,55,62,63nc,64nc,72nc,73,77,80cfo, 82nc,92nc HUMAN TORCH #2(1), 6,8,11,13cfo, 16,17cfo,19,21fc,24,26,27nc,29nc,,30,32,34 USA #4,8,9,10nc,11,13,14cfo,16 SUB MARINER #3,5,6cfo ,9nc, 16,14,15,17,18,19cfo,21nc,24nc,29cfo,32, YOUNG ALLIES #5nc, MYSTIC #2,4cfo, 4, 7cfo,8,9

TERRY O'NEILL
P.O.BOX 471
ATWOOD, CA. 92811

#134

PLEASE ADD $5.00 FOR SHIPPING COSTS. ANY QUESTIONS? CALL. (310) 834-2703

CONTINENTAL COMICS
Specializing in Quality Golden Age and Esoteric Comic Books
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E-mail: 104755.2471@compuserve.com
FAX: 609-727-1837
mastercard visa

ANY 3 OR MORE BOOKS TAKE 10% off

ACTION 20 [C] $100... ADVENTURE 146 VG+ $58... ADVENTURE 178 F+ $110... ALL AMERICAN 20 [1ST COSTUMED HEROINE, 1ST COSTUMED ATOM] VG,MCT $525... ALL FUNNY 11 VF- $45... ALL TRUE CRIME 32 F- $18... BATMAN 53 VG $135, 67 F- $160, 70 VG+ $115... BIG TOWN 9 VF- [TOTH-C] $95, 13 VF- $65... BOY 26 GVG $18... BOY COMMANDOS 20 FVF $115... CAPTAIN BATTLE 1 APP. VG $150... CHAMBER OF CHILLS 8 FVF $65... DARK MYSTERIES 3 VG- $55... DETECTIVE 119 G $60... EXCITING 45 GVG $75... FANTASTIC FEARS 9 F $45... FIGHT AGAINST CRIME 7 GVG $20... FIGHTING YANK 12 GVG $65... FRISKY ANIMALS 50 F $55... FUTURE COMICS 3 FA $70... GANGSTERS GUN MOLLS 2 F- $80... JOHNNY LAW 2 VGF $12... MANHUNT 8 VG $45... MARVEL TALES 101 F+ $175... SUPERMAN 13 GVG $225, 74 VG/VG+ $100, 101 VG/VG+ $70, 119 VGF $70... T-MAN 25 GVG $14... TERRORS OF THE JUNGLE 17 VGF $135... YOUNG ALLIES 10 F- $230... *Call to reserve. 7-day return. Please add$5 postage.*

NO RESTORATION
CHECK THESE OUT

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FREE GIANT LIST OF SILVER AGE RARITIES

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ACTION 200 F	529.00	B & B	29 VF 2475.00
252 F-VF	695.00		34 F 469.00
ADV. 247 VG-F	1195.00		34 NM 2495.00
247 VF	3650.00	CH. OF THE UNK.	1 VG-F 479.00
A. ADV. 1 F-VF	2899.00		1 F-VF 1495.00
A. FANTASY 15 G-VG	1750.00	DAREDEVIL	1 NM 1760.00
15 VG	2795.00	FF	1 F 5295.00
A. SPIDERMAN			1 F-VF 7595.00
1 VG-F	1735.00		25 NM 615.00
1 F	2699.00	FLASH	105 VG 995.00
1 F-VF	4579.00	GREEN LANTERN	
5 VF-NM, 14 VF	975.00	(1941)	1 F 6195.00
34, 35, 36, 37 NM-M	319.00	(1960)	1 F 1850.00
AVENGERS 4 F-VF	695.00	MAD	1 F-VF 4500.00
BATMAN 100 F	1250.00	SGT ROCK	81 VG-F 1285.00
100 VF	3199.00	SHOWCASE	1 VG-F 2175.00

EXCITING TIMES
4667 W. Rosecrans, Hawthorne, Ca 90250 310-973-2649 FAX 310-973-0789 FRISUN 515-2676

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

Larry Shell

PO Box 45 * Irvington, NJ 07111
Phone: (201) 374-8495 * Fax: (201) 374-4230
PHONE BETWEEN 6 & 11 pm EST

If you think something you want here is overpriced, give me a ring. Pretend I'm Monty Hall and let's make a deal!!!

ORDERING INSTRUCTIONS: Original Art - Send $12.00 for shipping, all art will be sent insured. **Portfolios** - Send $10 00 for R.Williams, $7.00 for T.Bradstreet. **Signed Stuff** - Send $10.00 for Siegel, $4.00 for others. **Trading Cards** - Send $7.00 for box of packs, $5.00 for large sets and $2.00 for small single sets. **Videos** - Send $3 00 for 1st video, $1.00 each additional. **Miscellaneous** - See listing below. Postage marked next to each item in parenthesis. *Age statement required for videos and trading cards marked Mature/Adult.*

ORIGINAL COMIC ART

Alfred Andriola - Kerry Drake daily strip, 11/17/49. These are hard to come by. Drake is involved in a car chase with the villain Bear-Face. Good shot of KD in first panel which is the only one he appears in. Other three detail car chase. Autographed to a Fred Surace. - $300.00

Bernard Chang - Dr. Mirage #5, Page 9 (Valiant Comics). Page consists of three big panels featuring character. A must for Chang fans! Autographed as well - $75.00

Robert Crumb - *More American Splendor* original cover artwork by Crumb to the second trade paperback collection.. Art measures 12 x 15. Matted size is 18 x 22. Art features Harvey Pekar with several black co-workers discussing the sales of his book. Signed Pekar & Crumb. Framed - $3,000.00. Add $20.00 for shipping. Will send registered & insured.

Billy DeBeck - Barney Google 6/17/32 daily strip. Features Google and Sully in 2 out of 4 panels. Barney coaches Sully on his wrestling moves. The house detective comes up to tell them to knock off the racket and becomes Sully's unwilling wrestling partner. Fun-ee!! - $500.00

Sam Glanzman - Kona #17 Cover art. Soldiers riding a Triceratops and a T-Rex attack Kona and his military pals. Large size 60s art. Unsigned. - $400.00

Urotsukidoji Animation Cel - Actual production cel used in the making of the anime' classic, *Urotsukidoji: Legend of the Overfiend*. Not familiar with the characters, but would assume this to be the Overfiend himself. Painted cel, no background. Comes with Certificate of Authenticity. Excellent condition! - $150.00

FROM OFF THE STREETS OF CLEVELAND COMES...
More AMERICAN SPLENDOR
THE LIFE AND TIMES OF HARVEY PEKAR
STORIES BY HARVEY PEKAR
ART BY
HOW'S YER BOOK, SELLIN, HARV?
OKAY, I GUESS... I MEAN, IT PROB'LY WON'T LOSE MONEY, ANYWAY...
OH, YOU'RE JUST BEING MODEST, HARVEY. YOU'RE GONNA BE A CELEBRITY!
HMPH!! HE'S LIKE A BOAT IN THE HARBOR--HE NEEDS T' LIFT HIS SAILS AN' CATCH THE WINDS OF DESTINY!

ROBERT CRUMB
More American Splendor
Original cover art, 12 x 15. Matted size is 18 x 22, Framed - $3,000.00

SAM GLANZMAN
Kona #17 Cover art, unsigned - $400.00

PORTFOLIOS

Robert Williams - *Cartoon Surrealism*, portfolio of ten color plates, limited to 4,000 numbered copies. Featuring full color reproductions of ten of this master's paintings which sell for thousands of dollars apiece. This is as close as most of us will ever come to one. This copy is a publisher's sample, identical in every way, but not numbered. The original portfolio sold for $300.00. Get this one for a mere - $175.00.

Timothy Bradstreet - Vampire Portfolio. Set of ten B&W plates in illustrated envelope. 8-1/2" x 11". Signed, limited to 1500. 1991 vintage. - $10.00

SIGNED STUFF

Superman #75 from 1993, signed by Jerry Siegel, the co-creator of Superman. This Dynamic Forces edition comes in a wooden box and is limited to 1,250 copies This is #68. The certificate of authenticity is a metal plate attached to the box lid. This is an incredible presentation - $200.00

Superman #1 from 1987, signed by Jerry Siegel. Matted (blue) and framed (black), this edition was limited to 500 copies of which this was #340. Produced by The Score board. Comes with certificate of authenticity - $150.00

Evil Ernie: The Resurrection #1 Gold Foil Edition - Signed by creator/writer, Brian Pulido - $10.00

Flaming Carrot Ashcans - Signed by Bob Burden. Digest sized with color covers and B&W interiors. Available are #s 25, 26, & 27 - $5.00 each

Robert Crumb Bookplate - Signed & numbered 4" x 5" bookplate for R.Crumb Sketchbook Volume 3. This was never tipped into the book. Easy way to get a Crumb autograph - $20.00

TRADING CARDS

Andy Griffith Show T/C - Complete box of 36 packs containing ten card each. Featuring rare color photos from this classic TV show 1990, Pacific Trading Cards - $20.00

American Bandstand T/C - Sealed box containing 36 packs with 8 cards per pack. Featuring Dick Clark and classic rockers from days gone by! - $25.00

Batman Forever Hologram T/C - Sealed box. Hologram card in every pack, Fleer Ultra - $30.00

Batman Forever Metal Trading Cards - Sealed box - $40.00

Bernie Wrightson: Master of the Macabre T/C - Complete sealed box. 36 packs with ten cards per pack. Awesome images by one of the great horror artists of all time. - $40.00

Betty Page/Playboy Promo Card - Full color promo card featuring Betty's Playboy centerfold on the front and a brief history on back. 1993. - Shipped in protective card holder - $3.00 or 2 for $5.00.

Bozo The Clown - The king of clowns in color! Complete set including three prism cards and three promo cards in plastic card box. Lime Rock - $8.00

Creator's Universe T/C Set - Complete set including Checklist cards and promo cards in special card album. No chase cards were included. Limited to 1,000 numbered sets. - $35.00

Dinosaurs T/C - Sealed box containing 36 pack of 10 cards each. Featuring scenes from the TV series - $18.00

Eclipse T/C Grab-bag - Three Sets: Savings & Loan Scandals, Foul Ball, Rise & Fall of Soviet Union and Republicans Attack for $12.00 Whatta deal!

Elvis Collection, Series 2 - Sealed box, 12 cards per pack. Picture after picture of the King of R&R! - $20.00

Elvis Tribute Set - Contains six packs from each of the three series, plus an Official Elvis Stamp First Day Cover and a Limited Edition "Elvis' First" 5x7 King Card. Card is creased. Limited to 10,000 boxes. - $25.00

Fantasy Art of Greg Hildebrandt - Box set of 90 cards plus bonus promo card featuring the work of this master artist. Comic Images - $7.00.

Fright Flicks T/C - Complete box of 36 packs, each contains 9 cards, 1 sticker and 1 stick of gum. Cards feature Freddy Krueger, Predator, Pumpkinhead and other horror icons. Box has half-inch tear on front side. - $20.00

Hot Schlock Trading Cards - Three separate sets available. Each set is in 9-pocket sheets.
(1) Schlock Horror - 44 card set. Front of each card reproduces a movie poster in B&W like *Anatomy Of A Psycho, Cannibal Girls* or *Door-To-Door Maniac* (which starred Johnny Cash as a singing psychopath!). The back of each card is silver and features a full description of the flick by film historian John Wooley - $12.00
(2) Schlock Science Fiction - 40 card set. Fronts feature class-sick sci-fi posters in B&W such as *Death Race 2000, Infra-Man* or *Planet of the Vampires*. The back of each card is florescent green and features a full description of the flick by film historian John Wooley - $12.00
(3) Schlock Bikers - Vroooom! 40 card set featuring classic biker movie posters on fronts in B&W such as *The Glory Stompers, Motor Psycho* or *The Cycle Savagers*. The back of each card is florescent red and features a full description of the flick by film historian John Wooley - $12.00

King Ralph Playing Card Deck - Promotional deck of cards produced for the John (*Roseanne*) Goodman flick. *King Ralph* Goodman appears on the King card wearing a crown ala the film. No box, shrink-wrapped - $4.00

Love & Rockets T/C Set - 36 full-color cards featuring the world of Los Bros Hernandez! (SS) - $8.00

Mars Attacks Deluxe T/C - Sealed box of 36 packs. Topps, 1994. Features deluxe reissue of original 55 card set plus 45 all-new cards by top comics artists. No guarantee that there are chase cards or that a complete set can be assembled. - $45.00

Marvel Masterpieces 1993 T/C - Sealed box of 36 packs with 6 cards per pack. SkyBox - $40.00

Mighty Morphin Power Rangers: The Movie T/C - Sealed box, Fleer Ultra - $20.00

Milestone T/C Premium - Deluxe three card sheet sealed in lucite with special back. Limited edition of 900, of which this is #806 Produced exclusively for Heroes World's Fifth Annual Sales Conference - $15.00

Real Monsters T/C - Sealed Box - Fleer Ultra - $20.00

Rosen's Midnight Madness T/C - Full display box containing 30 packs. Each pack contains a complete horror tale. There are six in all: *Shroud of the Undead, The Surgeon, The Pharaoh's Revenge, Jungle Parasite, Robot Killer* and *Desert Rat*. NM condition - $25.00

Rosen's Midnight Madness T/C Collector's Box Set - Deluxe box set limited to 1,000. Contains one of each horror tale listed above Still sealed. - $15.00

Sandman Trading Cards Set & Binder - Complete set of cards including checklist, promo cards and hologram card. These sets were given away as thank you gifts by SkyBox so album may be different that regular release (or may not). Will throw in promo posters for cards and comic book series - $45.00

Stars Of The Negro Leagues - Boxed set of 36 full color cards. Eclipse Enterprises - $7.00

TSR 1991 AD&D Trading Cards Premier Edition Factory Set - Sealed boxed complete set of 750 cards. Includes all the rare and normal numbered cards in the 1991 series. - $40.00

Wizard Gold Cards - Six different available. All in VG++ condition. **Take all six for $75.00 postpaid!!!!**
(1) **Youngblood #1** - $20.00 (2) **ShadowHawk #2** - $15.00 (3) **Spawn #3** - $20.00
(4) **Savage Dragon/Youngblood/Cyberforce/WildC.A.T.S. #4** - $18.00
(5) **Spawn/Wetworks/ShadowHawk #5** - $18.00 (6) **WildC.A.T.S. #7** - $18.00

Zombie War T/C Set - Complete set of 44 full-color cards. VG+ - $6.00

**** PROMO CARDS - I have three albums with hundreds of promos incl. Holograms, Chromium, Marvel, DC, Star Trek and more. At least 1,000 assorted cards. Interested??? Call for more info. Let's deal!!!*

VIDEOS

Sealed tapes are marked (SS). Copies noted as preview or screeners do not have box art.
Absolutely no refunds on videos unless tape is defective

Jim Rose Circus Sideshow Video - Yowsah! Here is truly the greatest show on Earth. Taped live on stage See such baffo and bizarre acts as. The Amazing Mr. Lifto, who shall lift heavy objects with his pierced body parts (and what parts!); Matt "The Tube" Crowley (a real stomach-charmer); The Torture King (putting nails in places od didn't intend them to go); The Enigma (don't ask); Bebe the Circus Queen and the amazing ringmaster of this motley crew, Jim Rose! Hey kids, don't try any of this at home! Running Time: 35 minutes / Color / VHS. A must-have item. A veritable psycho circus! (SS) Due to the delicate goings-on pictured herein, you must be 18 to order this video, i.e. **Adults Only.** Price: $17.95

Flying Saucers Over Hollywood: The Plan 9 Companion Video - Released by Atomic Pictures, this is truly the ultimate tribute to Ed Wood Jr.s magnum opus, "PLAN NINE FROM OUTER SPACE." Featuring exclusive interviews with VAMPIRA, CONRAD BROOKS, PLAN 9 MAKEUP MAN HARRY THOMAS, PAUL "KELTON THE COP" MARCO and more! Visit Quality Studios where PLAN (and GLEN OR GLENDA) were filmed! Never Before Seen: Scenes from Ed Wood's 1st movie, 1947 CROSSROADS OF LAREDO, starring Wood! Color home movies of Ed Wood from the 60's! Unusual PLAN 9 commentary from SAM RAIMI, RUDOLPH GREY, JOE DANTE, A.C. STEVENS and many others. Plus too much more to list here! A must for any Ed Wood Jr. fan! Cover art by Drew Friedman! (SS) Price - $24.95

On The Trail Of Ed Wood - One hour documentary hosted by actor and Wood pal, Conrad Brooks. See Ed's homes. Hear amazing-but-true stories about Edward D. Wood, Jr. -- His personal life and his incredible films (SS) - $14.95

Ultraman: Towards The Future Videos - Ultraman, the coolest Japanese hero is back in these all-new live-action adventures filmed in Australia in English! Each tape is 23 minutes in length, color, stereo. Following available, 1 of each Vols. 1, 4, 11, 12 and 13. All are (SS) - $8.00.

MISC. VIDEOS

Creepshow 2 - Based on the works of Steven King. Rated R. Mature Viewers only. - $7.00

Demonic Toys - They just want to play with you. A direct-to-video flick by Full Moon Entertainment. Starring the ever-lovely Tracy Scoggins. (SS) Rated R. Mature Viewers only. - $5.00

History of the Comics Vol.3 - Documentary on comics. White Star Video. Screener in white box - $5.00

The Mind's Eye - A spectacular odyssey through worlds of computer animation - $5.00

Mission of Justice - Screener, Martial arts actioner starring Jeff Wincott and Brigitte Nielsen (SS) - $5.00

Mo' Better Blues - Screener, MCA Universal ,directed by Spike Lee, starring Denzel Washington (SS) - $5.00

NightFlyers - The true story of the 332nd fighter group, The Tuskegee Airmen, a group of elite black pilots. Documentary, Xenon Video - $7.00

Reanimator Academy - Direct to vid flick combining Animal House with Reanimator. Yeek! (SS) - $5.00

Rhino June '91' Release Trailer - Yeah! Yeah! Yeahhhh! Previews *Shindig! Motor City Magic, Frat Party* & *Jackie Wilson* (SS) - $6.00

Running Against Time - Starring Robert Hays (TV's *Starman*) as Professor David Rhodes, a man obsessed with the memory of his dead brother. Also starring Catherine Hicks (*Star Trek V*). Featuring recreations of the historical events surrounding President Kennedy's assassination. MCA/Universal screener (SS) - $6.00

Shadowzone - On the dark side of dreams, a new terror takes shape. A direct-to-video flick by Full Moon Entertainment. Starring the ever-lovely Tracy Scoggins. (SS) Rated R. Mature Viewers only. - $5.00

Shock Cinema - Vols. 3, 4 - Meet the people behind your favorite low budget flicks! Hosted by Brinke Stevens (SS) $5 00 each

The China Lake Murders - Screener, MCA Universal, stars Tom Skerritt. (SS) - $5.00

The Take - Screener, MCA Universal, starts Ray Sharkey (The Idolmaker) and Lisa Hartman (Knots Landing) (SS) - $5 00

Tomcat: Dangerous Desires - A stylist sci-fi thriller starring Richard Grieco. Rated R, Adults Only - $5.00

Visitor From Space - Fact filled documentary on the wonderful world of UFOs (SS) - $5.00

The Wizard of Speed & Time - A wild and comic adventure into the dazzling world of special effects - $5.00

Yanks - An involving tale of the interaction between American GIs and the locals in a British town during World War II Starring the always lovely Richard Gere (*Pretty Woman*) and Vanessa Redgrave. MCA/Universal screener (SS) - $5.00

ANIME'

Dominion: Tank Police. Vols. 1 & 2 - Jumping japanimation. Vol. 2 has screener label on box. Both tapes are sealed - $8.00 each or both for $15.00. .Mature Viewers only

Doomed Megalopolis - *The Haunting of Tokyo*. Mature Viewers (Streamline Pictures) (SS) - $7.00

Kinkin Corps. Volume 3 - Japanimation, English dubbed, contains episodes 4 & 5. Pioneer Video (SS) Mature Viewers - $6.00

Lensman - The Japanimation classic based on the best-selling sci-fi novels of EE "Doc" Smith, Streamline Pictures (SS) - $8.00

Outlaeders - Uncut version, dubbed in English. Dark Image Entertainment. Sample sticker on front of box. (SS) - $8.00

Ranma ½: Ranma & Juliet - The hilarious anything goes martial arts sex comedy anime' by Rumiko Takahashi! Small promo sticker over UPC bar code. English dubbed . Still sealed. Viz Video. Mature Viewers. - $12.00

Save The Earth - A tale of love, loss and reincarnation. English dubbed. ! Small promo sticker over UPC bar code. Viz Video (SS) - $8.00

Urotsukidoji: Legend of the Overfiend - A Japanamation classic. For Adults Only!!! - $8.00

Urotsukidoji III: Legend of the Demon Womb - Sequel to the above, one of the most controversial animated films of all time! English dubbed. Adults only!

MISCELLANEOUS

Batman: The Dark Knight 3-D Stand-Up - Promotional stand-up sent to comic stores to promote the original Dark Knight mini-series. Frank Miller's Dark Knight stands ready to punch it out. Few infinitely minor defects. Minuscule white spot on boot top. Cardboard backer has come off due to age of glue. Stand-up itself in fantastic shape. Call it VG++ - $100.00 or make offer. (Add $7. p&h)

Clive Barker - *Everville*, hardcover novel published by HarperCollins, 1994. NM condition - $15.00
Joe Nick Patoski - *Selena Como la Flor*, hardcover biography of the slain Tejano singing star. VG+ condition - $8.00 (Add $4.00 p&h)

Comic Book Promo Poster Pack - As the person in charge of solicitation for a major comic distributor, I saved one or two copies of any promo poster I liked. I have 3 to 4 hundred assorted posters. Publishers include DC, Marvel, Bongo, Dark Horse, Valiant, etc. No guarantee what you'll get.. I'll throw in a promo card sheet or two with each order while supplies last. **Pack of 10 different posters for $12.50 postpaid.**

Hellraiser Mystery Box - Model kit of the puzzle box from the Clive Barker films. Unbuilt, in original packaging. Screamin' Products - $10 00 (Add $3.00 p&h)

Image Limited Edition Watch - Limited edition, given out to friends of Image a couple of years back. Watch face has silver "I" with blue background. Comes in small pine box with sliding lid. Back of watch is engraved with the words "Limited Edition." - $40.00 (Add $7.00 p&h)

Omaha Tie - For the well-dressed fanboy, this tie features a full color image of the popular adult comics character wearing a hula skirt - $10.00 (Add $3 00 p&h)

Penguin For Mayor Poster - Original unused movie prop! This is a never used copy of the *COBBLEPOT FOR MAYOR* campaign poster featuring The Penguin w/Umbrella that was plastered all over the place in the movie *Batman Returns*. This huge full color poster measures approx. 30" x 58' and has a ¾" tear under the word MAYOR at the bottom. This could easily be repaired or simply covered up if the poster is framed. Poster is rolled and will be shipped in heavy cardboard tube- $125.00 (Add $10 P&h)

Rogue Statue - Produced by Creative License, this cold-cast porcelain statue features the popular X-Men heroine Never opened, comes in sealed display box - $125.00 (Add $12.00 p&h)

Steve Rude Marvel Super Hero Poster - Incredible full-color poster done in Jack Kirby-style as a tribute. Suza is approx. 38" x 22". Featuring original 60s versions of Lee & Kirby X-Men, Avengers, and Fantastic Four cavorting with 90s Wolverine, Ghost Rider, Spider-Man and other heroes. Not sure when this came out but if you don't own a copy and you're a Steve Rude or Kirby fan, you'll be sorry! It's simply Marvel-ous!!! Shipped in tube - $15.00 postpaid

Watchmen Wristwatch - Original wristwatch in original packaging. Never worn. Watch face features the classic Watchmen smiley face with a drop of blood. VG++ - $100 00 or make offer. (Add $8.00 p&h)

SHEL-TONE RECORDS

R.CRUMB: THE MUSICAL COMPACT DISC - This compact disc features recordings from the Hip Pocket Theatre of Fort Worth, Texas' production of the mid-1980s, based on the underground comics of Robert Crumb! Approved by Crumb, this CD features 60 solid minutes of good-timey tunes plus a comprehensive 8-page booklet detailing the production and Crumb's involvement with it. A couple of unpublished pieces of Crumb artwork done for the production, as well as photos from the musical are included as well. The booklet will also have a color cover featuring Crumb art and a striking photo of the cast. A must-have item for all Crumb-o-philes! Price: $15.95 + $2.00 P&H

WANTLIST

ORIGINAL COMIC ARTWORK

The actual artwork done for comic strips, magazines & comic books from the turn of the century to today. Especially interested in: **Billy DeBeck, Bob Powell, Charles Addams,** Ed "Big Daddy" Roth, XNO, **Jack Cole, Bill Everett, John Severin,** Al Capp, EC Segar, **Harvey Kurtzman, Will Eider**, Jack Davis, **Joe Kubert**, Frank Frazetta, Walter Berndt, **Alex Toth,** Carmine Infantino, Graham Ingels, **Joe Maneely**, Jack Kirby, Mort Meskin, Steve Ditko, Wally Wood, Mitch O'Connell, Underground Comix (**Robert Crumb, S.Clay Wilson, Spain, Rick Griffin, Robert Williams, Richard Corben**), **George Herriman, Harold Foster**, Felix The Cat (Pre-1940), Milt Gross, Frank Willard (Moon Mullins), Calvin & Hobbes, The Far Side, Will Eisner, **Joe Maneely, John Severin, Russ Heath**, Joe Schuster, **Basil Wolverton, Mac Raboy** (Comic book art only), Alex Schomburg (Covers), **Special drawings.**
40's / 50's comic book covers & 30's pulp cover paintings (The Shadow, The Spider, Dime Mystery, Doc Savage, etc.)

HUMAN FREAKS & BIZARRE SIDESHOW ACTS

Books, postcards, original artwork, pamphlets, photographica, exhibition posters, newspaper articles, etc. on the subject of HUMAN FREAKS, bizarre circus sideshow performers, vintage tattoos & piercing. Actual footage of human freaks & sideshow acts on video or film, including contortionists, sword swallowers, tattooed people, etc. Any RIPLEY'S BELIEVE IT OR NOT or STRANGE AS IT SEEMS shorts with footage of this kind. DOCUMENTARIES or TALK SHOWS with this type of material. Ripley autographs. Any copies of MIDGET MAGAZINE published in either the 30's or 40's. Photographs & any information on midget actors Harry Earles (AKA Harry Doll), Billy Barty & Angelo Rossetti No collection too large or small If I want the material!

MOVIE PAPER & OTHER MATERIALS FROM THE BELOW LISTED FILMS

FREAKS - Any material of any kind on the actual freaks who appeared in the film **CHAINED FOR LIFE** - Anything on Siamese Twins Daisy & Violet Hilton. **TERROR OF TINYTOWN** - Anything on the midget stars of the film **IT'S A SMALL WORLD** - Anything on film's star, Paul Dale. **UNHOLY THREE** - Any movie paper on film. Anything on film's co-star, midget Harry Earles (AKA Harry Doll). **<> Anything on Lon Chaney Sr., Bondo Hatton & Ter Johnson** (Books, articles, photos, autographs, movie paper) **<> Any books, magazines or manuscripts by Edward Wood Jr. or Ron Haydock** (esp. Fantastic Monsters Magazine).

LARRY SHELL * PO Box 45 * Irvington, NJ 07111 <> Phone (201) 374-8495 * Fax (201) 374-4230

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

ONE OF THE BEST BOOKS YOU DIDN'T ORDER!!

"Sales on BOMBASTIC have been impressive. It sells on par with our best selling title, X-men."
—Clark Kline
Wonder Book and Video

"Nearly 250 copies of BOMBASTIC have blown out of my store! It's brought in all kinds of new customers!!"
—Greg Reece
The Vault of Comics

"BOMBASTIC is a delightful new series. I'm glad Brian Clopper is joining the self-publishing market. We need new and original stuff like his."
—B.C. Boyer
Hilly Rose

BRIAN CLOPPER BOMBASTIC

Are you looking for a comic filled with fun, whimsy and outlandish characters and concepts like a cosmic counselor who takes mortals on eye-popping adventures astride a dimension-hopping weevil named Bo? How about a duo of inept intergalactic Bounty Hunters, operating under the names Wingnut and Fidget? Or maybe a dimensional realm where all the magical and mythical creatures of Earth have fled to forge a multimystical society? BOMBASTIC has all of this and more!!

BOMBASTIC is a quirky, new comic series that debuted in November. Issue #2 ships the last week of February and Issue #3 is in your Previews catalog of May releases under Screaming Dodo Studios. Ask your retailer to order a sample copy for you. The all-ages splatter cover is worth the price of admission alone.

Signed copies of #1 and #2 are available from me for $3.25 an issue: All orders receive a free sketch by yours truly! Send checks to

Brian Clopper 21 Valley Park Court Damascus, MD 20872

Attention, Retailers! You can reorder directly from me for $1.50 an issue (40% off cover price) if you order at least 5 copies (can be different issues). Simply send me your business card or letterhead with your order. I am available and eager to do store signings. I am also carried by Cold Cut if you would like to order through them.

A SCREAMING DODO STUDIOS CONCOCTION

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DAVID PARDEE 560 SHEPARD AVENUE HAMDEN , CT. 06514 203-248-0531

ORIGINAL ARTWORK BY

HANNES BOK

THE BLACK WHEEL - B&W illustration titled "THE SQUATTERS", Pg 15 of book , 1947, Image is 8¼"x 12" on 11"x 15" 4 Ply Bd., (Easily among the finest illustrations BOK ever produced were his inspired drawings for "The Fox Woman and The Blue Pagoda" and the companion volume "The Black Wheel". This is a prime example from the latter. Incredible detail that no printed version has ever captured...Must be seen).....$2,800.

GO SOUTH YOUNG MAN - COLOR Illustration titled "PAMPA, WITCH OF THE WINDS", (On original it is titled "THE PAMPERO WITCH"), Facing Pg 180 of book, 1947, Image is 5"x 7¼" on larger 4 Ply Bd. (This was printed in B&W in book, again as a B&W plate in the 1948 UTOPIA PORTFOLIO, once again in B&W on Pg 49 of 1978 de la Ree book "Beauty and the Beasts" (Where it was titled "The Wand") and finally in full color in the limited edition of the 1996 book HANNES BOK:DRAWINGS AND SKETCHES.....$1,900.

FUTURE FICTION Dec/1942 (Pg 99) - Illustration for "The Oomph Beast" by Millard V.Gordon (D.A.Wollheim), 5"x 5", P&I on Paper.....$375.

SUPER SCIENCE STORIES May/1942 (Pg 30) - Illustration for "The Missing Day" by Henry Hasse, 6"x 6", P&I/Grease Pencil on 2 ply..$1,300.

WEIRD TALES Sept/1941 (Pg 44) - Illustration for "Birthmark" by Seabury Quinn, 6"x 6", P&I/Grease Pencil/Blue Pencil on 2 Ply....$1,100.

WEIRD TALES Nov/1943 (Pg 6) - Illustration for "The Snake" by Frances Flagg, Image is 5½"x 8½", P&I/Grease Pencil on 4 Ply Bd., (NOTE: Unfortunately this original has some damage which is hard to describe...give me a call and I'll try)..... $300.

WEIRD TALES Nov/1944 (Pg 84) - Illustration for "The Ghost Punch" by MANNES BOK, 6"x 6", P&I/Grease Pencil on 2 Ply.....$1,300.

The following illustrations were all previously unpublished until last years printing of the lovely book HANNES BOK: DRAWINGS & SKETCHES by MOGSTER PRESS.

UNTITLED: (Pg 18) - P&I/Grease Pencil on 4 Ply textured board, 7⅞"x 12", Circa 1940s, (Incredibly detailed and wild/fantastical)..$1,450.

UNTITLED: (Pg 19) - P&I/Grease Pencil on 4 Ply Bd., 6½"x 9", Circa 1940s, (Another beautifully detailed & delicate fantasy illo)...$1,100.

UNTITLED: (Pg 20) - P&I/Grease Pencil on 4 Ply textured bd., 9½"x 12¼", (Fantasy illustration diplaying his PARRISH influence)...$1,100.

ILLUSTRATIONS FOR UNKNOWN STORY/UNTITLED STORY: - These illustrations are beautifully detailed. No one has been able to identify where they were published. They are not fantasy illos. They each measure 7½"x 7¼", P&I/Grease Pencil on 2 Ply Textured paper.. Pg 41-$850., Pg 42 - $900., Pg 43 - $900., Pg 45 - $900.

A NUMBER OF OTHER PAINTINGS, FINISHED DRAWINGS AND SKETCHES ARE AVAILABLE FOR COLOR PHOTO OR XEROX COPY OF ANY PIECE SEND $1.EACH WITH AN S.A.S.E.

PAYMENT PREFERRED IN POSTAL OR BANK MONEY ORDER. INCLUDE $5. PER ITEM POSTAGE.

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91,99 F	36.00	11,13 VG	58.00	65 F-VF	27.25	72 VF	5.50
100 F-	40.50	12 Fair-G ex		71 VF-NM	17.00	73 NM	12.75
101 F-VF	43.50	BCM	19.00	21 F-VF ex sub		75 F	4.20
Worlds Finest		12 VF	190.00	cr ex set of		74 VG-F	3.00
52,53,58 VG-F	112.50	12 VF ex		stapes	22.00	84,88 VG-F	2.60
54 VG	90.00	Sub cr	76.00	22 VF ex sub		82,83,86 VF	5.00
72 (Scarce)		12 VG	76.00	cr	27.50	96 VG-F	4.25
VG-F	163.00	13 F-VF ex		23-25 VG+	24.00	95 VF	8.50
74 (Scarce)		Sub cr	58.00	26,27 VG	22.00	87,77,90 F	3.00
VG-F	125.00	14 VF ex lt		94 F-VF	187.00	93 F	6.50
79 G-VG	57.00	Sub cr	72.00	Giant Size		98,99 F-VF	5.85
81,85,86 VG	62.00	15 VF-F	72.50	1 VF	241.00	97 F	4.20
82,90 G	31.00	16-19 VF ex lt		King Size Sp.		Kid Colt Outlaw	
89 F	92.00	Sub cr	32.00	1 VF-NM	52.00	33 VG	20.00
91 Fair-G	18.00	16 VG	26.00	1 F	26.00	King	
94 VG-F	147.50	20 F exSub cr	26.00	Young Allies		59 F	62.00
78 G	38.00	21 VG ex 1½"un-		17 C looks about		79 VG	32.00
91,99 G	21.00	needed Tape		F, lower rt corn.		44 VG	60.00
92 F	62.00	Sub cr	16.50	of book M approx		70 VG-F	40.00
93,96,97,99VG	42.00	24,22,29 VG-F	27.50	1¼x¼", Lt SSc sm		FC651 F	12.00
95 G-VG	31.50	25 G	11.00	cor c M	69.00	651 VG-F	10.00
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100 F+	125.50	28 VG-F	40.00	FC 497,538 VG	30.00	King Richard & Cr.	
103 VF	75.00	26,29,30 F	33.00	882 VG-F	50.00	FC588 VG	20.00
105 VG	30.00	30 VF ex 2		Justice League(Jla)		588	10.00
130 G-VG	9.00	Sub cr VG	22.00	32,34 G	7.00	Kid Carson's N.W	
114 G-VG	18.00	30 VF	54.00	33,35,41 VG	16.00	G	8.35
Wyatt Earp (Atlas)		31 VF ex lt		36 F ex sub cr		Konga	
2 VG-F	25.00	Sub cr	20.00	cc NS	8.00	9 F-VF	31.00
7 VG-F	20.85	33 VF	39.00	37,38 VG-F	25.00	11 VG-F	20.00
9 F	25.00	34 F	23.50	39 F	36.00	Krazy Kat	
14,16 VG-F	16.75	36 G	8.00	40 VG-F	20.00	FC 454 VG-F	10.00
15,18 F	20.00	39 VF ex top		43,45 VG	10.00	3 G	5.00
Wyatt Earp		¾"c M	5.50	44 VG-F	12.00	3 Fair-G	4.25
FC921 F-	21.60	41 VF	35.50	46 VG-F	27.50	3 G VG	7.50
860 F	36.00	42,49 VF-NM	43.00	47 VG-F	14.00	Lash La Rue	
890 F	24.00	44 NM	50.00	48 F-VF	20.50	29 F ex SS c	28.00
84 F	15.00	45,49 VG-F	17.50	49,50,54 F	14.00	29 VG-F	35.00
X-Men		49 G	7.00	51,52 VG	9.00	29 F	43.00
2 Fair-G	119.00	50 VF-NM ex lt		52 G-VG	6.75	29 F-VF	57.00
3 G	69.00	3" cr c	23.50	53 NM	32.00	Leggin	
4 G-VG	90.00	51 VF-NM	47.00	72 F-VF	13.50	18 VG-F	10.00
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AMAZING SPIDERMAN #9 F-VF	$350.
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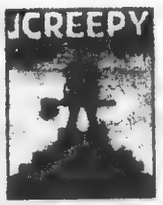

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SUPERHEROS		
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7.	Captain Marvel Overseas Hat - VG spotting	$275
8.	Captain Marvel Beanie - VG spotting	$225
9.	DC Secret Origin Mini Comics - 36 in Display Box - Leaf 1981 - EX	$75
Radio		
10.	Gabby Hayes Cannon Ring - VG+	$120
11.	Sky King TV Ring - No photos - VG	$75
12.	Terry & the Pirates Gold Ore Ring - EX	$85
13.	Tom Mix Sliding Whistle Ring - EX	$90
14.	Jack Armstrong Whistle Ring with code sheet - EX	$95
15.	Kool Aid Aztec Ring - EX	$150
SF		
16	Buck Rogers Ring of Saturn - EX	$475
17	Buck Rogers Pencils - 1930's - EX in graphic box	$130
18	Space Patrol Microscope - In mailer w/ slides & ppwk	$275
19	Space Patrol Stamp Album - EX	$80
20	Tom Corbett Frame Tray Puzzle - EX	$30
CRIME & ADVENTURE		
21	Dick Tracy Secret Kit - EX in mailer	$
22.	Dick Tracy Red Decoder - Post cereal - EX	$25
23.	Captain Midnight 57 Decoder - EX slight wear	$175
24	Captain Midnight 57 Membership Card - EX	$70
25.	Shadow Blotter - Very graphic - G water stain	$85
CARTOON & COMIC		
26.	Bugs Bunny Premium Picture - 1940's - EX	$150
27.	Andy Panda Dell Comics Picture - G water stain	$40
28.	Comic Club Membership Card - King Features 1947 VG	$45
29.	Dell Comics Club Pen - Green pen - EX	$90
30.	Dell Comics Magic Window - EX in envelope	$45
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AMAZING SPIDERMAN 97 *NEAR MINT-*	$	70
AMAZING SPIDERMAN 100 *VERY FINE/VERY FINE+*	$	150
AMAZING SPIDERMAN 136 *VERY FINE*	$	35
IRON MAN 1 *NEAR MINT*	$	400
IRON MAN 55 *NEAR MINT*	$	100
GHOST RIDER 1 (WESTERN) *VERY FINE-*	$	30
CAPT. AMERICA 117 *VERY FINE*	$	35
FANTASTIC FOUR 112 *VERY FINE-*	$	40
DAREDEVIL 14 *VERY FINE*	$	50
DAREDEVIL 17 *VERY FINE/VERY FINE+*	$	75
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Adventure #149 slight spine roll o/w vg+ $80. #160 vg $80. #177 cvrs browning on edges good $45
Batman #74 vg (Joker sty/used in P.O.P.) $110
Brenda Starr #9 small tip off top right cover o/w fine (Kamen cover) $100
Canteen Kate #3 good (rare, Baker, used in P.O.P) $45.
Challengers of the Unknown #11 vg (grey tone cvr) $45.
Charlie McCarthy #2 vg $15.
Detective Comics #145,147 cvrs browning on edges. good $60 each #148 tiny corner chew & cvrs browning on edges, good $50. #163 cvrs browning on edges /good+ $70. #183,184 both cvrs browning on edges good $45. each #197 vg $80
Earthman on Venus good (classic all Wood art) $100.
Flash Comics #101 vg (scarce) $400.
House of Mystery #63 fa-good (Kirby) $10. #80 vg $18. #82 vg $18 #86 vg-fn $20. #86 vg $18 #90 vg $18. #91 vg $17. #96 fair $6. #98 vg+ $16. #99 vg+ $22. #100 vg $20. #100 good+ $12. #101 vg-fn $16. #109 abt vg (Toth,Kubert) $10 #116,118,120 vg $14 each #143 fine+ (1st John Jonzz) $70.
House of Secrets #12 vg (Kirby art) $40. #13 vg $26. #15 vg $26 #16 good-vg $18. #18 vg $24 #19 good $12 #24 vg+ $28. #25 vg $20 (2 copies) #25 good-vg $15. #27 vg $22. #32 vg-fn $22 #34 vg $20. #42 good-vg $12 #51 vg $14 #54 vg+ $16.
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Mystery in Space #44,47 vg $50 #60 fine $70
Mystery Tales #36 vg $24
Our Army at War #2 poor/fair (cvrs detached) $20
Piracy #1 most of spine split o/w vg $24
Planet #56 good-vg $55. #73 fair (t.s.) $20
Showcase #26 vg (cool Flip Hunter cvr.) $70
Space Detective #4 (Avon) poor/fair $15.
Star Spangled #129 spine roll so good $25
Strange Adv. #36 vg $75 #63 good-vg $30. #71 vg $26 #93 vg $26 #94 vg $25 #96 vg $25. (2 copies) #97 vg $26 #102 vg+ $25 #105 vg $20 #106 g-vg $15 #115 arrival date o/w fine $25 #115 vg $18 #116 vg+ $22. #117 vg (1st Atomic Knights) $120 #121 slight mouse chew bottom right corner tip o/w vg $12 #123 vg $35 #130 good-vg $10. #132,133, vg $15 each #137 g-vg $7 #185 vg (1st full Animal Man) $22.
Strange Tales #67 vg (prototype issue) $40 #69 good-vg $35 #71 good+ $25.
Strange Worlds #2 coverless (Wood art) $18 #5 good + (Wood cover/story) $60.
Superboy #15 vg $110
Superman #43 good $64 #60 poor/fair (baseball cvr) $20 #76 good-vg (Superman & Batman learn each other's secret ID) $210.
Tales of the Unexpected #32 vg $30
Vic Torry & His Flying Saucer good-vg (classic!) $65.
Wonder Women #45,49,105 vg, TRADE for other keys or best cash offer
World of Fantasy #14 vg $22.

WANTED: Pre-code Horror, Timely, Nedor, Fiction House Comics, Comic Character Pinback Buttons, Radio Premiums, Toys, (SASE for Want List!)

Kirby/Sinnott - $ 900
Fantastic Four #78 - Page 2

Kirby/Sinnott - $ 1,000
Fantastic Four #78 - Page 18

Kirby/Everett - $ 750
Thor # 171 - Page 12

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Sal Buscema - $ 150
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Marie Severin - $ 300
Not Brand Ecch #2 - Page 2

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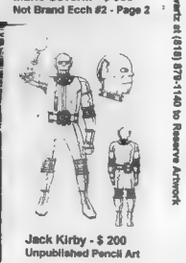
Kirby/Sinnott - $ 850
Fantastic Four #98 - Page 15

Jack Kirby - Make Offer
FF #39 - Cover Recreation

Chic Stone - $ 750 LA
FF # 39 - Cover Recreation

John Byrne - $ 250
Namor #14 - Cover

Byrne/Austin - $ 150
Amazon #1 - Page 2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Christie's announces spring auction!
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The following comics are currently available for sale. Prices are in US funds. Please make payment in the form of money orders as cheques take 3-5 weeks to clear. All prices listed are open to discussion and trade offers are welcome.

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-color touch at spine and leading edge of cover
-interiors supple and off-white
-complete documentation including treatment report and pre-treatment photographs provided

National Comics #1 vg (restored) $850.00
-restored by Eclipse Paper Conservation
-cover is fine/vf condition
-interiors vg-, off-white in color, slight chipping at bottom of some interior pages
-complete documentation including treatment report and pre-treatment photographs provided

National Comics #7 good/good+ $500.00
-would by fine if not for complete spine split
-covers taped on interior to first folio (over 1/2 the length of the cover)
-off-white pages, bright white covers
-brilliant colors and gloss

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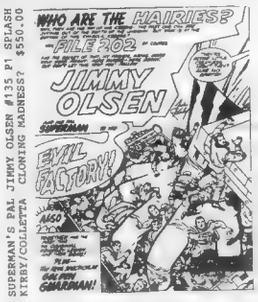

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1 VG $14	Black Cat Mystery 53 F- $37	Mysterious Adventures 25 VG $33	60 G/VG $15	Suspense 18 VG/F $35
2 F $15	Black Cat (Harvey) 65 VG $20	Nightmare 12 F- $72	Strange 1 VG $25	Tales Of Horror 2 VG+ $49
3 VF- $40	Black Magik V.6#3 VF- $27	13 F- $66	1 G $10	2 VG $45
3 F/VF $20	V.7#3 F- $14	Out Of This World 5 F- $60	Strange Journey 1 F $39	Thing 16 VF $245
Alarming Tales 4 VG $18	V.7#4 G $6	Secret Mysteries 18 F $45	3 VG $20	This Magazine Is Haunted 5 F $100
Amazing Adv. 1 G $60	V.8#2 VG $15	Shock Detective Cases 21 VG $29	Strange Mysteries 21 F- $36	20 VG- $21
3 G+ $25	V.8#3 F $23	Strange Suspense Stories 30 VF $45	Strange Worlds 4 VG $54	T-Man 21 F- $21
6 G+ $29	V.8#3 VG- $8			22 F- $21
Amazing Ghost Stories 16 VG- $37	Black Mystic 61 VG $25			Web of Mystery 2 VG $39
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✧✧ *Horror / Ad#131* ✧✧

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J) Capt. America #109 - NM - $65
K) CAPT. SCIENCE #1 - VG+ - $110
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N) F. FOUR ANN. #1 - FN+ - $130
0) F. Four Special #5 - FN+ - $50
P) G. S. S-Heroes - Spidey #1 - NM - $35
Q) HULK #102 - VF+/NM - $150
R) Hulk King Size #1 - VF+ - $55
S) IRON MAN & SUBMARINER #1 - NM - $140
T) IRON MAN #1 - VF++ - $230
U) J. I. MYSTERY ANN. #1 - VF/NM - $100
V) MARVEL BOY #1 - VG+ - $150
W) M. Spotlight #2 - M - $40
X) SCARLET O'NEIL #1 - NM/M - $85
Y) SPEED CARTER #1 - VG - $105
Z) T. of SUSPENSE #63 - VF eas - $100
AA) T. of Suspense #64 - VF/NM - $50
BB) T. to ASTONISH #44 - VF+ mc - $75
CC) T. to ASTONISH $49 - VF+ - $75
DD) TOMB OF DRACULA #1 - M - $75
EE) WEREWOLF BY NIGHT #1 - M - $45
FF) WEREWOLF #32 & #33 - Mint Set - $75

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#15 VG++ .. $35
#19 NM/M .. $80
#28 FN+ ... $48

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40 VF/NM $40
41 FN.....$22
42 FN- $22
43 VF.....$35
44 FN+.....$33
45 VF.....$35
46 FN+.....$25
47 FN $22
48 VF $35
49 NM $46
50 Mint $65
51 NM.....$50
52 VF- $25
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BRAIN BOY #1 - VF+..$120
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Elle McPherson & Kathy Ireland & Rachel Hunter (Sports Illust. SuperTrio) All Signed a Rare Color Photo ... Full Length Together ... Trio Signed Only 10 of these ... A Collector's Dream ... $350

EVENTS

From Page 77

Comic Books, Toys, Non-Sports Card & Videos Show, St. Paul's Church Auditorium. 9th Ave. (bet. 59th & 60th Sts.), SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd. Ste. 102, Rego Park, NY 11374. PH: 718-275-1567 (hotline).

Mar 8-9 NY, Newburgh. Comic Books, Sports Cards & Toys Show, Howard Johnson's. Rt. 17K at the NY Thruway Exit 17, SH: 10am-4pm, T: 16-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 8 NY, Manhattan. Creation Sci-Fi Collector Marketplace, New Yorker Hotel. 34th & 8th Ave., SH: 11am-5pm, F: $135., A: $5., 6 & under free. Creation, Fran, 411 N. Central Ave., #300, Glendale, CA 91203. PH: 818-409-0960 ext 224.

Mar 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Mar 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Mar 9 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 15 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Mar 15 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Mar 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 16 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Mar 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Mar 1-2 NC, Charlotte. 5th Toy Collectors Show, Hornets Training Ctr. I-77, "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Feb 22-23 ND, Fargo. Comic Book & Sports Card Show #33, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Mar 8-9 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Feb 28-Mar 2 OH, Steubenville. Comic Book, Sports Cards & NASCAR Show, Fort Steuben Mall. Off Sunset Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35-8', F: $90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 2 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55. in advance, A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 2 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Mar 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Mar 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Mar 9 OH, Youngstown. Youngstown-Warren Comic Book Convention, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: $60. for 1, $55. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 9 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, East Liverpool. Comic Books, Sports Cards & Majic Show, Moose Lodge #122. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-8pm.

Mar 14-16 OH, St. Clairsville. Comic Book, Sports Cards, NASCAR Show, OH Valley Mall. Off I-70, Banfield Mall Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $110., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 15-16 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Mar 16 OH, St. Clairsville. Ohio Valley Comic Book Convention, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 16 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OREGON

Feb 23 OR, Portland. Comic Book Show #46, Memorial Coli-

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4130 DC, FOR SALE

COMPLETE SET Sale! Dr. Fate 4-issue mini (1987) $8. Phantom Zone 4-issue (1982) $5, Sundevils 12-issue (1984) $10, Underworld 4-issue (1987) $4. Ken Gorrell 608-362-1043.

SUPERMAN WEDDING Albums, $1.50 each in groups of 10. Newstand or direct. Include $3 postage. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm Pacific.

SANDMAN FANS!! Beautiful hardbound first prints of "The Kindly Ones". Unopened, perfect condition, $25 postpaid. Several copies available. Eric Troxell, Box 108, Ashville, PA 16613.

4131 DC, WANTED

BATMAN 232, Superman 202, Star Spangled War #151. Fine or Better. Anybody have listing of Bizarro appearances? Petty, 930-A Boston Way #12, Coralville, IA 52241.

BLUE RIBBON Digests wanted. Will pay up to $1 each. Send specifics for my trade list. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

SANDMAN TRADING cards, watches, death statue, Season of Mists hardcover, Mr. Punch hardcover, any Gaiman related stuff. Paul Lee, 49 Poplar, Monroe, NY 10950, 914-783-3962.

LOOKING FOR Batman #201 through #213 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

DOUBLE OVERSTREET paid for strict NM House of Secrets #81, 88, 89; House of Mystery #174, 195. Jimmy Olsen #134. 516-579-8279.

ADVENTURE COMICS 300-380. Beat but complete. Call or write Jimmy 919-827-5504, PO Box 583, Pinetops, NC 27864. Reasonable prices, please!

BATMAN FAMILY 1-5, Adventure 416, Flash 340, 342, Secret Six 4, Superman 399, 404. D.J. Best, 141 Eureka, San Francisco, CA 94114.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

THE GREEN Hornet Gold Key #1 VG+/F B/O or trade for Gold Key Star Trek any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

LARGE GOLD Age collection, hundreds Dell Gold Key etc., 4 colors, just out of storage, $6,000 value, $1,700 takes them. Info call 352-376-0792.

UNCLE SCROOGE 179 WDCS 480 VF/NM phone auction Saturday, February 22, 1997, noon PST. Call for details Michael 619-698-6666.

4141 DELL/GOLD KEY/WHITMAN WANTED

WACKY RACES #1 wanted. Also Beany/Cecil, Space Ghost, Jonny Quest, Atom Ant, Secret Squirrel and Augie Doggie. Al, 20701 Fairview, Dearborn Hts., MI 48127.

DELL SUBSCRIPTION giveaways wanted. "Disney Gang at Circus" picture, Warner Bros. stamps, membership cards, folders, offers, etc. John Fawcett, Box 1156, Waldoboro, ME 04572.

PAYING 50¢ each for Dell, Gold Key photo cover television comics. Just mail comics for fast payment. Crown Comics, RR 1 Box 405, Vergas, MN 56587.

HELEN OF Troy, Santiago, Peter Gunn, Laramie, The Last Hunt, Rawhide, Lawman. William Silva, 828 Kaumana Dr., Hilo, HI 96720-1819.

4150 DISNEY, FOR SALE

DISNEYS: MINT GoldKey, Whitman, Gladstone, Rosa issues! Twelve page listing for two 32¢ stamps. We also buy. Ducks-R-Us, 31 Nutmeg Dr., Manchester, CT 06040.

ANOTHER RAINBOW boxed set Carl Barks Library, 1st editions. Most still in plastic. Market value $2,300, make offer. 860-546-9786.

4151 DISNEY, WANTED

I NEED original VHS copies of Disney's "Lady and The Tramp" and "Sleeping Beauty". Please contact: Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226-5184.

4160 EC, FOR SALE

HOW CAN you call yourself an EC fan and not own Third Rail #1?! $5 ppd. to: Feduniewicz, Box 1016, Island Heights, NJ 08732. Crandall! Williamson!

MAD ANNUALS, lot of 17 books (worst, more trash, follies) all complete with bonus, mostly Fine grade or Better. Victor 908-721-0764 for details.

EC SCIENCE Fiction comics W.S.F. Annual #2 good $125, W.S.F. #23 fine $75, #24 fine $75, #25 good $30, #28 fine $85, #29 S.R. good $45, W.S. #9 S.R.G. $40, #19 S.R.G. $30, W.F. #21 fair-good $35, #22 fair-good $20. Complete hardcover Russ Cochran EC Science Fiction Library, mint, best offer. 203-888-7338.

4160 EC, FOR SALE

SHOCK SUSPENSTORIES 25% off OPG, 7 VG/F $64; 9 VG/F $45; 11 VG/F $45; 13 VG/F+ $68; 15 VG/F+ $38; 16 F $37; 17 VG/F $30. Nice books. Steve 508-725-6772.

WEIRD SCIENCE four volume slipcase hardcover set. NM $75 or best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jscheibe@execpc.com

WALLY WOOD collectors: I have 19 different "Galaxy" SF Digest magazines for sale! $50 takes them all! Don Mangus, 214-828-4894. SPA Fon! SQUA Tront! Grok?

VAULT #30 Fine $56; Shock #3 Fine+ $83, #5 VG $50, #10 Fine $55, #14 Fine- $45. O'Connor, PO Box 29887, Los Angeles, CA 90029.

4161 EC, WANTED

MAD MAGAZINES, comics, books, specials, wanted. Also all Alfred E. Newman, Mad, pre-Mad collectibles, art, jewelry, clothing, statues, books, etc. wanted. Doug 212-737-9059, leave message.

TALES FROM The Crypt #33 in Good condition. Give me a reasonable price. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722, 301-779-7417.

4170 FAWCETT, FOR SALE

MARVEL FAMILY 55 VG $20, Capt. Marvel 70 VG $30, Wow 17 G $30, 55 VG $12. John Collins, FDR Station, POB 1621, NY, NY 10150.

4171 FAWCETT, WANTED

WANTED: ORIG. or color copy of Hopalong Cassidy #1 cover. Also looking for H.C. Comics #'s 115 & 127 in Good or better condition. 718-266-2004.

CAPT. MARVEL 53, any condition. F.M. Szasz, 505-266-7406 or History Dept. UNM, Albuquerque, NM 87131.

4180 FOREIGN, FOR SALE

RECENT JAPANESE Manga magazines. They're as thick as a phone book! Take all six for $43 postpaid. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

4204 IMAGE FOR SALE/ WANTED

GEN 13 Mini-Series #1-5, 0, 5A, $110 + $5 shipping. Spawn #1-32, $99 + $10 shipping. Buy both, get Lady Death #1/2. All NM. 616-844-0806.

THE MAXX Statue, $150 plus $10 for postage. Charles Patterson, 190 Declaration Court, Roebuck, SC 29376. 864-576-0405.

IMAGE COMICS for sale. Marvel, DC, and others. Good prices. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

4210 MARVEL/TIMELY, FOR SALE

WHAT IF? (First Series) #26 NM $1.50, #28 (Daredevil by Frank Miller) NM $5.50, postage $1.50. Joseph Pormigiano, 74-56 260th St, Glen Oaks, NY 11004-1123.

MARC SPECTOR: Moon Knight #55, 56, 57 for sale, $40. Thousands more. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

WEB OF Spider-Man #1 $15, shipping included. Michael Widmaier, 33-31 201st St., Bayside, NY 11361-1139. E-Mail: spider-man626@prodigy.net

WOLVERINE LTD. #1-4 all M/M-. Gorgeous cond! $40 ppd./ insured. 1st class. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713 EST. Satisfaction guaranteed!

SUB-MARINER #61 (1968) NM $2. Please add $1.50 for postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

FOR SALE. Incomplete set of Spiderman's #24 thru #357, $500 or best reasonable offer. To be sold by 2/17/97. Call for more info and to place offer at 718-232-5677.

SPIDER-MAN #1 bagged regular, #1 bagged Silver, #1 Silver, #1 Gold, #1 Red and #2-10, all NM/M, $39. Mitch 281-444-6293.

UNCIRCULATED STAR Trek, Star Wars titles on sale in our 24 page free catalogue. Back Issue Comix, 844 Tittabawasse, Saginaw, MI 48604. 517-752-7578.

MARVEL TALES, Super Action, Spider-Man, Defenders, Hulk, Thing, Thor, plus Fantastic Four. How about 50% off? SASE for list. Becker, 26181 Laurel, Wauconda, IL 60084.

STAR WARS 7-38, 45-49, 51-53, 55 KS1 VF-NM $300. Hulk folder $35. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

SPECTACULAR SPIDER-MAN Magazine #1 Fine $20, #2 VG $15; Captain America #101 Fine $25, #104 Fine $15; Captain Marvel #1 Fine+ $30. 304-845-0238.

IRON FIST set, #1-15, Avg. grade Fine (#14 and #15 are Fine). Guide value is $135, my price is $65! Mark 817-772-4571.

FANTASTIC FOUR #1 VG+ $3,000; Amazing Spiderman #2 G- $220, #4 G+ $225, #5 VG $260, #9 VG- $160, #12 VG $105. Ray 773-278-0283.

4210 MARVEL/TIMELY, FOR SALE

INCREDIBLE HULK #180, 181, 182 for sale, $525 for all three. 1st Wolverine. Contact Dave Pfeil, PO Box 181, Saugerties, NY 12477 or e-mail at dndcomic@aol.com

MARVEL COMICS presents 1-111 and 150; $150 ppd. Animal Man 1-34 $55 ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

MARVEL PROSPECTUS $40 (20), Marvel 1st annual report $100 (2). Get them beore prices increase. Dominic Galliano, PO Box 1261, New York, NY 10159.

BEST OF Marvel Comics, 1989 leather bound. Rarest Marvel of the 1980's. Approx. 3,000 made. Mint cond., $40 ppd. Original Wolverine story also contained, 201-726-0180.

MARVEL MASTERWORKS #23 Doctor Strange NM/M, no shrink-wrap $30, FF #112 VF+/NM $30. Brian Brown, 1585 Main St., Stratford, CT 06497, 203-378-0316.

SPIDEY: WEB 1-34 $75, Spectacular 90-119 $35, 178-200 $20, AMS #361-363 $10, #239 (NM-) $20, #200 (VF-75) $15, #194 (VF-86) $9. Mike 508-937-0990.

WOLVERINE (MINI-SERIES) for sale #2-4 (NM) $15 each. All 3 for $40 ppd. R. Thomas, 11343 Hatchet Pass, San Antonio, TX 78245. E-mail: R.Thomas848.aol.com

STAR WARS, Marvel version. 1977 $1-4, $100 MO only! Ppd. Robert B. Lloyd, good condition. In Mylar plastic. PO Box 39, Bozrah, CT 06334-0039.

STAR WARS Return of the Jedi 1-4 NM (Marvel) movie adapt. $9 with postage. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

MARVEL CLEARANCE: Hulk #340 $16; Hulk #200 $11; Marvel spotlight #1 $8; Marvel Premiere #1 $20; Star Wars #1 $33. All VF/NM up. 509-662-5893.

MARVEL MASTERWORKS volume 20 featuring Iron Man from Tales of Suspense 39-50. Mint, still shrinkwrapped, $45 including shipping. Bart Jarmusch, 210 Arlington Ave. Apt. 1, Lexington, KY 40508, 606-255-8260. E-mail: bbjarm00@uncc.uky.edu

MUST GO! Guardians of the Galaxy set 1-27, $12 postage paid. A. Kokmen, 185 West Houston St., #SG, New York, NY 10014 or Atkokmen@aol.com

IRON MAN #100 thru 248 set F to NM/M $225. Mitch 281-444-6293.

STAR WARS #1 VF++/NM- $29, 4 VF $9, #5-6 VF++/ NM- $10, #7, #10 VF+ $5.50, #8 VF $4.75, #20 NM $6.50, Trek #1 $2.50. 804-360-3483.

SPECTACULAR SPIDEY #1 VF $40, #2 VF $20, #4 VF+ $14, strict grading P&H $4. 610-797-6877, Julius Gabriel, 110 W. Susquehanna St., Allentown, PA 18103-4100.

SECRET WARS II 1-9 (all VF to NM) only $5, including postage. M.T. Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA 20165.

ASM: HIGH Grade 46, 54-69 for sale. Call Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. E-Mail dso@co.clark.nv.us

X-MEN #102 VF $15, #266 NM $25, At State Fair NM $20, Star Wars #1 NM $35, or all four $75. Joe Piechota Jr., PO Box 12, Uwchland, PA 19480, 610-458-5798.

SPACE SQUADRON 2 Atlas VF $230, 4 VG $80, 5 Fine $125, Space Worlds 6 Good $40, Unknown Worlds 56 ACG NM $18. Fred 201-864-2252.

WOLVERINE MINI #1-4 $40 postpaid. Danny 310-364-5466.

AMAZING SPIDER-MAN #34 Fine $60, #47 VG $25; Avengers #23, 24 Fine $18 each. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

FANTASTIC FOUR King-Size Annual #5, 1st Silver Surfer Solo Story, $120 Guide, Fine condition, Sale $35 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

WOLVERINE #10 NM $15, Poison Elves (Sirius) #1-5, all NM, all 1st prints, $30 a set. Quantities available. Hi Don! Clint 304-876-0214, MD.

A.S.M. #100 G+ $20, 101 VF- $80, 102 FN $35, 129 VG+ $45, 135 VG+ $12. Denis Vaillancourt, 351 Algonquin W., Timmins, Ontario P4N 2S3. US Funds.

F.F. (ALL Good) #19 $25, #20 $26, #21 $15, #28 $20, #37 $7, #40 $7. Denis Vaillancourt, 351 Algonquin W., Timmins, Ontario P4N 2S3. US Funds, MO.

A.S.M. 136 VF+ $30, 137 F-VF $15, 148 FN+ $8, 149 VF+/NM $60, 150 VF $30. D. Vaillancourt, 351 Algonquin West, Timmins, Ontario P4N 2S3. US Funds.

WOLVERINE (MINI) all NM: #1 $25, #2-3 $15, #4 $16, set $60. Denis Vaillancourt, 351 Algonquin West, Timmins, Ontario P4N 2S3. US Funds, MO please.

DEATHLOK 1-34 except 25 Ann. #1 mini 1-4, all VFN-NM, $25 ppd. H. Laureano, PO Box 231674, Hartford, CT 06123.

HELP ME (I'm falling) at least my prices are! Fantastic Four #13 (VG) no tape, folds or fungus; a mere $60. Please call 517-348-4992 for details.

AMAZING SPIDER-MAN #129 VF+ $150, #123, #125, #126, all NM $15 ea., #146 NM+ $20, #149 VF+ $50, #150 NM $40. Vinni Tesi, 201-236-9168.

STAR WARS (Marvel) 4-12, 74-80 (VF/NM) $10 each. New Mutants #88-100, $5 each. Groo (Pacific) #1 $10; Groo (Epic) 1, 2, $5 each. Godzilla #1 $5. Gerry 818-779-7643.

4210 MARVEL/TIMELY, FOR SALE

STAR WARS 1-53, 57, 61-89, Annuals 1-3. 98% in NM. 20% off CBG guide prices. Jim Troost 616-455-9004. jtroost@remc8.k12.mi.us

4211 MARVEL/TIMELY, WANTED

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

LUKE CAGE, Hero For Hire #1-16 (set), strict NM/M, white pages. Paying 3x Guide for Winnipeg copies, 2x Guide for comparable NM/M run. 717-293-9625 (Collect OK).

WANT TO buy complete runs (sets) of any titles. "Fax" title, condition, price to 904-877-7681. Also want Amazing Adventures #11 (Beast) 2nd Series 1970.

MARVEL MASTERWORKS: #12, #16-18, #21-22; G. Age, C. America H/C set. Cash/trade: Razor, Crow, Spawn, A. Mystic, Trek autographs, signed/limited comics. Bob Lane, 36 S. Columbine Ave., Lombard, IL 60148. 630-691-1251.

STAR WARS comics wanted. (British version). They have alternate covers. Matt 203-268-6951.

WANTED: "ELEKTRA Lives Again" and "Daredevil: Love and War" graphic novels. Also, Elektra Saga and Elektra Assassin trade paperbacks. Dave 716-875-2024.

I WILL pay full guide price for S-M and the Dallas Cowboys (plus shipping!) Rod Y., Box 182, Shoemakersville, PA 19555. Thank you again.

MARVEL MILESTONE single issue repritns wanted. I'll trade you from my huge trade list. Write to: Alan Doane, 7 Union St., Glens Falls, NY 12801.

GS X-MEN #1 in Good condition, give me a reasonable price. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722, 301-779-7417.

WANTED COVERLESS Incredible Hulk #1. 203-239-3652.

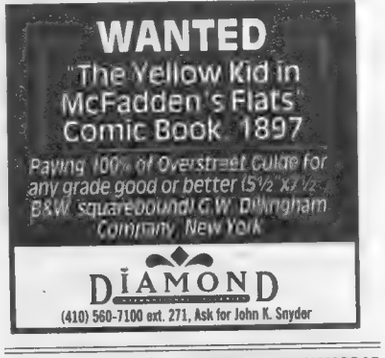
HULK, RAMPAGING Hulk, and Epic Illustrated magazines. Buy or trade. Please send condition and price information. Robert Abbatomaro, 630 Albert Place, Ridgewood, NJ 07450-5309.

SILVER SURFER Hardcover (1978) w/dust jacket, paying $50 in NM/M. Also buying other 1970's hardcovers. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

TRADING 50'S and 60's DC for 50's and 60's Marvel. Send want list. Mark Taylor, 16541 NW Sheltered Nook, Portland, OR 97231.

NEW MUTANTS #38 thru #41, #46, #71, #74, #75, #85 thru #91. Excalibur #50, #62, #68, #74. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

4216 PLATINUM AGE WANTED


WANTED
"The Yellow Kid in McFadden's Flats" Comic Book 1897
Paying 100% of Overstreet Guide for any grade good or better (5½" x 7½" B&W square bound) G.W. Dillingham Company, New York
DIAMOND
(410) 560-7100 ext. 271, Ask for John K. Snyder

4221 SCIENCE FICTION/HORROR WANTED

EERIE ADVENTURES #1 (Winter 1951) Ziff-Davis Publishing Co. Cover design involves a chess game. Ray Alexis, 608 Emery St., Longmont, CO 80501. Thanks!

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

SIGNED DEMI graphic novel $14.95! (112 pg.) 48 pg. Demi comic, $7. Free newsletter and cards with order, adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

OVER 200 privately owned undergrounds: Zap, Fab Freak Bros., Bizarre Sex, Young Lust, 1st printings. SASE + $1. Ace, 10847 Matinal Circle, San Diego, CA 92127.

4241 UNDERGROUND, WANTED

FRITZ/ TRUCKIN! collector seeks buttons, book covers, note pads, license plate frames, etc. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax 215-885-6103.

4250 INDEPENDENTS, FOR SALE

1ST PRINTINGS: X-Files #1-7 and Hero Special $100. Shi #1-4 and Tamoe #1 $60. Faust #1 $15. Lady Death #1/ 2 $9. Dave 503-234-1928.

MANGA FOR Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com

TEENAGE MUTANT Ninja Turtles graphic novel Vol.1. Reprints issues 1-11 and solo stories. 540 pages, b/w, $20. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901.

RAZOR CONVENTION Book Silver $100, Razor 2A limited $40, Razor 5 Linser cover $15, more available. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

EXPLORERS #3 is in stores now! Back issues available from Caliber Press @ 888-22-COMIC or from Explorer Press, PO Box 1907, Mt. Airy, NC 27030. Thanks!

LADY DEATH, Witch Blade, Don, Vampirella, Double Impact, Helena, Ghost, Preacher, Crow, Evil Ernie, and more. 50% below Wizard. Dean Evans, 5871 Winacre Dr., Lafayette, NY 13084.

LUM VOL. 1 #1-8 at cover plus Return Of #1, $27.15 plus $5 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211 or gerbil@aztec.asu.edu

MAGE SIGNED and numbered hardcovers with slip cases. Volumes 2 and 3. Each $25 ppd. Rod, Box 68, Davenport, VA 24239, 540-859-2170.

CRY FOR Dawn #4 $35, #8 $15, Lady Death #1/2 $8. Warrior Nun #1 $8, EO #1 $8. Akira 7, 10 $3. Shipping $3. Todd 319-358-7503.

MILK AND Cheese 3-6 (first printings). All signed by Dorkin, $60 plus $3 postage. Rich DeSensi, 2407 Woodstock Ave., Pittsburgh, PA 15218. E-Mail: rom2099@aol.com

CEREBUS REPRINTS as Cerebus bi-weekly. #1 $2.25, #2-10 $1.75 each. #11, #14, #19 $2.25 each. All comics M-NM and come bagged. DHP #45 $1.75, #47 $1.25, #56 $5. Send money order to Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

BUY BONE #2 for $75. Craig Vollmer, 9502 Mitchell Rd., Papillion, NE 68046.

CRY FOR Dawn #1: Guaranteed authentic 1st printing; $170 ppd. Only one available. 810-478-4320 7-10pm EST.

FANS AND critics alike love Breakneck Blvd.! All six issues still available from: Slave Labor Graphics, 979 South Bascom Ave., San Jose, CA 95128.

CRY FOR Dawn #3, $65; #4 $50; #5A $25; #6 signed $50; #7 $40; #7 signed/numbered $100; #8 $40; #8 signed/numbered $100; #9 $40. All are NM. P&H extra. Shannon Custallow, 1900 Kanawha Blvd. E Bldg. #3 Rm 201, Charleston, WV 25305. 304-558-9139.

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

NEED USAGI Yojimbo Color Special #1. Will trade or buy. 713-667-6714.

GOT EUROPEAN Graphic Novels? Want to trade for Marvels, DC's, Independents? Great trade terms, write now. Alex Pogel, 2000-A Convent Place, Nashville, TN 37212. apogel@nmsu.edu

NEED RAGMOP! Looking to buy Ragmop #1-3. First prints only. Mail price to: Fred Quintrell, 1924 Sarazen, Alhambra, CA 91803.

KABUKI PLEASE. Need Masks 2, 3; Dreams of the Dead; Dance of Death. Comics to trade as well. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. 916-961-0701.

COLD EDEN Vol. 1 #1, Cycops #1, Buck Godot #5, Midnight Eye: Goku P.I. #4-6, Rocket Ranger #6, Wire Heads #1 (Fleetway) in NM, paying $1 each. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

THE 6 (Virtual Comics) #1 Nomads of Antiquity (M.E. Comics) #4 Love and Rockets (Fantagraphics) #32. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

SLIDERS #1 (1st Mini by Acclaim), Malibu's Protectors #2 (direct only), Groo #120 (Epic). Cole Dulmage, 725 Marriott, Clarksville, IN 47129.

4260 WESTERNS, FOR SALE

INDIANS #1-10; Straight Arrow #1-17; Black Diamond Western #13-24 for 50-75% guide. All are VG to VF. Steve 219-272-1310.

COWBOYS AND Superheroes, their relationship explained in R.C. Harvey's Art of the Comic Book, $25 autographed from the author. 2701 Maplewood, Champaign, IL 61821.

4261 WESTERNS, WANTED

GENE AUTRY musical figurine plays four Gene Autry songs. Call or write to Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606, 203-374-3920.

ROY ROGERS four color #38, 63, 86, 95, any grade. Call Chris Dye 615-666-6462 or write 3832 Old Hwy. 52, Lafayette, TN 37083.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, Pre-Code, Movie Comics 27 years of low prices, rapid service. Send #10 SASE for list: Donald Puff, 500 Walton, Cheektowaga, NY 14225.

DETECTIVE #29 (3rd Batman) coverless $995; #1 coverless, missing pages, $575; Exciting #9 PR/FR $435; N.Y.W.F. 1939 coverless, missing page $385. Cliff 508-927-4024.

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

NEW YORK Worlds Fair 1939 coverless $400. Captain Marvel Jr. #11, miniature, veryfine, $75. Michael Dice 970-564-9018.

"EXECUTIVE COLORING Book" (1961); John Birch Coloring Book (1962); Authentic, original printings, $25 each ppd. Dickson, 18 W. Chestnut, Chicago, IL 60612. 312-787-7962. Thanks!

BLAZING #1 VF- $400, Captain Aero #2 F/VF $250. Trades considered! 619-486-1011, leave message.

SUPERMAN #33 G+ $60, From Unknown Worlds (Pulp) F $25, Special Comics #1 (reprint) $12, Is This Tomorrow? G+ $25, Dark Shadows #6 $10. 860-350-2987

BATMAN #164 June 1964, $11.50 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

STAR SPANGLED Comics 126 F $69, Plastic Man 49 F $77, Ramar 1 F+ $57, 3D-Ell 1 NM $300, Whiz 69 F+ $83. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

BATMAN #8 in VF-/VF condition (light restoration) for $1,050. Free shipping and insurance. For questions and details on the book, call Chris at 716-947-5381.

STAR SPANGLED Comics #71, August 1947, coverless, $26 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

GOLDEN CONSIGNMENT. Smash 74 (FN-) $30, Star Spangled 64 (VG-) $60, Startling 39 (VG) $55. Strand Worlds 7 (G/VG) $40, Suspense 9 (G/G+) $180. 201-692-9275.

BLACK TERROR 13, cover loose, o/w G-, $20. Mark Drummond, 1302 N. 49th Street, Apt. 10, Omaha, NE 68132, 402-553-5804.

STRANGE TALES, J.I.M., T.O.S., T.O.A. Have few issues I want to trade for monster mags. Write to Rob's Comics, 1301 N. Raynor, Joliet, IL 60435.

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SUPERMAN #33 G+ (coup.clip) $70, Special Comics #1 (reprint) $15, From Unknown Worlds (1952) Pulp F+ $30, Teen Titans #4 G+ $5. Mike 860-350-2987.

BRINGING UP Father, 1932, Cupples and Leon, #21, #22, $45 each. Nice but old! Postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407.

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CAPTAIN AMERICA #9 G $360, Sub-Mariner #19 G/VG $150, #20 G/VG $150, all select #2 G/VG $175, also Tales of Suspense #39 F $750. 508-675-6043.

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NEED: WESTERN Romances #106; Target #102; Confessions of Love #1a, #5; Tally-Ho Comics #1; Holiday Comics #1, #2, #5; Shocking Mystery #51. Andrew Wagner 813-621-7557.

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THOR #168, VG+ $25, Sgt. Fury #26 NM+ $35. Free Silver Age list. Robert Gerson, 113 Mt. Vernon, Oxford, PA 19363, 610-932-7065 12-9pm.

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SUPERMAN, DC'S. Have Marvel, DC, Charlton, Dell/GK, etc. Independents, 1940's-90's to trade and/or sell. Send lists and titles/co.'s. of interest. D. Kell, 814 Clark, Canton, MO 63435-1222.

GREEN LANTERN (1970's) #77-90; Superboy #100-120. High grade only. Reasonable prices please. Glenn Murphy, PO Box 53473, Fayetteville, NC 28305. E-mail: mgmurphy@corthlink.net

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WANTED: ORIGINAL art pages by Jae Lee, Dan Parsons, Nick Manabat, Mike Wolfer. Call Christopher Hennekey 410-484-0277, before 4pm.

MILLER DAREDEVIL covers and pages sought by collector. Pages featuring Elektra most desired. I'm paying big bucks for quality pages. Benny 703-768-8431.

COLLECTOR PAYING top dollar for cover art, especially for Spider-Man, F.F., Silver Surfer, X-Men, Batman, Superman. Ron, PO Box 491670, Los Angeles, CA 90049-1670.

KEVIN MAGUIRE Justice League art wanted. Covers, pages, sketches. Pages with hero in costume desired. Multiple heroes on pages, more so! Benny 703-768-8431.

Original Art Wanted!!!
$$$TOP DOLLAR PAID$$$
Especially interested in pre-Hero Marvel and Super-Hero Marvel covers, splashes, pages, by Jack Kirby and Steve Ditko. I will **BUY** both small and large collections, and **REMEMBER** - before you sell, contact me. Buy • Sell • Trade
CONRAD ESCHENBERG
R#1 Box 204-A
Cold Spring, NY 10516
914-265-2649

CAPTAIN EASY Sunday originals wanted, 1933-1936. Roy Crane Wash tubs dailies, 1924-1934. Pat Block, 125 Vaneal Rd., Washington, PA 15301, 412-222-5456.

MARSHALL ROGERS original art. Any kind, con sketches, comicart, etc. David Donovan, PO Box 911, Rockville Centre, NY 11571-0911 or 212-557-4949 or David@aol.com Thank you!

GOLDEN AGE adventure comic book or comic strip art. Please send photocopies and price desired. Art, 3676 Lytle Rd., Shaker Heights, OH 44122, 216-921-2549.

DATELINE: DANGER! Mike Hammer, Tales of the Green Beret, Beyond Mars, Doctor Guy Bennett, Lone Ranger, Johnny Hazard, Perry Mason. Dave Karlen 800-727-7699 extension 558-1700.

DEATHLOK ARTWORK: Rick Buckler Astonishing Tales/Marvel Spotlight pages, covers wanted. Send copy to Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

ORIGINAL PAINTINGS for comic covers, older trading cards. Also any Max Fleisher printed or original art, promos. Greg, Box 344, Union, NJ 07083.

ARTHUR ADAMS cover art for Classic X-Men #1, 8, 10, 20 and Longshot covers #1, 3, 4, and 6. Eric, 900 Eagle Ave., Alameda, CA 94501.

4411 BIG LITTLE BOOKS, WANTED

PHANTOM LITTLE Big books wanted. Fair or better condition. Phone 201-335-0144. Fax 201-335-9312. Wayne, PO Box 302, Mountain Lakes, NJ 07046.

4420 BOOKS-GENERAL, FOR SALE

COLLECTOR'S GUIDE to Dolls in Uniform. An "Action Figure" collector must have book. Illustrated with nearly 500 color photos. 150 pgs., $18 postpaid. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

4420 BOOKS-GENERAL, FOR SALE

FLASH GORDON coloring book, Whitman, 1952. Unused VF to Mint, Sharp! McWilliams Art, $80. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

LED ZEPPELIN Guitar Superstar Series, 1986, arranged by Ray Donato, Near Mint. Make offer. Music Sheet 12 arrangements. Locator, PO Box 256, Eagleville, PA 19408.

OVERSTREET PRICE Guides #6 VG $50, #7 VG $50, #8 NM $75, #9 F $75, #10 F $75, #11 F $75. Chris 561-622-9056.

OVERSTREET PRICE Guides #4-23 $255. Official Underground Price Guide $30. Official Price Guide to Comics and S/F Books $25. 614-983-2486.

WRIGHTSON A look back S/N leather bound in slipcase complete $250 or will trade for Silver Age Marvel. Doug 773-384-4676.

EDGAR RICE Burrough's Library of Illustration Limited Editon, 3-volume set. Frazetta, St. John, Kreukel, Crandall 1,314 of 2,000. NM in slipcase, $450. 404-361-7682.

L RON Hubbard Images of A Lifetime A Photographic Biography, Bridge 1996, NM (dj VF/NM), huge hardcover, $25. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

FIRESIDE MARVEL softcover lot: Incredible Hulk, Amazing Spider-Man, Fantastic Four, Fun Book, Jumbo Fun Book. All $65. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

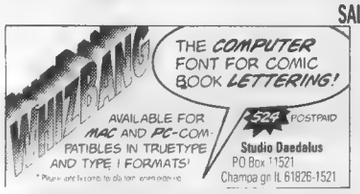
4421 BOOKS-GENERAL, WANTED

STEPHEN KING: Buying hardcovers, limited editions, esoterica. Send list to: King Collector, 610 Surrey Glen Cir., Hendersonville, NC 28739-9731.

VIP (VIRGIL Partch) books, art, advertising. What have you? Buying college humor magazines. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

BOOK WANTED: "The Wonderful Webers" by Diane Weber. Will pay $50 for a copy in Good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE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THE COMPUTER FONT FOR COMIC BOOK LETTERING!
AVAILABLE FOR MAC AND PC-COMPATIBLES IN TRUETYPE AND TYPE 1 FORMATS!
$24 POSTPAID
Studio Daedalus
PO Box 11521
Champaign IL 61826-1521

4430 PAPERBACKS, FOR SALE

PAPERBACK BOOKS, digest and hardcover for sale. Many Marvel and DC, Shadow, Avenger and Doc Savage. Please send me a list of what you are looking for at D&D Comics, PO Box 181, Saugerties, NY 12477 or at dnddcmic@aol.com

TARZAN 1-8 NBM HC $225 postpaid. Doc Savage Omnibus #3 $11. The Avenger #6 $4. Tom Barnett, 14421 Ridgewood Ave., Prairieville, LA 70769.

THE POCKET book of Boners-6088, 1st printing, 1961, Illus. by Dr. Suess, Fine, $15 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030, 41-667-4937.

4431 PAPERBACKS, WANTED

GIRL FROM U.N.C.L.E., British paperback "The Golden Boats of Tar... " by Simon Latter. Quote me price. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave, Fulton, NY 13069.

LUST FOR a Vampire- Hughes; Dracula Was A Woman-McNally; Bride Frankenstein, Creature Lagoon- Dreadstone; Dark Shadows 32. John Toth, 5301 Pearl, Parma, OH 44129.

THEODORE STURGEON reading copies. Maturim, Slow Sculpture, Alien Cargo, Pruzy's Pot, Sturgeon's West, Beyond, and more. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903-2804.

4441 PULPS, WANTED

GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories). Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856 or JQAIII@aol.com

4450 MAGAZINES, FOR SALE

PLAYBOYS, PENTHOUSE and other adult magazines for half cover price minimum $1.50. Send $1 for new list to: World of Books/ Comics, 147 W. Intl. Speedway Blvd., Daytona Beach, FL 32114.

61 DIFFERENT early reading copies of National Lampoon including #1. $105 for the set postpaid. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

PLAYBOY 2/59, 3/59, 5/59, 9/59, 11/59, 4/60. All minimum VG, $10 each plus postage; $50 takes the lot postpaid. 18+ only! Ed 541-482-5082.

COMIC BOOK Marketplace. Set of 1 through 21. All NM/M, $475 postpaid. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

4450 MAGAZINES, FOR SALE

PLAYBOYS, PLAYGIRLS, High Society, Skins, Sleuths, Oui, Traci, Samantha Fox, Hustler, Partner, Velvet, Gallery, Adam, etc. Catalogue $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

HUSTLER MINT #1 $25, Heavy Metal NM First 3 issues $30. Postpaid. Have other issues. Bob Dipasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273.

ANIMATION MAGAZINE: 10 assorted 1989 to 1995. VG or Fine. $25 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315.

WEB OF Horror #1 thru #3. Rare mag. featuring Kaluta, Wrightson, etc. Also need Wonder Woman sketches. Joel 612-644-9903.

COMIC BUYER'S Guide #1151-1211, missing #1185, $60 ppd. Catch up on Evanier, David, Isabella, etc. Juvenal Robles Jr., 1616 N. Kilbourn, Chicago, IL 60639. Peace.

WARREN VAMPIRELLA below guide. Individual issues between 1-107, all high grade. Mail or e-mail me with wants. Ted Myslinski, 493 E. Freehold, Freehold, NJ 07728. tedmyslinski@worldnet.att.net

COMIC BOOK Marketplace back issues available the magazine for Golden Age and Silver Age collectors. Call for details. Gemstone Publications 619-437-1996.

HEAVY METAL #1 NM/M $50, Omni #1 VF/VF+ $20, Magus #1 NM very rare! $200, Fangoria #9 NM/M $200, Blab! $1 NM/M $40. 614-983-2486.

SAVAGE SWORD of Conan Collection: 30% of Guide. '25 Crazy Magazines, $7 plus postage. SASE for lists. 300 MAD's. GSR, Box 2188, Gilroy, CA 95021.

A YEAR of Playboy, February '96 to January '97, Mint in wrapper, $50 plus $5 postage. Steve Densmore 301-689-5154.

DARKSIDE MAGAZINE: SW fans search your feelings, you know it to be true. Sample issue plus card, $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

EVERGREEN REVIEW Magazines: 4/1966, 2/1967, 1/1970, 5/1971, all 12 $65 postpaid. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

GEORGE KENNEDY'S mag. First 3 issues $10 ppd. One set available. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

FAMOUS MONSTERS of Filmland #9 F-NRMT $150, #11 VF T.S. $125, #14 NRMT $125, plus others. 203-888-7338.

CREEPY ERRIE Super Sale! Look at the Traders section in this issue of CBG. All issues $5. Buy five, get one free! Steve Dolnick 506-486-5085.

WARREN MAGAZINES: Blazing Combat #1 $60, Freakout USA #1 and #2 $40, Comix International #3 $15, Rex Havoc $12. VG-NM. Scott 617-665-6450, after 6pm.

4451 MAGAZINES, WANTED

WANTED: BACK Issues of Shivers #24, Epi-Log Journal #15 and Argosy Magazine that featured Jack Kirby's "Street Code" story. Write to: M. Lee, 7356 W. Beverly Blvd. #2, Los Angeles, CA 90036.

VIP (VIRGIL Partch) original cartoons books illustrated by advertising. Also college humor magazines published by students. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

MONSTER FANZINES wanted: Little Shoppe Horrors #1-11, Photon #1-18, Gore Creatures #1-15, Terror #1-4, Screen Whirl, others. Steve Dolnick, Box 69, East Meadow, NY 11554, 516-486-5085.

SAVAGE SWORD of Conan in VFN or better #46, 47, 49, 52, 53, 73, 80, 83. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

"CELEBRITY SKIN" all issues, $2 each. Must be complete, no missing pages. Send issues for immediate payment. No multiple copies. Box 3471, LaVale, MD 21504.

WANTED ARMA V2#1-30, Esquire Jan. 1946, Edgar Wallace Mystery mag. #1, Weird Tales Pulps any. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196, 619-239-2654.

NEED EARLY 70's magazines (Warren, Skywald, Eerie). Send list with conditions for an offer. Denis Vaillancourt, 351 Algonquin West, Timmins, Ontario P4N 2S3.

PAYING $1 each Comic Book Marketplace issues 22-40, also seeking Women Magazine Wildcat Western issues at reasonable prices. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4452 SCIENCE FICTION, FOR SALE

X-FILES ASHCAN #1-2 from Star Wars Galaxy magazine. Pristine, (unopened), Mint. Best offer before 2/30/97. Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

NEW NON-FICTION thick paperback Edgar Rice Burroughs' Fantastic Worlds, $22 postpaid, 192 pages, Spectacular! James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

1ST PRINTING hardcover "Harlan's World: Medea". Stories by Ellison, Silverberg, Sturgeon, Pohl, Disch, Wilhelm, Herbert. $40 ppd. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

4600 REPRINTS, FOR SALE

SUPERMAN ARCHIVES #1 $35, Prince Valiant (Volume 25) The Curse (soft) $8, Alley Oop 1946-47 $7. Postage $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4605 PHONE CARDS FOR SALE

SNOW WHITE (Disney Classics), $40, two for $60. Signed: Crow, Barb Wire (Linsner), Vallejo, Bell, $15-$30. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229, 941-966-6815.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON PRINTS: 9 piece Frankenstein set, 1987, 2 graphite prints, S&N, $200 or best offer. The Stand Portfolio, S&N, $30. 508-993-1355.

FREE AUTOGRAPHED poster with the purchase of an assortment of 50+ posters, $65 ppd. 860-355-0858 Kerry Ryberg, PO Box 443, Sherman, CT 06784. Only one set available.

USED/UNUSED POSTERS: '95 Ultraforce/ Avengers (Perez). '95 FF/X-Men (A. Ross), '88 Spider-Man (McFarlane), '87 X-Men (A. Adams), others. Call for grades and prices. 508-993-1355.

4611 PORTFOLIOS/POSTERS WANTED

WWF POSTERS from Wrestling spotlight or posters magazines, or from arena shows. Official merchandise only. Matt Conley, 2704-D Collinford Drive, Dublin, OH 43016.

SHE-HULK ON beach lifting weights poster by Joe Jusko wanted. Send condition and price info. to: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

GARBAGE PAIL Kids collection, EX-NM: sets 2-6 w/all variations; 5x7 set; packs; wrappers; duplicate sets; near complete set Ser. 1; more, $200 for all. Lanny 937-372-7259.

FACTORY SETS: Doctor Who 2, 3 or 4: $21. Prisoner, Monkees, Hammer Horror 1 or 2, $19. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219.

HEY MAGIC Players! American Dark Packs still available, $5 postpaid. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138. Cleveland Rocks.

WONDER BREAD sets for sale. Star Wars $10 ppd., Battlestar Galactica $10 ppd., CETK $5 ppd. R. Thomas, 11343 Hatchet Pass, San Antonio, TX 78245.

NON SPORTS sets at fair prices. Chase cards too! R. Duke, 16 Middle Lane, Westbury, NY 11590. E-Mail: dukelabs@specdata.com Cards for sale/trade too!

BASKETBALL SETS 1989-1992 Fleer, Hoops, SkyBox, more. Tell me what you want. Call for prices. Ken, 30 Cherry St., Commerce, GA 30529, 706-335-3265.

3,500 SPORTSCARDS baseball, football, basketball, and hockey 60's-90's. Only $40 ppd. Keith Paquette, PO Box 632, Stoughton, MA 02072.

ULTRA X-MEN 6 card red foil chase set. Wizard value $45, special sale $20 postpaid. Individual cards $5. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

MORPHEUS HOLOGRAM, Spawn Chase, Fleer Spidey Chase, 1994 Marvel Masterpieces Holofoil, 1994 Flair Power Blast, Joker Clearchrome, Batman Chromium, Suspended Animation, Sinister Observations. E-Mail: markg@ehr.com

MARVEL MASTERPIECES '96 $65 box plus shipping. Others available. Contact: Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-Mail: dighero@bmi.net www.digitalheroes.com

BASKETBALL 92-93 Fleer Ultra series II $13, 92-93 Upper Deck O'Neil 1A $10, 1B $8, postage $2. Yanosik, Box 931, New Hyde Park, NY 11040.

CARD SETS (NM/M): Three Stooges 1985 (60) $32, Alien (84) $11, Raiders/Ark (88) $13. Postpaid! Richard Parks, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825.

EMPIRE STRIKES Back sets 1-III $15, Star Trek TMP $15, Bone I $6, E.T. $5, Supergirl $5. Ken 608-362-1043, days.

DC VERSUS Marvel Mirage set, $100. Many more Chase cards available. Send want list. T. Hanks, 723 Richvale, Houston, TX 77062.

4630 TRADING CARDS FOR SALE

PARTIAL SET of 1959 Stooges cards. Have 66 of 96 in set. All in Excellent shape, asking $325. 913-894-4746.

4631 TRADING CARDS WANTED

STAR TREK: TNG Seasons 1-5 holograms and foil cards. Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

DR. WHO CCG Rares and Ultra Rares. Also Dark Minions and Hoth. Contact Cards, 3676 Lytle Rd., Shaker Heights, OH 44122.

LADY DEATH, Amalgam, Marvel Masterpieces singles wanted. Jeff 207-729-1076 or e-mail: JWest88@aol.com

STAR WARS sugar-free gum sets: Star Wars Mexicana; Return of Jedi II; Empire Strikes Back III. Don Walsh, 405 East Mason, Alexandria, VA 22301.

4650 OLDTIME RADIO, FOR SALE

BEST OF OTR Show, Benny, Hope, Welles, Webb, Lone Ranger Tributes. Three hours $15, six hours $28. Bobb Lynes, Box 561, South Pasadena, CA 91031.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GAMBIT, PITT statues for sale. Both new in box, never displayed. Gambit $200, Pitt $250. 718-474-8053.

THE TOWN audio tape 2 hrs. plus Ashcan and 9 trading cards for only $8.95. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

SANDMAN ARABIAN Nights and Death Statues. New complete. Run of wired. Best offer. Doug, 630-620-3795. Statues unopened. Doug124@aol.

FRAZETTA CALENDARS, 1977 through 1980. Like new! Best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-Mail: jscheibe@execpc.com

STAR TREK autographs for sale. Shatner, Nimoy, Kelly, DS9, Voyager, others. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-545-4627. rfarney@execpc.com

#1 "BLACK Satin" girlie magazine, 1962, Mint condition, Sampson Publishing, $95. Must be 18 years old. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513.

STAR TREK: Next Generation, entire run. Two episodes/tape, $10 each. List alternates. SASE. Jeff Cohen, 47-03 215th St., Bayside, NY 11361. E-Mail: mondojeff@aol.com

THE X-RATED C3PO card from original Star Wars set pulled from packs back in 70's, has golden pipe between legs, NM, $30. 610-437-3084.

GAMIT STATUE Mint in box, $200. Spider-Man or Wolverine porcelain statues, $100 each. Steven Pearlman 201-857-3960, leave message.

DICK BARTLEY "Solid Gold Scrapbook" radio programs on vinyl. One hour each. Send SASE. 5017 W. 2nd St., South Bloomfield, OH 43103.

WHO IS JD? Find out in the second exciting issue of the Jersey Devil. Hitting comic book stores February 12th from South Jersey Rebellion Productions. http://www2.netcom.com/~thefix/sjrp.html

SPORTS CARDS for sale or trade. Mostly recent Fleer basketball cards and inserts, some football and baseball cards. Brad, 309 North Parkway, El Dorado, AR 71730.

NON-SPORTS CARDS: Dungeons and Dragons books, modules, and figures; He-Man, Star Wars, Batman figures too! Contact: Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

AMAZING "GREEN Stick" that stays green even if you have a "black thumb". SASE to: David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

KIMBA, RAIDEEN, Mazinger, Kikaida, and other Japanese heroes on great quality video. For complete list send SASE. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

LAZERDISCS: STAR Wars/Empire/Jedi/also Casino, Escape NY, $50 for all, $5 shipping. Scott Brannin, PSC1 Box 1699, Minot AFB, ND 58705. Phone/Fax 701-727-4347.

STAR WARS stuff. I've sold all my toys, but have lots of old magazines, books, kids misc. stuff. Very reasonable prices! Jim 414-421-2420, eves.

AVENGERS TV, Twin Peaks, X-Files collectibles for sale, trade and wanted. For free catalog, send self-addressed 2-stamp business envelope (specify catalog) to: Bruce Phillips, 46702 Camelia, Canton, MI 48187.

SAILOR MOON soundtrack: Cassette $11, CD $16, storytime cassette $8.50, soundbook $8. Add $4 postage. Comic Planet, 1950 East Greyhound Pass #18-339, Carmel, IN 46033.

4660 MISCELLANEOUS, FOR SALE

WARREN VAMPIRELLA #12, 13, 15 VF+ NM $30 ea. Shipping included. Don Farmer Good Time Charlie's, 114 W. Knox, Ennis, TX 75119, 972-875-9737 11-6 Central time weekdays.

PETER CUSHING Fans Unite! International Fan Club (based in UK). Send SASE for details. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4661 MISCELLANEOUS, WANTED

HELP! MISSED Christmas week DS9 and New Year's Day Voyager. Need VHS copies. Will pay handsomely. Thank you! Tony Midyett, 1030 Moorland, Madison, WI 53713.

WANTED: BATMAN Statue. 717-693-1153, leave message.

ANIME/MANGA FANZINE needs submissions like Art, Fantics, Articles, etc. Please send permission to print. Michelle, 514 Ashley Court, Alpharetta, GA 30202. ilei@hotmail.com

UNIVERSAL MONSTER Pogs needed. #21, 23, 40, 63, 70. Only five to complete my set! (Thanks Jason!) Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

AMERICAN PIE by Don MacLean. Does anyone have listing of the musical references? G. Tilley, 33540 CR31, LaJunta, CO 81050.

TOM RHOADS of "Mr. Rhoads" TV show! Must have anything, everything appreciated, very important please! Charles Kline, PO Box 791, Cleveland, MS 83732-07091.

"MAD MONSTER Party" (video) and "Valley Of Gwangi" (comics). Resnicks@aol.com or Resnick, 563 Ashford Avenue, Ardsley, NY 10502. Thanks!

SEA HUNT VHS video tapes recorded in SP. Promos, photos, toys. Any odd or unusual items. Dave Brown, PO Box 1425, Boston, MA 02104.

NEW MEMBERS for Freelance: Canadian Comic Book Creators Assn. Must be Canadian, working, comic professional. Info: Freelance, 515 Pineland, Oakville, ON L6K 1Z9, 905-815-0673.

COMPLETE EPISODE listings for Batman, animated and Superman animated also Adv. of Superboy and Flash! Thanks! Fran McNamara, 410 Eden St., Buffalo, NY 14220.

LOONEY TUNES "Year In A Box Calendar" for all years 1996 and earlier. John 2725 Cornwallis Ave., Roanoke, VA 24014, 540-857-3164 8am-5pm EST.

TV HORROR show hosts. Have one in your area? Have a VCR? Would like tapes to view for project. LLL, 204 Gilbert, Monroe, LA 71203.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

WHITE QUEEN, Marrow, Xena, Black Cat, Shehulk, Shespawn, Galoob Tasha, Data, Leia, Legends Catwoman, $20 each postpaid. $140 takes all 10. Others available. Suzanne 702-641-1919.

STAR WARS, Star Trek, Spider-Man, Spawn, Batman, lots more. Send wantlist to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889, leave message.

COMIC STATUES for sale. Shi $179, The Maxx $149, Grifer $160, Lady Death $44. All prices postage included. Call Karen 718-381-1868. Please leave message.

MARVEL SLURPEE cups and glasses, complete set, plus! $4.50 each, for all 47 $211.50. Rick Baright, 78650 Ave. 42 #1620, Indio, CA 92201. 619-345-3165, Days.

STAR WARS collection, 2 records $50; Vader Phoenix, Archangel II, Voodoo, Tiffany, $15; Luke, Jedi, White Queen, Iceman II, $10. Bill Seeley 217-345-3773, Val-Hutta Center.

LEIA IN Boushh Disguise $11; Han, Carbonite Block $10; Han, Hoth $10; Vader $8; Yoda $9; All $45. Bryan, 3930 Burwell, Bremerton, WA 98312. 360-377-0844.

STAR WARS Power of the Force B-wing pilot packaged (C.9) $29 ea., free shipping! 815-758-1685 or mail payment to The Looney Bin, 901 Lucinda, Dekalb, IL 60115.

RESIN, VINYL kits, Bridge on Frankenstein Pred. 2 $150 ea. MBP Faust $100, Horizon Carnage, Spidey, Wolverine, others, $25 and up plus shipping. Eugene, 6465 Camille Dr., Mechanicsville , VA 23111.

MARVEL 1966 color pennants: Cap, Thor, Iron Man, DD $225 set, 1966 F.F.#1 record/comic $125; Kirby signed prints FF/Doom $250 set; CA Superman $295. 415-637-9634.

STAR WARS Princess Leia $18, 12" Ben $40, Star Trek Kirk, Spock, KayBee $100 each. She Hulk $12, Blackett $12. Marks Emporium, 1143 Mary Dr., Prattville, AL. 205-956-8889.

PRINCESS LEIA White MOC $15 plus shipping. Others available. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-Mail: dighero@bmi.net www.digitalheroes.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

ONLY A few left, Leia $15, Lando $8, Stormtrooper $10, Ben-Short $10, C3PO $8, Yoda $8, Speaker Bike $15, Xena $10. Mark 918-836-3718, 918-455-8334.

REMOTE CONTROL R2D2 w/box. In pretty good shape. Lights up but does not roll, $100. Cliff Krapp, POB 450266, Atlanta, GA 31145.

STAR WARS 1995 action figures, Princess Leia, Obi-Wan $40 ea., Lando $20, Boba Fett, C-3PO $15 ea., Vader, Luke $10 ea. Call for others 609-392-0314.

HALLMARK JETSONS 1996 Spaceship "Magic" ornament, $20 postpaid. One available. Please include SASE. Check must clear. Thanks! John Morris, 505 West Third St., Ashland, WI 54806-1517.

ADDAMS FAMILY, The Thing bank. Nice shape. Box about fine condition, $125. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609 508-791-3634.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING BATMAN!! Collector now buying anything Batman related! Especially promo materials! Everything/ anything wanted! New/ old/ USA/ foreign. Write!! Jr/CBG, PO Box 91722, Tucson, AZ 85752.

FRAME TRAY puzzles of Rootie Kazootie! Need #2, #5, #6 in (Fine). Selling 'Hi-Q' game (VF+) $25. Jim Dallmeier, 9047 Aero Drive, Pico Rivera, CA 90660.

BUYING FORGOTTEN Realms and World of Greyhawk items by TSR. Send list with condition and price to Mike, PO Box 5203, Kendall Park, NJ 08824.

COMIC PEP pins and Post cereal comic rings wanted. Charles Dale, PO Box 701, Alloway, NJ 08001. 609-935-1758. Espec. Phantom, Felix, Winnie's Twins.

PEZ WANTED: Dispensers and related items. Send your small/ large price list for immediate response. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614.

SUPERMAN WANTED! Also Batman, Wonder Woman, Supergirl, Flash, Aquaman, Green Lantern: Toys, Dolls, Games, Collectibles, Premiums, Novelties, anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

WEIRD-OHS WANTED: Marx (1963-4) solid plastic 5" figures. Especially "Digger", "Endsville Eddie," "Freddy Flameout." Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

4701 NOVELTIES, TOYS, GAMES WANTED

ASTROBOY ITEMS, new, old, all. Also 1950's plastic space toys, keychain puzzles, other toys considered. Mike Kister, PO Box #281, Hatboro, PA 19040. 215-672-1673, 5pm-10pm.

4800 FANZINES, FOR SALE

THE BEST "1967-Style" Fanzine in 30 years! Third Rail #1! $5 postpaid to: Feduniewicz, Box 1016, Island Heights, NJ 08732! Williamson interview and art!

RBCC: 80+ $5, before 80's $10. Menomonee Falls 10 asst. $18. Foom 5, 11, 17, @ $5. Earl Shaw, 2448 Bear Creek, Statham, GA 30666. 770-725-1646.

BEAUTIFUL MARY Marvel cover and retrospective article highlight, It's A Fanzine #45, now on sale. 40 pages, $2.50. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

AMAZING HEROES, comics interviews, comic reader, comic book marketplace, Starlog, Amazing World of DC comics. Write Hamersky, PO Box 1334, San Diego, CA 92112-1334.

MANY 1960'S and 1970's 'zines. RBCC, The Eye, Golden Age, Newton Portfolio. SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4801 FANZINES, WANTED

GRAPHIC GALLERY #3, 12; Comic art showcase 1-6; Collector's choice #2; Collector's showcase 2-13. Andrew Steven, 212-979-9205, 1151 2nd Ave., New York, NY 10021.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

COMICS REVIEW Sunday Daily newspaper strips. $3 each; $2 first and 50¢ each additional postage. Whyte, 46 Greenwood Pl, Buffalo, NY 14213-1424. 716-882-2875.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

PEANUTS DAILY and Sunday 1980, 1983 and 1990s. 40 daily available. 10 Sunday. Many just released. Send SASE to: Mark J. Cohen, PO Box 1892, Santa Rosa, CA 95402. 707-528-3440.

COMICS BUYER'S GUIDE

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4660 Miscellaneous, For Sale
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4721 Video Games, Wanted
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Feb. 25 for the Mar. 21, 1997 issue.

COMICS BUYER'S GUIDE

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COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4900 NEWSPAPER STRIPS, FOR SALE

IF YOU'RE experiencing a dearth of laughter, investigate the dark horse alternative comic strip, Big Flat City. Post. $1 to: PO Box 68256, Indianapolis, IN 46268.

Bobby Make Believe Sunday Page by Frank King hand-colored 1918

DIAMOND INTERNATIONAL GALLERIES

For additional information about the strip art mentioned or other original art & collectibles call Ann Mogharabi (410) 560-5810 or fax (410) 560-7143.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

If You're Searching For A Special Item, Advertise For It!

WANTED: 1950'S Superman Dailies. J.R. Cochran, PO Box 242, Planetarium Sta., New York, NY 10024-0242.

Comics Guide

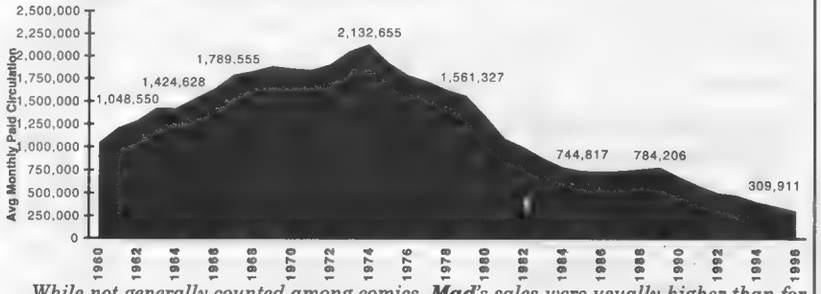
By Maggie Thompson

• ***X-Men Unlimited*** #14 (Mar 97, Marvel, $2.99) is written by Terry Kavanagh, pencilled by Jim Cheung, and inked by Andrew Pepoy. "The One They Left Behind" has a striking cover, and the interior is a nice story, virtually standing alone, as Franklin Richards rages and grieves over the loss of what he had known and residents of Hank McCoy's home town come to terms with mutants in its midst. Solid work here.

• ***DC/Marvel: All Access*** #4 (Feb 97, $2.95) is written by Ron Marz, pencilled by Jackson Guice, and inked by Joe Rubinstein. The crossovers are more enjoyable the more readers know the cast and plot subtleties, but they make for great discussions for both long-time and short-time fans. Once again, characters are merging — leading into another Amalgam time. And, yes, a lot of readers really did ask for it. Me, too.

Mad (EC, DC) 1960-1996
Average paid monthly circulation

CBG Circulation Scavenger Hunt
data collated by John Jackson Miller



*While not generally counted among comics, **Mad**'s sales were usually higher than for any comics title until the 1990s. The peak year: 1974, memorable for Watergate and the oil crisis. More than 400 million issues are estimated to be in print. Thanks to **Mad** collector Bob Reed of Commerce City, Colo., who provided this data to **CBG**.*

Now Appearing

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible** to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

February 14

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

February 15

(rescheduled from February 1)

Jim Valentino (creator, writer, and artist of *Touch of Silver*) at Mile High Comics, 12041 Harbor Blvd., Garden Grove, **California** 92840, from noon to 3 p.m.

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 2 to 4 p.m.

Louis Small Jr. (artist of *Vampirella* and *Chaos! Quarterly*) at Wein's World, 4112 N. Market St., Unit B, Wilmington, **Delaware** from 2 to 7 p.m.

February 23

Gabriel Morrissette (artist on *Ragman, Angloman*), **Mark Shainblum** (writer on *Captain Canuck, Angloman*), **Janet Hetherington** (writer/artist on *Eternal Romance*), **Stephen Bourne** (writer/artist on *Prelude to Redhead*), **Francisco Rosa** (writer/creator of *Variations on the Theme*), **Mike Aragona** (editor on *Variations on the Theme*), and **Jeff Bowman** (editor of *Comi-Copia*) at Dalhousie Community Center, 755 Somerset St., Ottawa, **Ontario**, Canada from 1:30 to 5 p.m.

March 1

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Closet of Comics, 7315 Baltimore Ave. (US 1), College Park, **Maryland** 20740, from 1 to 4 p.m.

March 2

Jeff Krell (creator of *Jayson*) at A Different Light, 151 W. 19th St., New York, **New York** 10011, from 3 to 4 p.m.

March 5

Charles Burns (creator of *Black Hole*) at Oberlin College, 35 E. College St., Oberlin, **Ohio** 44074.

March 7

Coop and the Go-Nuts (artistic musicians) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

March 8

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Beyond Comics, Lake Forest Mall, 701 Russell Ave., Unit D-210, Gaithersburg, **Maryland** 20877, from noon to 3 p.m.

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Big Planet Comics, 426 Maple Ave. East, Vienna, **Virginia** 22180, from 4 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, **California** 95117.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from 1 to 4 p.m.

March 9

Jeff Krell (creator of *Jayson*) at A Different Light, 489 Castro St., San Francisco, **California** 94114, from 3:30 to 4:30 p.m.

EVENTS

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seum. Rose Garden Complex, N. Weidler & N. Broadway, SH: 10am-5pm, T: 200-6' & 8', F: $75.-$100., A: $4. Second Genesis, Ltd., 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 22-23 PA, NE Philadelphia. Comic Book, Sports Card & Toy Super Show, Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 166-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Feb 23 PA, Pittsburgh. Three Rivers Comic Book Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 at Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 42-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 1 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St., SH: 9am-3pm, T: 300-8', F: $35. George Downes, Box 572, Nutley, NJ 07110. PH: 201-[illegible]

Mar 7-9 PA, Fort Washington. 58th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Mar 8 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Mar 16 PA, York. Comic Book Show, Holiday Inn. Exit 9E off I-81 (Rt. 30), SH: 11am-4pm, T: 20, F: $40., A: $2. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

RHODE ISLAND

Feb 23 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 16 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Feb 22 SC, Easley, Comic Book & Sports Cards Trading Show, Dacusville Middle School Cafeteria. 2612 Earls Bridge Rd., SH: 10am-6pm, T: 34-6', F: $30. for 1, $20. ea. add'l., A: $1. Gary Dacus, 402 O'Shields Rd., Easley, SC 29640. PH: 864-855-4647 or 859-7716.

TENNESSEE

Feb 22 TN, Morristown. Comic-Con, Holiday Inn. 3304 W. A.J. Hwy., SH: 10am-5pm, T: 20-6', F: $40., A: $2. C.C.S. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Mar 8 TN, Oak Ridge. Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $50. for 1, $95. for 2, $140. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 423-482-8450 or FAX: 423-482-8458.

Mar 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Mar 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

TEXAS

Feb 22 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1-2 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 9 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-5pm, A: $4., $2. under 14. PH: 713-667-8697.

Mar 15-16 TX, Houston. All Collectibles Show, Ramada Plaza Hotel. 7611 Katy Fwy. Exit Silber, SH: 10am-6pm, T: 65-6', F: $75., A: $3. Blase Collectibles, Jennifer Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-497-1821.

Mar 15-16 TX, Plano. Dallas Sci-Fi & Action Figure Toy Show, Conv. Ctr. US 75 at Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 200. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213. E-mail: bsteven3@aol.com

Mar 16 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

WASHINGTON

Feb 21-23 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 15, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8-9 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 9 WA, Seattle. Com-Card & Toys Convention #22, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $4. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Mar 14-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $10.-$65., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Mar 7-9 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 13 WV, Parkersburg. Parkersburg-Marietta Comic Book Convention, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 35-6', F: $40. for 1, $100. ea. for 3 or more in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Feb 23 WI, Madison. Astonishing Sales, Toys, Star Wars, Comics & Collectibles, Quality Inn. 4916 E. Broadway, SH: 10am-4pm, T: 60-6', F: $15., A: $1. Lisa Flegel, PH: 414-484-3779.

Mar 15-16 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Mar 9 BC, Vancouver. Comic Con 6, Park Hill Hotel. 1160 Davie St., downtown, SH: 11:30am-4:30pm, T: 40, F: $25., A: $2.50. Castle Reign, Ltd., Mike, 1247 Granville St., Vancouver, BC V6Z 1M5. PH: 604-430-3003 or 682-3018.

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R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

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SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 18, 1997	1217	Mar. 14, 1997	Tues., Mar. 11, 1997	1220	Apr. 4, 1997
Tues., Feb. 25, 1997	1218	Mar. 21, 1997	Tues., Mar. 18, 1997	1221	Apr. 11, 1997
Tues., Mar. 4, 1997	1219	Mar. 28, 1997	Tues., Mar. 25, 1997	1222	Apr. 18, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

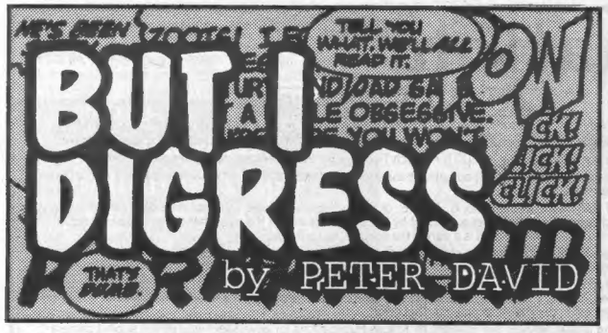
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



I've just returned from a Marvel "writers' retreat" in Long Island. At that august gathering, an assortment of editors (including Bob Harras, Bobbie Chase, and Tom Brevoort) and creators (including such luminaries as Chris Claremont, Kurt Busiek, John Romita Sr., Tom DeFalco, Klaus Janson, Larry Hama, Scott Lobdell, and others who are going to be hacked off with me because I didn't mention them by name) gathered to try and sort out the "Leefeld universe."

The deal with Rob Liefeld and Jim Lee which has them rebooting the Marvel universe is slated to end around August of this year. Rumors have been rampant throughout fandom that an extension of the deal is being discussed.

But we were informed at this January meeting that Harras had been given the go-ahead by the Boys in the Back Room to plan the folding of the MIA heroes back into the Marvel universe. And, of course, the thought of the Boys changing their mind is absurd, so we proceeded on the assumption that the return of the heroes was a go.

Now it wouldn't be proper or cricket for me to go into detail as to precisely what was said and/or discussed.

In point of fact, nothing was absolutely, bottom-line decided upon.

Various ideas were tossed around, giving the editors food for thought as to which direction they should go.

However, there was something about the gathering that really impressed me. And considering the number of times in recent months that I've raked Marvel over the coals, I figure it's only fair that I finally say *something* positive.

I can't begin to count the number of times I've seen postings from fans on computer boards making snide comments about the creative personnel at Marvel.

I'm always reading that various creators are just hacking material out or are cynical, just going through the motions, sleepwalking through the stories, not giving a damn about the characters. In short, there's a plethora of nasty thoughts which would indicate that the creators are producing comic books about which they simply do not care.

I wish all of those sarcastic fans could have been flies on the wall at the meeting. Well — maybe not *all* of the fans, because that would be one hell of a lot of flies and there would have been lots of buzzing and, frankly, it would have been kind of disgusting.

What happened over the course of the three days' worth of meetings was that various people came up with an assortment of notions about how the re-merge should be handled. And each concept acquired supporters, as people started to form into several small "camps."

And in an extremely large meeting room, with all the tables formed into a giant circle (rectangle, square — whatever — you get the idea) the different camps locked horns as to what would be the best way to go. What storyline would be the best for the characters and, ultimately, for the readers.

I wouldn't say the discussion became heated, because that implies that there was anger. I don't think anyone got really angry with anyone else.

But the debate over the shape of the Marvel universe for 1997 was aggressively spirited.

And I was struck by (a two-by-four across the face? nah) the passion that the people around that large table had for the Marvel universe.

You think *fans* get into intense discussions? It's nothing compared to the enthusiasm in that room, as different creators put forward a variety of concepts.

Concepts which were then subjected to scrutiny, criticism, dissection.

The "old hands" around the table hurled themselves into the fray with zeal, while some of the newer arrivals in the Marvel talent pool just sat and watched in amazement, as creators whose work they'd been reading for years locked horns over the best way to handle the return of the beloved characters.

Now, of course, the fans may not like what finally sees print. The story, whatever it turns out to be, may not satisfy everyone concerned.

Although, let's face it, what story has *ever* satisfied *everyone?*

It is the readers who ultimately decide whether they think a story works or not.

But for any of you who think the caretakers of the Marvel universe care any less about the characters than the fans do — well — I don't want to be so insensitive as to say you're wrong —

But you're definitely not right.

•

Sometimes you just stumble over something in a catalog and there is no question that you're going to pick up the phone immediately and order it.

Such was the case for me when, paging through *Signals*, "a catalog for fans and friends of public television," I stumbled over plush toys from *Wallace & Gromit*, the three delightful clay-animation British short films by Nick Parks.

There are five dolls in all: Wallace, the gently eccentric inventor; Gromit, his mute but infinitely wiser dog; Wendolene, Wallace's love interest who looks so much like Wallace, one wonders if incest will be the theme of the next short; Shaun, a sweater-wearing sheep; and, most hilariously, Feathers McGraw, the formidable outlaw penguin sporting his devilishly clever chicken disguise. They're nicely sized, averaging a foot tall each.

I'm a sucker for cute plush toys and for Wallace and Gromit, so this was a lethal combination for the old American Express card.

I don't usually plug merchandise, but for those interested in seeing the catalogue, you can write to *Signals* at P.O. Box 64428, Saint Paul, MN 55164. Or if you want to take my word for it that they look great, you can order them any time, day or night, by calling (800) 669-9696.

The stock numbers and prices are as follows: Wallace (54480), $29; Gromit (54481) $24; Wendolene (54482) $29; Shaun (54483) $24; Feathers McGraw (54484) $20. There are also sets of the videotapes, sweatshirts, and magnet sets.

•

For those poor, unfortunate devils who *aren't* enthusiasts of Wallace and Gromit, the foregoing was a colossal waste of time. To try and make it up to you — it's about time for — yes, that's right: *another* ***But I Digress*** *contest!*

I figure, Why not? Now that I have an assistant, Bashful Bernie, I can actually process winners and send out prizes in something less than a couple of years. So what are we doing for the contest this time?

Well, just to be really ambitious, it's going to be a two-parter.

What put me in mind of this was when, at that selfsame Marvel retreat, I was chatting with Kurt Busiek and Tom Brevoort and we were discussing team-ups that made *Marvel vs. DC* look tame.

Basically, we were coming up with historic meetings you'll never see between mainstream super-heroes and characters from the Harvey Comics line. These included: Henry Pym vs. Stumbo; Vision and Scarlet Witch vs. Casper and Wendy the Good Little Witch; The Ghostly Trio and the Warriors Three; Tony Stark and Richie Rich (with a separate team-up between Jarvis and Cadbury); and Sergeant Fury and Sad Sack.

And now I'm thinking, heck, let's *really* do it up. The first half of the contest involves coming up with battles that are between any two companies or universes *except* Marvel vs. DC, up to and including anything comics-related. That includes animation, comic strips, anything that's really appropriate (Martian Manhunter and Marvin the Martian vs. *Mars Attacks*).

But what took *Marvel vs. DC* to the next level was the Amalgam universe. So just to make it challenging, entries must also feature appropriately bizarre combos, as if characters or teams of characters or even characters and places had been merged.

None of this "Dark Claw" or "Super Soldier" stuff, though. The combos must have clearly identifiable names, and the weirder, the better. For example: Popeye the Sailor Moon; The Inferior Babylon 5; Pinky and The Brainiac.

Extra points will be given for entries accompanied by illustrations.

Entries should be addressed to: To Be Continued Inc., P.O. Box 239, Bayport, NY 11705, ATTN: Everybody vs. Everybody Contest.

All entries must be postmarked no later than March 12.

Good luck. You'll need it.

Peter David, writer of stuff, can be written to at ... Aw, hell, I just printed the address above. Go read it.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

When I was in college, I discovered the world of black-and-white comics, right at the height of the black-and-white glut. I enjoyed the adventures of Fred and Bianca in *Aristocratic Xtra-Terrestrial Time-Traveling Thieves*, laughed out loud at Mark Martin's Gnatrat stories, and found myself on the floor gasping for breath at the anti-social exploits of *Reid Fleming, World's Toughest Milkman*.

Creator David Boswell only produced five issues of the series between 1986 and 1990. The "Rogue to Riches" story-arc did conclude in issue #5, and that appeared to be the end of Reid's adventures.

Now, however, Deep Sea Comics has reprinted those issues and published a new issue of *Reid Fleming*. "Another Dawn" is set before the events of "Rogue to Riches" and is a wonderful return of the character and his supporting cast.

While *Reid Fleming* isn't for everyone, it is a lot of fun and really shows what a comedic writer with a great imagination can do. I especially enjoyed Reid's rooftop driving that opens the issue and the passages from the handbook for milk-delivery men that Reid's supervisor is forced to read when he fills in for the suspended Fleming. Funny stuff.

(*Reid Fleming, World's Toughest Milkman*, Deep Sea Comics, $2.95.)

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1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

BACKING BOARDS

- **ECONOMY** - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- **INTERMEDIATE** - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

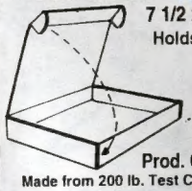
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
25	$13.75	50	$9.00
50	25.00	100	14.85
100	40.00	500	56.60
500	175.00	1,000	77.00+Frt
1,000	300.00+Frt	2,500	146.05+Frt
		5,000	277.50+Frt

Prod. Code: DCOMP — .030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

Prod. Code: DCOM — 275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4



Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

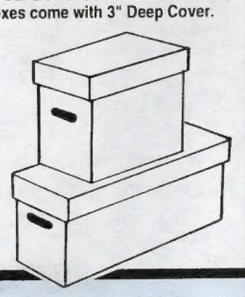
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responsible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP — C.O.D. orders add $4.25
All orders under $15.00 add $2.50
NO POST OFFICE BOX — NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

http://www.frontiernet.net/~bags • E-mail - bags@frontiernet.net TOTAL

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